

# MÉMOIRE DE L'AVENIR

Esti Drori & Doron Polak

présentent

## CYCLE OF LIFE

Du 20 mai au 2 septembre 2011

Vernissage le vendredi 20 mai 2011  
à partir de 19h avec **Fanis Karoussos,**  
**musique à 20h**

Entrée Libre - exposition ouverte  
du lundi au vendredi de 13h à 18h

Espace Culturel Mémoire de l'avenir  
45 rue Ramponeau – 75020 Paris – M° Belleville  
**+33 9 51 17 18 75** – [www.memoire-a-venir.org](http://www.memoire-a-venir.org)



MÉMOIRE DE L'AVENIR  
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MEMORY OF THE FUTURE  
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# CYCLE OF LIFE

## **The Genesis Phase - All The Beginnings**

### **First exhibit of the serie**

After God created the world He created Man.

Human beings are distinct from the rest of the creatures in the universe in a number of things: intelligence, the ability to understand, and free choice. It is also said that God created man in his own image "God created humans in his image. In the image of God he created them. He created them male and female." Adam bought his independence and the ability to establish the human race with Eve's accession to the story.

The Woman's life cycle consists of three main stages: childhood, adulthood and old age. According to the Indian spirit in every woman there is also a girl, a mature woman, and a wise grandmother. Each reflects a different quality of the woman's world and accompanies her during her lifetime.

The female wisdom is driven by the woman's cycle of life. Every stage of a woman's life bears characteristics that allow her to connect with these different qualities: the girl's curiosity and joy of discovery, the mature woman's connection to the wisdom and experience of old age - all of these qualities make them into powerful women who possess the tools, insights and capability to deal with any challenge and life lesson .

The Genesis, creation, or infancy phase, refers to the place with which we must connect as we embark on a new journey. It is a form of liberation from old held beliefs, re-learning and reconnecting with inner instincts, a

stage of creation and renewed blooming associated with the new day. This stage is akin to the fire and water elements which ignite creation and represent a source of growth. The time of year associated with this stage is summer.

Each of the artists behind the exhibit display - in her own unique artistic language - her interpretation of the Genesis theme. Roni Ben-Ari creates photographs of childbirth, of a white smooth character, pictures taken from her private childhood albums. Irit Israeli creates a relief etching reminiscent of an umbilical cord and genetic influence. Yona Boren hints at the process of childbirth with the amorphous mass she produces. Edna Benes sculpts a pregnant woman in bronze. Varda Rotem that relates to the dawn as the beginning of a new day and a new life, Norma Drimmer refers to the earth as a fountain of growth, as does Khitam Younis who alludes to cultivation of the land. Yael Lor's ceramic works deal with the subject of growth from a sperm, and the subject of fertility is symbolized through the abstract paintings of Ilana Yaron. Smadar Messing also alludes to the maternity that symbolizes the agricultural Ethiopian mother - which is also expressed through the symbol of the chakra of the Indian artist Rajul Mehta

## **The Adulthood Phase - Peace and Maturity.**

### **Second exhibit in the serie**

This phase is identified with the inner which resides within us all.

The adult woman is not afraid to contain herself, to examine herself in retrospect in times of crisis and find the strength, the solutions and the answers. This is the stage of connection with one's maturity, connection of an internal convergence of learnings and which brings fruition. This phase is identified with the evening, with the fall season and the earth element representing a stable foundation.

At this stage each of the artists creates her own personal continuation the conceptual development of the interpretation of this stage a woman's life.

Roni Ben-Ari creates by means of a video and photo collage, a reference to episodes from life, flowing as if in a film. Irit Israeli continues to refer to symbols of existence and to develop the iron lines which form the contours of her surreal relation to everyday objects and items. Jonah Baron continues her representations of ladders and structures which integrate with the place we go through in our lives. Edna Benes presents an image of a woman with a child on her shoulders. Norma Drimmer describes through her pictures the dynamic flow of life with symbols of spirituality along with the practical aspects of life - as does Hitma Yunis who develops a comparison with the changing contours of the earth. Yael Lor displays blooming and flowering in her colorful ceramic works, while Ilana Yaron draws clearer images of people in big city. Smadar Messing continues to develop drawings of figures integrated into the scenery, and Rajul Mata adds a mythical symbol of wisdom and success in life.

The second stage in the life of a woman is the fluid dynamic stage, the lively and full stage during which she gains the brunt of her experience and main achievements. This stage is filled with symbols and contexts of social and environmental connections to where she lives and works. This phase is also attributed development of the family, the nation, and society as a whole.

## **Old Age Phase – Wisdom**

### **Third exhibit in the serie**

The stage in which a woman recognizes her wisdom and her place in the real world.

The final phase is a summary and review of life's events and achievements, a stage during which there is a desire to see what is left for future generations and what mark we will have left on the world. This is essentially an optimistic phase, of gesture and giving unto future generations. This phase relates directly to the essence of elapsed time and creates an exciting challenge in the opportunity to compare and learn



from life's experiences.

The old woman does not put effort into pleasing others, does not feel the need to chase after successes and achievements, does not feel a need to win. She simply exists, confident in herself and that which she has on earth. The certainty of her stability stems from her life experience. This is a connection with certainty, tranquility and inner peace. According to the Indian spirit, old age corresponds to the silent night which wraps itself around us, to the winter season and the air element which fills us with thoughts and wisdom.

The artists continue to exhibit their personal interpretations of this phase. Rajul Mehta presents a gold layout which represents the golden years, and Yael Lor brings forth through her ceramic works a relation to the internal body with disintegrating walls. Ilana Yaron presents figures that fade into the misty landscape, while for Smadar Messing the monochromatic background is a symbol of the passing of time. Varda Rotem with the silver Twilight sculpture also brings symbols in reference to the passing and of time, as does Khitam Younis in showing her land and earth in the faded and dry state. Roni Ben-Arieh refers through her photographs to the theme of memory, and Irit Israeli brings symbols that refer to pieces of the past that are familiar to us all. For Yona Boren the iron contours create mythic symbols reminiscent of images from the world of archeology, while Norma Drimmer also presents an abstract spiritual version of the concept of memory. Two bronze statues of old figures by Edna Benes realistically present onlookers in a way familiar to us all, with the form of the human body in the years of wisdom, which represents the third and final "golden" age of our lives.

Association Mémoire de l'Avenir - Paris ■ ■ ■ Artist Museum Artura - Jaffa  
Esti Drori et Doron Polak, commissaires

présentent

# CYCLE OF LIFE

Fête de Vernissage - apéro dînatoire et musical

20/05/2011 au 02/09/2011 - vernissage - 20/05/2011 - 19h30

**20h : musique de Fanis Karoussos**

une exposition de

Edna Benes - Ilana Yaron - Irit Israeli - Khitam Younis -  
Norma Drimmer - Smadar Messing - Yael Lor - Rajul Mehta -  
Roni Ben-Ari - Varda Rotem - Yona Boren

+

Omar Camara

+ L'histoire de la vie, collège Clémenceau, Paris 18°

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GEDECHNIS FÜR ZUKUNFT

Sous le parrainage de Pierre Schapira, Adjoint au Maire de Paris

## Edna Benes

Edna Benes works on realistic sculpture focusing on the human image. Her creations include single images of women in different positions – waiting, standing, anticipation, withdrawal, and images of couples in situations taken from our familiar daily lives.



## Ilana Yaron

Born in Poland, living and working in Tel Aviv, married to Prof. Michael Yaron.

Mother of 3 and grandmother of 10.

Master of Science and was in charge of a research laboratory at Ichilov Hospital.

Studied art at the Paul Colin School of Art in Paris.

Part time art studies in Bezalel in Jerusalem.

Course in Art Treasures under the auspices of the Kibbutz Artists Workshop

Certificate in "Art Evaluation" from shorashim.

Art History studies at the Tel Aviv Museum.

Has participated in an art/a painting workshop, with the artist Bruria Hassner for six years.

Photography studies with Dr. Arie Sharon.

Works with the artist Batia Magal on Photo Print.

Does voluntary work for patients, and was the chairperson of the INBAR Association for Rheumatic Patients.

**Solo exhibitions:**

- 2007 "Exposure" - Beit Sharet in Givatayim., Israel.
- 2008 "Pits and Bulges" - Artura Gallery in Tel Aviv-Jaffa.
- 2009 "Dismantling" Jerusalem Theater Jerusalem' Israel.
- 2010 " The White Series " Beit Gabriel, The Sea Of Galilee, Israel.

**GROUP EXHIBITIONS:**

- 2004-2009 - Beit Sharet Givatayim. Israel.
- 2008 "The Art of Reconciliation" in Washington DC, U.S.A.
- 2008 "Blue and White" at the Denver Art Museum, Colorado, U.S.A.
- 2008 Participation in "ISRAELI ARTIST BOOK" - Exhibition to Launch the book at: Beit Asia - Tel Aviv, Israel.
- 2008 Participation in "ISRAELI ARTIST BOOK" exhibition - Z'atlier Gallery, Paris, France.
- 2008 "Divinity Built In" in Givatayim Theater.
- 2008 "Sounds of Matter" Beit Igal Alon - Sefad - Israel.
- 2008 Publication at Magazine D'Art International La Gazette des Arts.
- 2008 "Declaration of Independence" Israel 60'th anniversary at the "The Bible Museum " Tel-Aviv.

- 2008 "Sounds of Matter" Beit Yigal Alon - Sefad - Israel.
- 2008 Publication at Magazine D'Art International La Gazette des Arts.
- 2008 "Declaration of Independence" Israel 60'th anniversary at the "The Bible museum " Tel-Aviv, Israel
- 2008 "From Vision to Reality" at Hanita Museum in Israel.
- 2008 "Jerusalem for Generations" at Beit Yigal Alon in Safed - Israel.
- 2008 "Light" Fusion Museum, New York U.S.A.
- 2008 "Bodies" Macondo Gallery - London England.
- 2008 "Folded Art" Borey Gallery St' Petersburg Russia
- 2008 "Israeli Summer" at Hanita Museum - Israel.
- 2008 "Wheat" at "Professor Mer House" - Rosh Pina - Israel.
- 2009 "Skin" at "Memoire de Lavenir" Gallery in Paris - France.
- 2009 "Butterflies" at Netania municipality in collaboration with Holocaust Museum In Huston U.S.A.
- 2009 "Bricks" with Netania Artist Union - Israel.
- 2009 "No Limits" at Tsuk Gallery - Netanya - Israel.
- 2009 "Dates" "Professor Mer House" IN Rosh Pina - Israel.
- 2009 "Tel Aviv Now" Shoham Gallery Tel Aviv - Israel.
- 2009 "Divine Spirit" Shoham Gallery Tel Aviv - Israel.
- 2009 "Plants on the Ranch" Ecological Farm - Holon - Israel.
- 2009 "Him and Her" Amiad Art Space, Jaffa - Israel.
- 2009 "Thorns and Sweets" Auditorium Rishon Le'Zion - Israel.
- 2009 "Photography on painting/ painting on Photography" Givatayim Theater - Israel

**2009 Venice Biennale in ScalaMata Gallery "Culture Kiosk/Souvenir art".**

- 2009 "Light" Shoham Art Center Israel.
- 2009 "Art in the Parks" 100 anniversary of Tel Aviv, Tel Aviv Israel.
- 2009 "Poetry Painting Secret Art" Leumi Bank Israel.
- 2009 "Divinity Built In" Givatayim Theater " Israel.
- 2009 "Inside Israel" Shanghai China.
- 2009 "The Wondering Library" " Shoham Gallery Tel Aviv - Israel.

2009 "Romantics" at "Professor Mer house" - Rosh Pina – Israel  
2009 "Perfumes and Species in the Sucka"-Culture Center" Shoham Israel.  
"2009 "Fabric on paper/Paper on Fabric"- at "Memoire de Lavenir" Gallery in Paris

France.

2010 " Balance/Imbalance" Shoham Gallery Tel Aviv – Israel.  
2010 "Women in the Arts"Museum of the Americas Florida USA.  
2010 "HI DOLL" Ein Hod Gallery' Ein Hod Israel.  
2010 " HI DOLL"Ramat Aviv Shopping Center,Tel-Aviv Israel.  
2010 "Floor Mat" " at "Memoire de Lavenir" Gallery in Paris – France.  
2010 "Maxitura " Netanya Municipality,Netanya Israel.  
2010 "The wondering Library" Beit Yigal Alon Tiberias' Israel.  
2010 "The Israeli Sabre" Yad Labanim" Hod Hashron,Israel.  
2010 "Colour of The Matter" Hangar 2 Jaffa-Tel Aviv Israel.  
2010 "Pricks or Sweets" Cholon Municipality" Cholon Germany.  
2010 "The Israeli Sabra" at the Old Synagouge,Robel(near Berlin) Germany.

Ilana Yaron is a member of Netania Artist Union.

Acted as a judge for Banners for Peace, for the Givataim Lions club.

**"Ilana Yaron"** Artist video clip, Produced by "Projective".

Her works appear in the Israeli Art Book :

1-"Lires des Artistes Israeliens" published in France for the 60 th anniversary of the State of Israel.

2-"100 contemporary International Artists 2010" a coproductin of the European Artist Community and the Museum of The Amercas,U.S.a.

Her works are part of private collections in Israel andworld wide.



# Irit Israeli

Genetic memory relates to the fact that every human being has been borne with a genetic code that refers and contains geometric forms

Basic forms activate feelings and thoughts that are common for every human being since they are part of our genetic memory. For each of us the genetic memory is referring to certain cultural memories related to the place where we live and gets the references from cultural layers of the social environment within we live. The spiral form appears in nature and since and thus in a, architecture and design. Irit chose motives that are decorating buildings in different cities all over the world - the spiral motive appears is equal in eastern and western buildings





## Khitam Younis

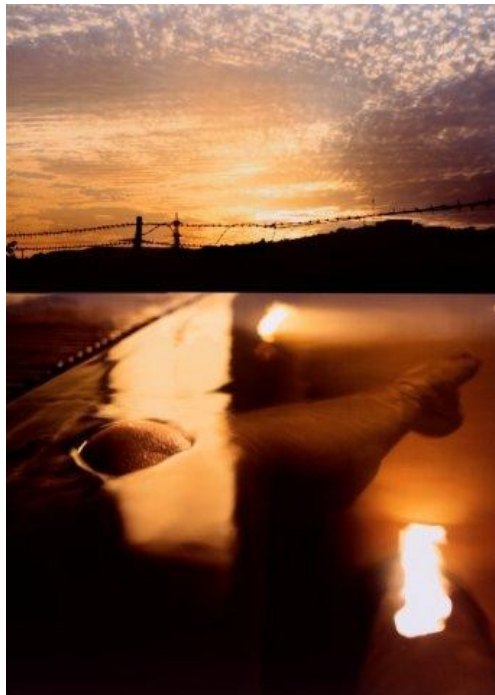
*Khitam Younis* appears to have abandoned traditional painting tools and the classical attitude towards artistic endeavor. This she does by utilizing the theme of lack of awareness and consciousness as a sign and compass which direct her in the construction of her works. She thus manages to uncover both small details and wide expanses in nature and gives them the importance they deserve, honestly and spontaneously. This experience led her to turn her back to objectivity in favor of the subjective approach. She corresponds with "the day after". The day after is not the day before, nor is it the "yesterday" of before the event. It is the "today", which predicts what may come. The random lines, the dark paint spots, the cracks and the grooves which the artist constructed as the contents and the terms through which she tries to document the events of "the day after", these terms generate tumult in her works and give rise to forms instead of compositions, abstract, absurd forms and ideas which arose spontaneously in the course of execution. The randomness and absurdity draw the onlooker into his or her own internal world, on a search for qualities which can make it possible to correspond with these works.



# Norma Drimmer

In the beginning there was a separation of the waters when the firmament was installed. The beginning of the cycle of water above – rain and clouds and – below – rivers, oceans, ice and evaporation- made life on earth possible.

There are many cycles of life. In ancient times people believed in a never ending cycle of beginnings, endings and new beginnings. Today we know that there might never be a new beginning to our cycles of life; cycles, as we know them, might actually come to an end if we do not care about the finite resources in our world.



# Smadar Messing

Born in Hod Hsharon Israel 1955  
Lives and works in Tel Aviv

1974 -1975 Studied painting in Aveny  
High School of Art with Menahem Lambrger  
and Shimon Aveny

Ramat Gan College painting and sculpture 1982-1984  
Studied Tel Aviv Museum of Art painting and sculpture with Zevika Lahman  
2001-2010



## WORK

Manger of Almaz/

Project supporting of employment of Ethiopian artists

Cartor of exhbitions to Ethiopian and Israel artists

## Exhbitions

2010 Bread and Roses

2011 Bread and Roses

Zeva Tarry 2010



## Yael Lor

Born in Israel 1962

Lives and works in Tel Aviv

Yael Lor is autodidactic sculpture that after decade of creating formalized her unique style

Selected Solo Exhibitions

Periscope Gallery, Tel Aviv-2009

Artura Gallery, Tel Aviv-2009

Jerusalem National Theater Gallery-2010

Selected Group Exhibitions

Jaffa Museum, Tel Aviv-2009

Ramat Aviv Kanyon, Tel Aviv-2009

Ceramic Art Association of Israel, Artist Center ,Tel Aviv-2010  
Cultural Center- Rishon Le Zion, 2010



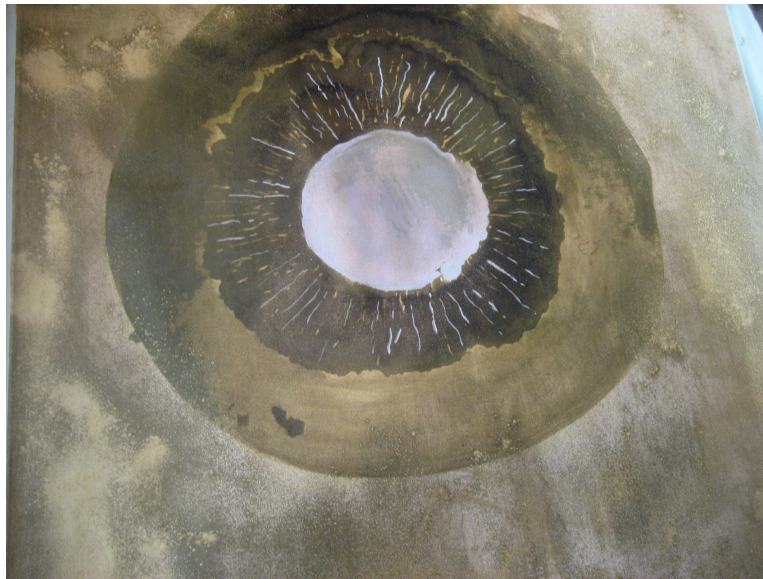
## Rajul Mehta

Rajul Mehta, Born 1970.

### Selected Exhibitions

2010 Nov 19 th-21 st	The Affordable art fair,F1 pit building,Singapore
2010 Oct 8 th-11th/26th oct-1Nov	Arts Singapore,Suntec, Art Expo Malaysia,Matrade 2010
2010 May 20th-23rd	Looking to the East,group show,Arts house, Singapore
2010 April 20th	Israeli Independence day,group show, The grand ballroom Hilton Singapore
2009 Feb 20th - 20th March 2009	Burak&Mayer Gallery,Solo Exhibition,Dream Girl,Tel-Aviv, Israel

2008 Sep 25th - 30th Jan 2009 Wilfrid Israel Museum, Group Exhibition, 'Touching the Divine', Kibutz Hazorea, Israel.



## Roni Ben - Ari

### **Roni Ben-Ari Biographical Notes**

- 1947 - Born in Ramat Gan, Israel
- Since 1968 - Has specialized in cloisonné and champlevé enameling, and silversmithing
- Since 1984 - Director of television reportages
- Since 1996 - Artistic photographer

### **Studies and Awards**

- 1966-68 - Arts and Crafts Teachers' Training Seminary, Givatayim, Israel
- 1971-74 - The Art Teachers' Training College, Ramat Hasharon, Israel
- 1976-78 - The School of TV Journalism, Tel Aviv
- 1988 - The Ziv Journalism Award
- 1993-96 - College of Geographic Photography, Tel Aviv
- 2000-09 - Master classes with Israel's leading photographers

### **Selected Exhibitions**

- 1998 - "Lag BaOmer Ceremony on Mt. Meron," Eretz Israel Museum, Tel Aviv
- 2001 - "City Project," The Kibbutz Art Gallery, Tel Aviv
- 2002 - "Love Prevails," The Kibbutz Art Gallery, Tel Aviv
- 2006 - "Till Their Voices Stop," The Gallery of the College of Geographic Photography, Tel Aviv (one-person exhibition)

2008 - "Ethiopia Here: Story of a Congregation," permanent outdoor display, Petach Tikva, Israel

- "Light," FusionArts Museum, New York
- "Border Signs: In-Between Two Cities," Museum of Antiquities, Jaffa

2009 - "The Israeli Artists Book," exhibition and book launch, Galerie Le Cheval de Sable, Paris

- "Culture Kiosk / Souvenir Art," as part of "Markers 7," collateral event of the 53rd Venice Biennale, ScalaMata Exhibition Space, Venice

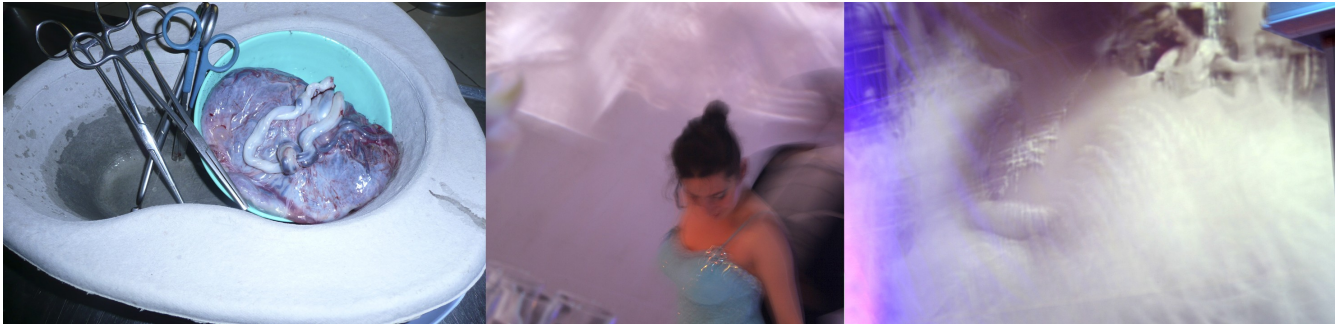
- "Memory of the Future," Echo-Musée, Paris
- "Inside Israel," travelling exhibition celebrating Israel's 60th anniversary, Three Gorges Museum, Chongqing, China

- "City of Refuge," as part of ArtTLV, the Tel Aviv Biennial, Jaffa Port

- "Humanity Photo Awards (HPA) Exhibition" (organized by UNESCO and CFPA), Guangzhou, China

2010 - "Painting on Photography / Photography on Painting," Galerie *Mémoire de l'Avenir*, Paris

- "Balance/Imbalance," Shoham Art Gallery, Tel Aviv
- "Ma'agalot," Office in Tel Aviv Gallery (two-person exhibition)



## Varda Rotem

Varda Rotem came to art from life. Her creative process is characterized by a mature and personal exploration, moving seamlessly between painting and drawing and her constant delving into the mysteries of clay and sculpture. An exploratory, riddle-filled dialog with mass and its boundaries, a test of its endurance; and a natural, almost childlike curiosity testing the limits of its sculptural possibility of survival in space.

Her content attitude today toward materials and their secrets enables her to imagine a shape of massive volume in iron, even for her sculptures produced from two-dimensional metal strips that move in space like giant, surreal plants, and moreover, by her curiosity, enable Rotem a testing space for small, precisely shaped sculptures, in contrast to her large-scale works, whose behavior in space is unknown in advance. In Rotem's work, we can see over the years the transition from the familiar and



deliberate semi-realist sculpture to simple, direct sculpture, abstract and open. The absurd in creating "Impossible Connections" is what fascinates and interests her.



## Yona Boren

### Education:

1991 – School of Creative Photography, Yaakov Bornstein, Tel Aviv.

2000 – Avni Art Institute, Tel Aviv.

2000 – Mixed Media Techniques.

2002 – Printing Techniques, Tel Aviv Museum of Art.

2003 – Studied painting by artist John Byle, Artists' Pavilion, Tel Aviv.

2003 – Tel Aviv University, art courses:

Various aspects of the issue of Time in Art.

The Arts of Photography.

Analysis and Criticism.

Feminine Art of the 'Nineties.

2004 – Digital Art.

2005 – Art Philosophy of the 20<sup>th</sup> Century, the Open University.

### Individual Exhibitions:

2002 – Prime Ministry Office, Tel Aviv.

2005 – Amalia Arbel Gallery, Tel Aviv.

2006 – Artura Gallery, Tel Aviv.

2007 – Hanita Art Museum

2008 – Artists House, Tel Aviv

Group exhibitions:

- 2000 – Mobile exhibition, Raffa Pharmaceutical Company.
- 2001 – Avni Art Institute, Tel Aviv.
- 2002 – Ophir Art Gallery, Tel Aviv.
- 2004 – Artists' Pavilion, Tel Aviv.
- 2004 – Art Center, Kiryat Ono.
- 2005 – Art Center, Kiryat Ono.
- 2006 – "Receptacles of Spirit" – Mexico City.
- 2007 – "Balance or Imbalance", London
- 2007 – "Die Wahrnehmung des Anderen" Munchen.
- 2007 – Promenade Exhibition, Bat-Yam
- 2007 – "DIVINE IN.TENT" Venice, Italy
- 2007 – Art Center, Kiryat Ono.
- 2008 – The Art of Reconciliation, Central Library, Washington D.C
- 2008 – Wandering Library 2, Galerie Cargo 21, Paris
- 2008 – Light Project, FusionArts Museum, New York.
- 2010 – Seniors of the Artists Union, Tel Aviv
- 2011 – France's House, Givat Ram Campus, Hebrew University, Jerusalem

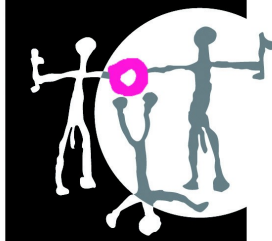


# Omar Camara

Les peintures d'Omar Camara s'inspirent directement des traditions ancestrales de la Casamance, dont il est originaire. Travaillant la peinture sur de grandes toiles, il ponctue ses larges aplats de couleurs chaudes et vibrantes par des signes, des chiffres, des figures naïves, évoquant tour à tour les lieux sacrés, les rites initiatiques ou les symboles du bois sacré mandingue et joola.

Ses œuvres récentes, qui intègrent aussi le collage, se veulent au plus près de l'expérience des cérémonies initiatiques auxquelles l'artiste a lui-même pris part. Ces œuvres fortes signent la rencontre de deux cultures, tout en s'inscrivant dans une pensée résolument moderne de la peinture.





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