

MÉMOIRE DE L'AVENIR
ذاكرة المستقبل
MEMORY OF THE FUTURE
זיכרון העתיד

REPORTS

Israel – Palestine

2004 – 2017

Memory of the Future is a non-partisan, non-religious, non-profit organisation that incorporates multidisciplinary competences of scholars, educators and artists working towards **a greater knowledge of cultures, promoting pacific co-existence and intercultural understanding and exchange beyond political & religious connotations**, via the tools of art and education. Our international network of mediators leads cultural programs and workshops in schools, extra-curricular and social centers, in France, Germany, Israel, Palestinians territories and Senegal, connecting students and citizens, who both learn to appreciate and attest the **richness of cultural diversity**.

MOF's programs aim to formulate and contribute, in the spirit of **respect and reconciliation**, to new outlooks for **young & older generations**, confronted each day with **questions of identity, acceptance and transmission** of one's idiosyncratic cultural identity. Seeking to transcend habitual references and ways of thinking, the various programs propose an interactive dialogue between identities, which can be appreciated in museums, architecture, the surrounding, and an artistic activity both personal and collective as means of expression, communication, comprehension.

Exchange artwork - An international and educational artist network working in schools, social centers, cultural centers...exchanging Internet messages and images of artwork projects between students from Paris, Germany, Israel and Palestine & Senegal.

Events – Organization of artistic events uniting together the artwork of artists or people from Palestine - Israel and Europe.

Resources - Begun 3 years ago, MOF research has been exploring the many cultures of our civilization and their specificities from as far back as the Neolithic age, drawing parallels, similarities and differences between them. The use of symbolism is applied as the "etymology" of all human expression.



Cave art, Nahal Odem, Avara,
Scene of a baby camel nursing,
First millennium before Jesus Christ

Israeli and Palestinian artists, joined by others from around the world, have created together an artistic and cultural program intended for cultural & educational endeavors.

Approximately 200 beneficiaries each year: children, teenagers, students, women and retired attending associations. Depending on the project, MOF develop projects with participants of different ages (from pre-school to retired women), faiths (Jewish, Muslim, Christian, Druze) or backgrounds (Arab, Hebraic, Bedouins), from all communities, most living in conflict situation and/or from a disadvantaged background. Exchanging ideas about issues that affect them and taking part in an artistic project make them realize that they are able to complete a project, to create something interesting and share their knowledge.

Goals & Objectives

Memory of the Future seeks to question experience of participants of various backgrounds and cultures. What are their representations of the culture of the “other”? What are the similitudes among their differences? Which place do they have in their family, their community, their society? What are the specific cultural practices that they keep in memory?

- Creating bonds between cultural, social, religious differences by promoting people to people dialogue and opening cross-cultural communication, aiming **to live together in respect in a multicultural dimension**, **Preventing from stereotypes, discrimination** and all forms of racism by giving the tools to understand diversity and complementarities of cultures, - Approaching the practice of the arts and creative means as a way of opening the dialogue and a **tool for social interactions**. - Helping participants to **regain self-confidence** by understanding their own culture and to **respect others** by discovering that they share more than they thought.

Mediators' training

Memory of the Future offers practical training designed for Artists, educators and social mediators taking part in educational or management programs. As they interact with young or older generations, educators and leaders must **acquire meaningful and constructive tools** to provide answers to the questions of identity, acceptance, and transmission of cultural identities, respect among differences & increase creativity.

Art and artistic production (both within school and extracurricular programs) have proven very effective in promoting intercultural understanding, recognition of universal values, while encouraging self-expression and confidence.

The trainings enable participants:

- to approach questions related to intolerance, exclusion, discrimination,
- to promote the understanding of the diversity and universality of cultures
- to encourage and facilitate dialogue, self-expression & creativity.

The training also endows educators to design original ways to visit museums, art exhibitions or historical or architectural sites which do not call for extensive prior background in Art history (of the educators or their audience). The approach developed aims at discovering the language of the arts as mirror of humanity, its history, its ways to build society and transmit ideas, roles, and built its patrimonies.

LISTE of ACTIVITIES

2003

- **Bridges of Hope** : two-week exchange program developed with the artist Juliane Spitta - in Germany, with collaboration with the Odenwaldschuler, Participating local youths with Israelis and Palestinians youth from the University of Haifa, building a "monument" statement on dialogues in a cooperative effort.

2004

- **Palestinian school in Rafah**, 5th grade – Prof. Mr. Zeyad Sarafandi, PRESIDENT OF POPULAR REFUGEES COMMITTEES OF RAFAH CAMPS.
- **Arab Educational Institute in Bethlehem**, 5th grade, Prof. Mr. Toine Van Teeffelen,
- **Israeli Gesher and Ein Hayam** Schools in Haifa, 5th Grade.
- **Haifa**, artists (Palestinian–Israeli) students of Dr. Faisal Azziza and Professor Avner Giladi aiming to work with elementary, middle and high school youth.

2005

- Arab Educational Institute/Bethlehem,
- GESHER - Arab School,
- Ein Hayam – Hebrew School.
- Raffah - Zeyad Sarafandi, President Of Popular Refugees Committees Of Rafah Camps;
- Igbarieh Hussein promoting education, coexistence, research and community welfare in Haifa.

2006

- Arab Palestinian Israeli neighborhood of **Khalisa**, Jewish neighborhood of **Neve Sha'anani**- "Abd al-Rhman al-Hajj Arabic School speaking pupils, **Ecole "Dinur**- Hebrew speaking pupils
- **Bethlehem** : The Arab educational institute, Arab educational institute-(aei) **HE RESISTANCE OF LIFE, Photos and drawings from Bethlehem, 2006** - The photos and drawings from Bethlehem show

2007

- **ISRAEL & PALESTINES's Handicap youth**: The COLLECTIVE HORS-CHAMPS ("Out of Scope") and the association MÉMOIRE DE L'AVENIR ("Memory of the Future") present in partnership with HANDICAP INTERNATIONAL, KODAK and CENTRAL COLOR « **LEND ME YOUR EYES** » PERIOD OF REALIZATION : MARCH 2007 – APRIL 2007 (Location trip carried out in January 2006) CREATION
- **Women Groups wo groups** of about **15 women** each , **Areas of residence Group of Israeli women in Tel Aviv area** "Strains of identity – memories conflicts" Under the direction of the visual artist Ziv Peleg Ben Zeev

2008

- Région de Tel Aviv « Souches de conflits identitaires » Groupe de femmes Mixte Group men & women
- "Coexistence" Ecole Shaked, Hebrew school, in Ra'anana, Ecole élémentaire El Majed, in Tira village Meals spicy" Workshop
- Groupes de lycéens, Lycée Ironi A, Tel Aviv Sous la direction d'Offira Avissar et Shmoulik Matalon Atelier théâtre et art plastique
- REGION GALILLIE Groupe de femmes arabes et druzes région de Daliat el Carmel et Oum el Fahem (nord d'Israël),
- Meeting between the Hebrew & Arab Israelis Women in Dalit El Carmel.
- Région de Bethléem Ateliers dirigé par l'Arab Educational Institute, centre parascolaire "Heritage, arts, crafts and"
- ONG arabo-palestinien, sous la direction de Fuad Giacaman et Elias Abu 'Akleh. En-cadrants : Toine van Teeffelen ; George Maria

2009

- **Day-Training in the mood of Symbols** _ ילמס _ תומלתשה _ וי _ מיסב " Organized by *Memory of the Future* In Jaffa, Israel
- A group of adolescents from *Magen Avraham* center for youth at risk, Jaffa
- A mixed group of children and old people from Neve Eliezer, Tel-Aviv – Artists: Ophira Avissar & Shmoulik Matalone
- An adolescent group from Julis Technological School – Artists: Rania Akel & Jamal Hassan
- Youth group in Eilat, Eco-Dom, Eilat – Artists: Rona Schapira & Zeevik Peretz
- **SCHOOLS Shaked in Ra'anana and El-Maged in Tira** – schools related to the ASP net school program of UNESCO: *Shaked* in Ra'anana and *El-Maged* in Tira – Artists: Amna Khizkiya & Noga Spector, mosaic sculpture A mixed group of 24 Arab and Jewish children (6th grade) from two elementary
- Adolescent group from the Deheishe refugee camp, near Bethlehem – Artists: Rania Akel & Khaled Zuhair Shaaban Al-Farja
- Women & youth groups in Bethlehem, the Arab Education Institute – Artists: Gabriella Badour & Rania Akel
- Groups of women artists, Tel-Aviv A group of Jewish & Christian mothers of children from Weitzman School in Jaffa – Artist: Ziv Peleg Ben Zeev
- Groups of women artists, Um El Phahm – Artist: Aida Nassrallah,
- Arab & Jewish women group from the Galilee, Naharia " לילג ספיספ - ישפנ הבהאש " Artists: Lee Rimon & Ibrahim Malik (The Edge **הצק** - לילג הרבחו תוברת תונמאל זכרמה

2010

- TEL AVIV "Roots & sources – for a future of HOPE" – Darfur Children in Ramat Aviv elementary school, Tel Aviv, Israel
- TEL AVIV "Roots & sources – for a future of HOPE" Israeli & Arab Women – WIZO TEL AVIV, battered women
- TEL AVIV Ecole Ironi Alef à Tel Aviv Artiste intervenant : Karen Harel-Gillerman
- RA'ANANA & TIRA OEUVRONS POUR LA PAIX
- JAFFA - TOI, MOI, TES RACINES, MES ORIGINES Centre des Arts "Shaarey Likanour" à Jaffa
- GALILILIE - , HISSONS LES VOILES POUR UNE VIE MEILLEURE -Le Service des Affaires sociales d'Al-Fridis, Centre Na'mmat à Al-Fridis et à Al-Khadira
- **Blessing**, SOUS LA BONNE ÉTOILE /MAZALTOV/HAZ SAID Centre de Na'ammat à Nahariya
- CARMIEL - MOSAÏQUES Les lycées professionnels « Atid » au village de Julis et la ville de Carmiel

- **GALILIEL - LE MÊME REGARD ICI ET AILLEURS** – La municipalité de Zevlon les village Ibten et Al-Khawaled
- **EILAT - PARLE MOI DE TOI** Matnas Yeelim & Third age club à Eilat
- **DAHISHA REFUGEE CAMP - LE MÊME REGARD ICI ET AILLEURS**
- Centre d'Ibdaa' Dahishe Le camp de réfugiés Daheishe, Bethléem et Jérusalem
- **JAFFA - AUCUN LIEN N'EST ENCORE NOUÉ** L'école Weitzman à Jaffa
- **JAFFA IMAGES DE FEMMES** Centre des Arts "Shaarey Likanour" à Jaffa
- **JAFFA - MIEUX VIVRE DANS SON QUARTIER** Le club des filles d'Al-Ajami à Jaffa
- **TEL AVIV - INTERGÉNÉRATIONNEL** Ecole élémentaire Golomb et Maison de retraite à Neve Eliezer, Tel-Aviv.
- **HAIFA - QUI EST-TU ? JE NE TE CONNAIS PAS ENCORE** Centre de Naa'amat à Daliat El Carmel aux environs de Haifa
- JAFFA - TOI, MOI, TES RACINES, MES ORIGINES
- Centre des Arts "Shaarey Likanour" à Jaffa
- **PERES CENTER FOR PEACE - Aliza Savir** - Department of Culture, Arts & Media (Photography)
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- **JERUSALEM 72 WOMEN FOR PEACE INDEPENDENTE** project : exposed & supported by MFO in 2010, in Paris.
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2011

- **APRIL 2011 –WOMEN FRM THE GALLILIL**
- **فête du sacrifice** , « **فête du sacrifice** »), public happening on
- **NOV 2011 WHILE THE HOLIDAY L'Aïd al-Adha** (en arabe **Boy, Girl,**

- **ATELIERS: BEERSHEVA - MEETING WITH THE OTHER**
- **NAHARIA/ NA'MAAT GALILILI – DIALOG** - (Arts Plastiques) in Na'amaat
- **NA'MAAT TEBERIA HISTOIRES CROISEES**, (Arts Plastiques), Namaat Center, Nahariyya
- **Collaborations** with the association: BATHCHAM, & RUTH ATZMON – Windows for peace, Jaffa OÙ EST MA PLACE ,
- **PIECES FOR PEACE** (Arts Plastiques) Etats-Unis : **CITY ART** différentes structure du monde
- **Windows for peace**, Jaffa OÙ EST - MA PLACE , (Photography) – RUTH ATZMON –

2012

- **schools related to the ASP net school program of UNESCO: *Shaked*'in Ranana and *El-Maged*'in Tira –**
- **Federating 6 women groups** from Israel and the Palestinian territories
- **Na'aharia –Na'amaat**
- **Hedera & Harara atelier/workshop** with women in
- **EXPOSITION: FEB 2012** CENTRE & PERIPHERY



2012 - 2014 Projects and their valorizations (exhibitions)

Note: Most projects started in 2012 - ended in 2014.

Artist's trainings

Description: One full day of transmission of Memory of the Future's methods, knowledge and tools from France to artists from Israeli and Palestinian societies together, using arts, culture, education, resources and patrimonies as tools of dialogue for better living together between all individual and collective differences, fight against racism. Through this workshop artists become active citizens in multicultural societies.

1. **In Nazareth CCF /French cultural center**
 - o **When:** November 2012, preparation for woman project 2014
 - o **Participants:** 35 participants from Israel, Palestinian territories, Germany, 2 animators: Margalit Berriet & Doron Polak
 - o **Costs:** Transportation, Materials, Photocopies, preparation, organization, coordination, refreshments: **10.200nis**
 - o **Donors and Funders:** Region d'Ile de France, DGRI Paris, Ministry of Foreign Affairs Jerusalem, CCF Nazareth and Tel Aviv
2. **In Mahmud Darwish Center Nazareth**
 - o **When:** November 2013, preparation for children project 2014
 - o **Participants:** 25 Participants from different cultures and cities. Leader: Margalit Berriet
 - o **Costs:** Transportation, Materials, Photocopies, preparation, organization, coordination, refreshments: **11.400 nis**
 - o **Donors and Funders:** Region d'Ile de France, DGRI Paris, Ministry of Foreign Affairs Jerusalem, CCF Haifa
3. **In Na'maat Center In Tel Aviv Jaffa**
 - o **When:** November 2013, preparation for women project 2014
 - o **Participants:** 12 participants from Na'maat and group leaders, artists, animator: Margalit Berriet & Rebekka Windus
 - o **Costs:** Transportation, Materials, Photocopies, preparation, organization, coordination, refreshments: **9.650 nis**
 - o **Donors and Funders:** Region d'Ile de France, DGRI Paris, Ministry of Foreign Affairs Jerusalem, Naamat

Children/ "Unity Flags" Project

- o **Description:** This project connects children, teachers and artist who worked on the use of languages and symbols, memories, cultural references used in religions, traditions and histories. Artists brought youth to enlarge beyond cultural and physical borders to create new individual and collective symbols, making together flags. Youth from 4 different schools, from Israel (Christians, Jewish, Muslims), and from the territories worked together, aiming for better living with respect among diversities, learning to get to know the "other".
- o **When:** March to October 2013, Valorization December/January 2014
- o **Where:** Jericho, Pardes Hana, Nazareth, Baka al-Gharbiya
- o **Participants:** 120 (100 children 11 years old, 8 teachers, 8 artists, 4 coordinators)
- o **Costs:** Buses and transportations, materials, artists, refreshments, coordination, documentation (telephone, meetings, formations, preparations): 41.340 nis
- o **Donors and funders:** Current Arts, Ted Barr, Artists museum, Arab Hebrew Theatre, Ministry of Foreign Affairs Jerusalem, Group Afifi, Region Ile de France, City Hall Paris, School Omer ben Hatav, School Shvilim, Cultural ministry Jerusalem, Greek catholic school, Jericho School,
- o **Publication/ Communication:** Website, Facebook, blog, articles from local news, Tel Aviv city hall, Arab Hebrew Theatre Jaffo

Exhibition Children Project/ "Unity Flags"

- o **Description:** This exhibition is the valorization and evaluation of the project "Unity Flags" in which 100 children, 8 teachers and 8 artists connected and worked on issues related to individual & cultural identities. In the exhibition exposed 100 youth and 26 artists together. It was curated by Margalit Berriet, Eliya Beany, Doron Polak.
- o **When :** November 2013 – January 2014
- o **Where:** Arab Hebrew Theatre Jaffa
- o **Participants:** 130-150 (Youth, Families, Artists, Guests)
- o **Costs:** Transportation of participants, Refreshments, Hanging materials, curating: 10.300 nis
- o **Donors:** IbdAA Arts Cfar Yassif, Current Arts, Ted Barr, Artists museum, Arab Hebrew Theatre, Ministry of Foreign Affairs Jerusalem, Group Affifi, Region Ile de France, City Hall Paris, Scholl Omer ben Hatav, School Shvilim, Cultural Ministry Jerusalem, Greek Catholic school, Jericho School
- o **Publication:** Website, Facebook, blog, articles from local news, Tel Aviv city hall, Arab Hebrew Theatre Jaffo

Women/ "Time Table" – Cycle 2 Project

- o **Description:** Time Table = Agenda, a play of words on "Time around the table". Eating, ceremonies, holidays, cooking are conditioned by the season and type of agriculture available. This project promoted dialogue between individuals and cultures: As a unique vision on habits and traditions from the Hebrew and Arab societies: Artists and women worked on sharing creations around nourishments and traditions, holidays or other daily celebrations: times of gathering together between families, friends or communities. All Food elements are the fruits of the weather, of the earth and of local agriculture in all the region of the world. It condition Men's habits and customs. Via the culinary arts, traditions, and daily family tells we can illustrate differences, similitude and universal qualities. The project is thus aiming to bridge between diversities.
- o **When:** January to June 2014 – 1 meeting by month – of 4h each
- o **Where:** Women traveled from city to city: From Tel Aviv, Jaffo, Jerusalem, Bethlehem, Meitar, Lakia, Afula, Taybe be Emek, Tsandale, Naora, Yokneam
- o **Participants:** 70 (60 women, 4 artists, 6 group leaders)
- o **Costs:** Traveling & Transportations, Materials, halls for meeting, diverse expenses (telephone, photo copies, refreshments, etc.), coordination, evaluation, valorization, Exposition: 32.700 nis

- o **Donors and funders:** Jerusalem City Hall, Ministry of Foreign Affairs Jerusalem, Beth-Esther/Beith Haaam/ Group Afifi Nazarene/ Rikma Lakia Women empowerment group in Lakia / Petit Prince School in Bethlehem/ Na'amaat , Region Ile de France, Dr. Fischer
- o **Publication:** Communication: Website, Facebook, blog, articles from local news, Jerusalem city hall, Z.O.A.

Exhibition Women/ "Time Table" cycle 2

- o **Description:** Art works by 60 women and 19 artists from the Arab and Hebrew culture questioned time around the table conditioned by time periods and seasons, holidays, traditions, time...
- o **When:** June/ July 2014 + December/January 2014-15
- o **Where:** 2 exhibitions, 1 in the City hall Jerusalem June/ July 2014 and the 2nd one in Z.O.A Art center in Tel Aviv in December 2014 until January 2015
- o **Participants:** Expected 120 – 140 (19 artists, 60 women) + guests
- o **Costs:** Transportation, organization, 3 curators, refreshments, communication, printing: Expected costs 12.000nis
- o **Donors and Funders:** Jerusalem City Hall, Ministry of Foreign Affairs Jerusalem, Beth-Esther/Beith haam/ Group Afifi / Rikma Women empowerment group in Lakia / Meitar women, School Petit Prince in Bethlehem/ Na'amaat Tel Aviv, Afula/ Region Ile de France, Dr. Fischer Foundation, City hall Tel Aviv
- o **Publication/** communication: Mailing list, facebook, website, blog, etc.

Women/ "At your table" Cycle 1 Project

- o **Description:** During 6 months artists and women are exchanging elements of their culinary habits and cross narrative stories from families' individual memories and cultural distinctiveness and similitude.
- o **When:** February - October 2012, continued with 2nd cycle "Time Table"
- o **Where:** In Nazareth, Tiberias, Jerusalem, Bethlehem, Lakia & Meitar
- o **Participants:** 72 (60 women, 6 artists, 6 group leaders)
- o **Costs:** Traveling & Transportations, Materials, halls for meeting, diverse expenses (telephone, photo copies, refreshments etc.),coordination, evaluation, valorization, Exposition: 29.800 nis
- o **Donors and funders:** Beth-Esther/Beith haam/ Group Afifi , Mahmoud Darwish Center / Rikma Women empowerment group in Lakia/ School Petit Prince in Bethlehem/ Na'amaat , Region Ile de France
- o **Publication/** communication: Website, Blog, French Embassy, Local news, Facebook, mailing list, exposition in June 2013 in Paris in EMMAUS center.

Note: The women's workshop is aiming to produce, beyond this exhibit, a recipes' book about food recipes and stories from the life of the "other", in Hebrew and Arabic, translated to English & French, containing also their art works. Out of a lack of funding and engagement by an editor the book wasn't yet done. However, we engaged a research on food elements, markets and symbols related to spices and collected the texts and images for the book.

Exhibition CYCLE 1 Women/ "At your Table"

- o **Description:** A unique vision on habits and traditions from the Hebrew, Arab & French societies, artists & women
- o **When:** November 2012, 1st cycle for project 2014
- o **Where:** Center for French culture Haifa (Institute Française De Haifa, CCF HAIFA)
- o **Participants:** 96 (60 Women, 36 Artists from Nazareth, Tiberius, Jerusalem, Bethlehem, Lakia, Metar, Haifa, Cfar Yassif, Ibdad & Paris) + guests (50-70)
- o **Costs:** Traveling of women, hanging materials, coordination and Curating, refreshments, transport of art works, communication: 10.350 nis

- o **Donors:** Ibdaa Arts Cfar Yassif Publication, Na'amaat, Beth Ester, Petit Prince School from Bethlehem, Ministry of Foreign Affairs Jerusalem, Region Ile de France, DGRI-Paris, CCF Haifa & Tel Aviv

2015 Projects and their valorizations (exhibitions)

Children/Sharing Inventories

- o **Description:** Creative journal news papers on memories, identities, histories, places, ideas etc.
- o **When:** 2015
- o **Where:** Israel & Palestinian Territories
- o **Participants:** 120-130 (4 – 6 schools from North, South, East & west)
- o **Costs:** Transportations, materials, printing, artists, coordination, organization: Expected costs 35.000 nis
- o **Donors:** Each school, Afifi Group Nazarene, Ministry for the Development of the Negev and the Galil
- o **Publication:** Newspapers made by the children, exhibition for public

Children **Exhibition as valorization of the art project:** Expected costs 15.000 nis

Artists workshop

- o **Description:** Transmission of competence, knowledge, tools, methods and evaluations from France to the Middle East using arts, cultures, patrimonies, histories, education and knowledge to fight against discrimination and racism for better living together in multiculturalism
- o **When:** 2015
- o **Where:** Tel Aviv/ Jaffa, participants from different places inside Israel and the Palestinian Territories
- o **Participants:** Artists/ Teachers 25-30
- o **Costs:** 3 days of workshop, visit in cultural places, documentations, traveling, accommodations: 40.000 nis
- o **Donors:** Afifi Group Nazarene, Ministry for the Development of the Negev and the Galil, Ministry of Foreign Affairs Jerusalem

Publication: Booklets of our methods to distribute to the wider public

Exhibition as Valorizing the Artist's

reports – 2015 - 2016 / Middle East February to May – 2015

- A construction of an Art and dialogue project titled - *Sharing Inventory* – Via 5 schools, from Nazareth, Tibiae, Tule Kareem, Jerusalem, Holon:
- Visiting the different establishments and their directors and teachers
- Identify artists
- Studio visit
- Planning and organization of the project

Aug 2015 –

MEMOIRE DE L'AVENIR - www.memoire-a-venir.org

1 day - Artists and Leaders training work Shop in Tibiae village
Present : 7 artists and 3 teachers,

October 15-17, 2015 - The Qatar Leadership Conference

The Qatar MUN (Model United Nations) Leadership conference is a joint project between Northwestern University in Qatar and THIMUN Qatar. It offers one of the largest professional development conferences in the Middle East with over 50 presenters annually. The conference is designed around the concept of developing student and teacher leadership. 1400 participants from Asia, Europe, Africa and the Middle East.

Memory of the Future's workshops at the Qatar Leadership Conference

Workshop 1: Art as a tool for dialogue among diversities MOF's workshops aim to fight stereotype, violence and conflict with all forms of artistic expressions:

Art is a privileged medium that allows overcoming linguistic, religious and political borders, and offers an original grid of lecture of society, at time universal, while facilitating questions on plural identities and diversities.

This workshop explored how exactly art can be used as a tool of dialogue to bridge between all kinds of differences (male-female, Muslim-Jewish etc.) and will enable the participants to use these unique methods for facilitation in their own societies.

Workshop 2: Art as the language of shared humanity

The languages of arts and symbols are ideal tools in order to recognize mutual values, as well as to reinforce one's own individuality and appreciation of our differences: Symbolic representations and metaphors are the trace and reflection of humanity. Mysterious as they can be, symbols are powerful tools of communication, both universal and individual.

Participants learned to read and understand a repertoire of cultural references and symbols which they incorporate in their acceptance of diversities.

They explored their own cultural references, share them with the other group members and realize they can "read" and understand various cultures.

This collective "grammar" of symbols allows them to discover mutual universal values, and cross-cultural similarities and diversities.

November 2015 to Mars 2016

This project created a common platform of exchange and creativity among two hundred high school students. The students explore the different ways each perceives and produces memories, histories, knowledge and references.

From individual works and statements they produce a collective portrait of our complex societies, which are composed of multiple identities, cultures, religions and histories.

This genuine path of dialogue bridges personal, social, political and religious differences.

Project leaders: Rebekka Windus Judith Brezger, Doron Polak, Eliya Beany (Ibdaa), Ahmad Matani, David Lasry, Henrike Rilke and Margalit BERRIET,

PARTICIPANTS:

- 200 STUDENTS, 11 - 18 years old, originating from 5 cities
- Schools and LEADING ARTISTS : Taybe Highschool Amal – Ligia Matani
- Yad be Yad School Jerusalem – Ali Anati
- Salvatorian Sisters school Nazareth – Rula Totri
- French-Israeli school Mikvé Israel, Holon – Victoria Sarazin / Avishag Nun
- Peaceful Education Community Center Tulkarem Karen AbuZant –

The Project started at different times in different establishments, all ended by April 2016

SHARING INVENTORIES

Exhibit /Valorization/Evaluation

EXHIBITION NO 1

Opening: May 10th, 2016, 3-5 pm at Djinogli Arts Center, Jerusalem city Hall, Address : 3 Tuvia St., Jerusalem

Program :

Opening 15:00

Round Table : With Prof. Avner Giladi, Radir Natour, Dr.Ali Qleibo, Margalit Berriet

EXHIBITS:

A wall installation of 200 drawings/messages that offers vision and an acknowledgement of the cultural and human differences and their diversities, while It also underlines similarities and emphasizes universal values.

IT CARRIES A MESSAGE OF OPENNESS TO DIALOGUE AND LIVING TOGETHER IN MULTICULTURAL SOCIETIES.

Exposing Invited ARTISTS From France, Israel and Palestinian territories:

Joshua Akiva , Ali Anati , Sabrin Anati , Eliya Beany **יניעב איליא** , Roni Ben-Ari Eyal Ben-Zvi , Karmela Berg , Margalit Berriet , Yanai Glickman, Baptist Hersoc , Ahlam Jomah, Ligia Matani, Anne-Lore Mesnage, Radir Natour, Guedalia Nnaveh, Avishag Nun, Khader Hassan Oshah, Miguel Palomino, Doron Polak , Dr. Ali Qleibo, Meir Rakocz, Gideon Saar, Victoria Sarazin, Nardeena Mogezeel Shammas, Rula Totri

EXHIBITION NO 2

June 2016 in School Mikvé Israel in HOLON – 10 days

EXHIBITION NO 3

June –July 2016 in School YAD BE YAD in Jerusalem

April – August 2016 - coordination of the project “ MOTHERS” between 4 schools.

Workshops of Memory of the Future at the Zorba festival in the desert Ashram at Shitim in the south of Israel April 2017

This festival is held on five days, providing a platform and inspiration for transformation, through an abundance of workshops, therapy sessions, meditations, yoga, art and music.

Draw me who you are

In this workshop we use symbols and cultural references as tools of knowledge and learning of the others.



intuitive expressions of the human nature experiencing the world, the self and the environment since prehistoric times. We will realize we can “read” and understand various cultures and the plurality of histories and identities. This collective “grammar” of symbols allow us to discover mutual universal values and cross-cultural similarities and diversities. After sharing our own values and identities through our personal symbols, we will make reference to other common cultural symbols such as the Hamza, Snake or Hand, prevalent in many cultures, symbolizing mutual human needs.

Exploring your identity through creative writing

In this workshop we enlarge knowledge of identities and of their cultures, gaining understanding using the Arts to comprehend the pluralities of histories, memories and cultures. Through the method of creative writing we explore awareness and care issues, beyond borders



Workshops of Memory of the Future at Tel Aviv University, Israel, May 2017

The goal of the two workshops is to promote better understanding between the students of Tel Aviv University who are from different backgrounds, areas, cultures and origins including Muslim, Jewish, Christian Beduins, druzes, etc.

Both workshops will be in Hebrew and Arabic and held in the University in cooperation with the Student Union and are part of the university's academic program "Israeli hope".

Workshop "Exploring my identity and culture through creative expression"

On Tuesday the 23.5 from 17.45-19.45, we watched a thought-provoking short movie on different narratives and cultures in Israel and learned more about our different situations, identities and cultures through intuitive writing and open sharing.



Workshop “Acting my personal story and understanding that of the “other””

On Sunday the 21.5 from 18.00-20.00, we had an Improvisation-Theatre workshop in which the participants expressed their identity, reality and personal story and can gain more understanding of the reality of the other participants as well.



ANNEXES

2003

- **Bridges of Hope** - two-week of exchange program developed by the artists: Juliane Spitta with Memory of the Future, leads by 3 artists: Abed Abdi, Juliane Spitta & Margalit BERRIET. Took place in Germany, in the Odenwald- Schuler, with 24 participating, 18- 25 years old, German, Israelis and Palestinians from the University of Haifa, building statement on dialogues in a cooperative effort.

The "monument" is still functioning & winned the "DEMOCRACIE" price by UNESCO in 2005.



AVNER GILADI UNIV DE HAIFA, ABED ABDI,



OUR MONUMENT – FOUNTAIN MOSAIC,



OUR EVENINGS,



OUR WORK TOGETHER

2004:

- GAZA STRIP - Palestinian school -Raffah, 5th year class lead by Mr. Zeyad Sarafandi, PRESIDENT OF POPULAR REFUGEES COMMITTEES OF RAFAH CAMPS allowed them to express their thoughts, hopes relationship with the other, while the Intifada. This brought possibilities of common work & future vision of dialogue among the youth.
-
- BETHLECHEM - Arab Educational Institute in Bethlehem, 5th year class, lead by Mr. Toine Van Teeffelen, and the Directors of the Arab Education International Center, on their identities, shared among different believes, origins, cultures.
-
- HAIFA - *Gesher* and *Ein Hayam* Schools, 5th year class – artists, Arab & Hebrew Israelis students of Dr. Faisal Azziza and Professor Avner Giladi - working with elementary, middle and high school youth, on roles for living together, dialogues, relationship among the Arab & Hebrew languages & histories.



2005:

- Arab Educational Institute/Bethlehem,
 - GESHER - Arab School,
 - Ein Hayam – Hebrew School.
- Raffah - Zeyad Sarafandi, President Of Popular Refugees Committees Of Rafah Camps;
- Igbarieh Hussein promoting education, coexistence, research and community welfare in Haifa.

•
Via the exposition in the City Hall of Paris those schools & projects could exchange their questions, messages, ways of seeing of their actualities and realities...

•
Artists working with MFO lead their workshops with teachers & youth,
The works were exposed for 1 month in Paris, visited by schools, pass by visitors, etc.



2006

- "Abd al-Rhaman al-Hajj Arabic School speaking pupils, Ecole "Dinur- Hebrew speaking pupils. The arts teachers in both schools prepared together four meetings of children: two in the (mostly) Arab Israelis - Palestinian neighborhood of Khalisa, another two in the Jewish neighborhood of Neve Sha'anani.

?

- **Bethlehem** : The Arab educational institute, Arab educational institute-(aei) pax christi international - Bethlehem branch ;

?

THE RESISTANCE OF LIFE, Photos and drawings from Bethlehem, 2006 - The photos and drawings from Bethlehem show two sides of the present-day life of Palestinian youths and children as expressed by different symbols. The reality of separation as the inhabitants of the Bethlehem area cannot go to their lands and cannot freely travel. Next to their dream about another reality in which one's community can be healed and divisions can be overcome. Separation stands for the dying of the senses, not seeing, not connecting in social life, not knowing where to go, not having a direction. The dreaming and longing stands for a horizon of hope and peace, for connecting, for a living together between the religions, and especially for the affirmation of one's identity and for the resilience (in Arabic: *sumud*) needed to continue facing the challenges of daily life in the shadow of the Wall.

•

The city Hall of Paris re hosted the works of Women, youth and children next to artists as messengers of information's, questions & propositions for dialogues among the differences. The works took place in Israel and transferred to France to be exposed next to French youth, women & artists, all aiming to fight against racism & lack of knowledge of each other.



2007

ISRAEL & PALESTINES's Handicap youth: The COLLECTIVE HORS-CHAMPS ("Out of Scope") and the association MÉMOIRE DE L'AVENIR ("Memory of the Future") present in partnership with HANDICAP INTERNATIONAL, KODAK and CENTRAL COLOR

« LEND ME YOUR EYES » PERIOD OF REALIZATION : MARCH 2007 – APRIL 2007 (Location trip carried out in January 2006) CREATION OF PHOTO-VIDEO TRAINING WORKSHOPS FOR YOUNG DEAF AND BLIND ISRAELI AND PALESTINIANS

ARTISTS: Esteel FENECH & AMELIE CABOICEL



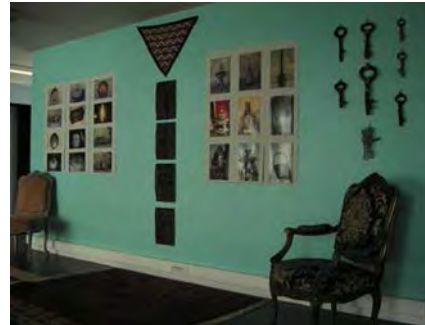
THE RESISTANCE OF LIFE - Photos and drawings from Bethlehem, 2006

The photos and drawings from Bethlehem show two sides of the present-day life of Palestinian youths and children as expressed by different symbols. On the one hand, the reality of separation as the inhabitants of the Bethlehem area cannot go to their lands and cannot freely travel. On the other hand, the dreaming about another reality in which one's community can be healed and divisions can be overcome. Separation stands for the dying of the senses, not seeing, not connecting in social life, not knowing where to go, not having a direction. The dreaming and longing stands for a horizon of hope and peace, for connecting, for a living together between the religions, and especially for the affirmation of one's identity and for the resilience (in Arabic: *sumud*) needed to continue facing the challenges of daily life in the shadow of the Wall.



- **Women Groups**

Two groups of about **15 women** each , **Areas of residence:** Bethlehem, Beit Jala, Beit Sahour, Doha (south of Bethlehem) After our meeting in Ramallah with Mr. Ismaïl Tillawi, representative of the national commission of Palestine for UNESCO, we hope to be able to turn another group of women from more rural places around Ramallah. It mainly depends on the local structure, and financial support. If it works, we propose a possible exchange (via phone, e-mail, internet etc.) between this women group and yours in Bethlehem



Range of age: Social, religious, professional and personal background (if wished). Is it conceivable to have women from both Christian and Muslim cultures? **Leader Artists:** Gabriella Baddour



•

Group of Israeli women in Tel Aviv area

"Strains of identity – memories conflicts"

Under the direction of the visual artist Ziv Peleg Ben Zeev

Art workshop on the theme of memories as line of identity. Participants with varying degrees of artistic practice, address issues of identity from a personal angle, based on Israeli identity, family & memories, nurtured by literature and poetry, philosophical, psychoanalytical and their texts .



2008

- Région de Tel Aviv

- « Souches de conflits identitaires » Groupe de femmes israéliennes région de Tel-Aviv, Sous la direction de l'artiste plasticienne Ziv Peleg ben Zeev, Atelier artistique, theme identities. Questions on identities from a personnel angle, via Israeli literature and from elsewhere. The texts will evoke dialogue between women, and develop their creative tools.

- **Mixt Group men & women** interrogates places, in relation to corps, via photography, & discovery of literature. The voyage in allegoric places of Israel allow each to discover memories, internal questions, identity & relation to a place, to symbol, to the pass, present, future. In each voyage each will prepare monologue film & art work. The atelier permit the meeting between genders, generations and places



- **"Coexistence"** Ecole Shaked, Hebrew school, in Ra'anana, Ecole élémentaire El Majed, in Tira village

Two groups, fifteen students each, Work on relations between Christians and Muslims in Palestinian society, their coexistence between throw-out the languages & references in natures; such as spices, names of flowers, trees, etc.
Using the software Lop'art, high school students invent and

"Meals spicy" Workshop in collaboration with the Associated Schools of UNESCO. Coordination: Dr. Yael Harel Supervisors / Team: Reout Sagi, Adva Tal-Abbott, Khaskia Yathrib, Afnan Badran, Amjad Mansour, Ameen Rabea, Carmela Goldglas, Galit Shavit

Workshop conducted as part of 1001 shares in 2008 (Euro-Mediterranean year of dialogue among cultures) campaign initiated by the Euro-Mediterranean Foundation Anna Lindh for the promotion of knowledge and mutual respect.

A cultural exchange around food: through the use of drawing software Lop'art duet and video clips, participants of both groups share their knowledge, their imagination, their tastes and sensations around the theme of spices and more widely food, as consumed in their respective cultures and making ... come from the same land.

An artistic creation, of each child with a "partner-spice" in the other group.
A real spicy meal, festive



- Groupes de lycéens, Lycée Ironi A, Tel Aviv

Sous la direction d'Offira Avissar et Shmoulik
Matalon Atelier théâtre et art plastique
"Ce qui se cache dans chacun de nous"

Creating boxes "secret-secret voyeuristic" in which participants are bringing objects and pieces of newspaper, phrases and images to create their own universe. These boxes allow to see that everyone has a personal, unique and original to express and understand, while using the same materials and sharing common values.

This work is the body language and character creation. The theatrical work will be filmed.



- REGION GALILLIE Groupe de femmes arabes et druzes
région de Daliat el Carmel et Oum el Fahem (nord d'Israël),

Led by Aida Nasrallah; Nada Natour, Salman Natour

The art workshop takes place in a village where women are in a situation of isolation. Focused on the theme of women's practices in Druze and Arab societies (including pottery and embroidery), their creative work, based on the reuse of recycled objects related to old traditions, , questioning heritage, history of religion, the multiple nature of society in Israel.

Participants, of different levels of artistic practice, will open to an unexpected personal potential.



• **APRIL 2008**

Meeting between the Hebrew & Arab Israelis Women in Dalit El Carmel.

Lead by Ziv Peleg, Aida Nasrallah; Nada Natour, Salman Natour , Margalit BERIET

- 24 women from Hum El Fachem, Dalit El Carmel, Tel Aviv, Kibbutz Ginosar, Etc., met for 48 hours, to introduce the life of each other, to discuss their similitudes, debates their questions, create common messages, eat & dance.... Guests invited; Uri SHNI, Nadim Amar, Doron Polak, Yuli Cohen, ETC.
- **Julis project**, as part of One to One, social center framing girls Druze backgrounds of disadvantage

Artists: Jamal Hassan and Rania Akel .

1. The meaning of symbols in the Druze & Israeli Flags, Adolescents, High school Atid.



The Druze's flag



The Israeli flag

Part of the sculpture is based on one interpretation of the druze's flag.

Red stands for courage, bravery and love for the fellow man.

Yellow is knowledge, wisdom, enlightenment, or wheat.

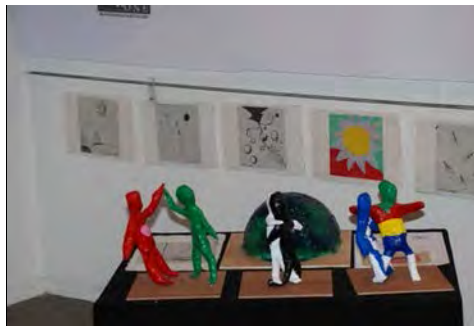
Green is nature and earth.

Blue is patience, forgiveness, sky and water.

White is purity, peace and conciliation.

The sculpture is made up of paper mache and colored with acrylic. The figure sculptures stand around a green ball representing earth. There is a different ratification for each pair of figure sculptures.

1. The Israeli flag and Druze flag sculpture:
Ratification of Druze in Israel
2. The red and green Sculpture: Ratification love for fellow man and the love for nature.
3. The Black and White sculpture: Ratification of opposite thing (black and white) joining together.



- 2. “Cochav Ha’Zafon” association’s services for **persons with different disabilities** –
Occupational training and social activities’ centers.

in the city of Ma’alot-Tarshicha, in kibutz Mazuba, and in moshav Shomera on the northern border. The occupational training centers constitute a network, the components of which allow for the inclusion of persons with many different disabilities, and who have basic social- and communication skills. The network allows people to move around among the different work places according to their wishes until they feel properly included into the work group.

ARAB & HEBREW people created together useful objects, using holidays as their guide line.



3. **Région de Bethléem** Ateliers dirigé par l'Arab Educational Institute, centre parascolaire, ONG arabo-palestinien, sous la direction de Fuad Giacaman et Elias Abu 'Akleh. En-cadrants : Toine van Teeffelen ; George Maria

"Heritage, arts, crafts and" Women's Group of the Bethlehem area and creation of small decorative objects, enabling women to make their crafts while reflecting on the diversity of Palestinian heritage.

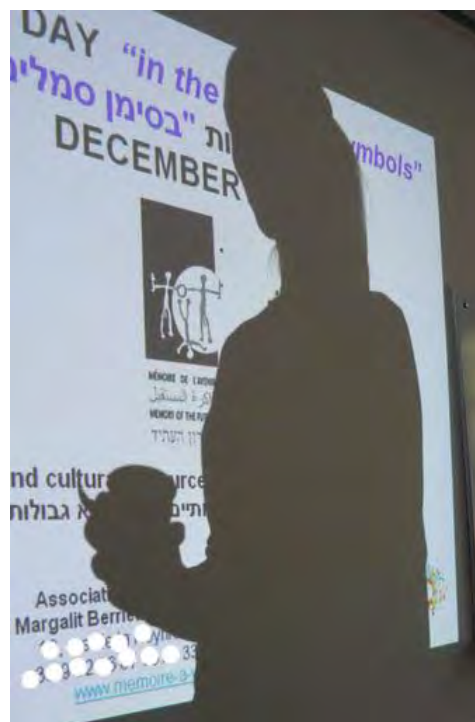
Each woman brought stories related to memory & element associated women's identities ...

The thread of personal history is complemented by research on the history of the object, its use in the Palestinian tradition and other cultures created a dialogue.

Through the manufacturing process objects and familiarization with a universal heritage, different stories are woven between past, present and future, and property ownership, individual and collective identities.



2009



Day-Training *in the mood of Symbols* _ ילמס _ תומלתשה וי _ מיסב" Organized by *Memory of the Future* In Jaffa, Israel



Children/adolescent groups

- ► « Intergeneration Dialogue » Golomb Elementary School, Neve Eliezer, south east of Tel-Aviv. Elderly Centre in Neve Eliezer managed by the municipality of Tel-Aviv.
Artists : Shmoulik Matalon (actor) and Ophira Avissar (visual artist)

The project consists on meetings in the **Golomb School** from January to April 2009.

The aim of this workshop is to investigate the possibilities of common creation and interaction between two categories of persons in the boundaries of the society, living in the same neighborhood.

The project brings together children from an elementary school and retired people from an elderly center nearby.

The Golomb elementary School gathers children from various quarters in the south of Tel-Aviv. The chosen group is composed of 12 6th grade children with obsessive compulsive disorder (OCD), considered by the educational systems as in « school failure ».

The group is correlated with 6 with aged persons from the **Neve EL'yezer** elderly center located in the same neighborhood.

By merging these two groups the project seeks to unite their reflections, expressions and creativities.

At the end of the project, an exhibition will be organized at the school, to which the young and the old are invited to bring members of their families and friends



- ► « Identity, tradition and modernity»

Julis Technical and professional High School Atid, village of Julis (Galilee)

Artists : Jamal Hassan and Rania Akel (visual artists)

The project run at the school, from February to May 2009 - 10 to 12 meetings of about 3 hours each.

15 high school students in 11th and 12th grade, come from different existing cultural and traditional backgrounds in the region of the Galilee (Druze, Muslims, and Christians).

the participants are encouraged to question and get to know better the symbols and the symbolism of each culture, folklore and tradition.

Using recycled materials, each participant will create an abstract “identity-mask”, to which he/she will integrate both personal and cultural symbols and signs. Including discussions and reflection on the themes of identity, nature, environment resources; collection of recycled material for the creation of masks; the youth worked on the expression of one’s identity via an artistic creation.

The group will take active part in the updating of the common blog of « Memory of the Future” international workshops (France, Germany and Turkey).



► « Symbol and Identity » Environnemental Centre Eco-dôme, Eilat,

South of Israel. In with Rona Shapira (specialist of environment & ecological art),
Zeevik Perez (« the way of the paper », visual artist), Ornit Goldstein (educator & visual artist), Roni Doubaï (actor).

The workshop takes place in the ecological center Eco-Dome of Eilat. The public target is a group of 15 gifted children. The project has started in January and will end at the end of May.

Participants are invited to take part in an « internal voyage » during which they learn how to express themselves on their identity; interrogate the relations between man and nature, as well as to discover cross cultural symbols.

This « journey » will be paved via an artistic creation, both personal and collective, including corporal expression, and visual art. The use of recycled material will be privileged. The participants will learn to create natural colors (from sand) and work with paper Mache.

Each participant will create a figure from waste material and papier mâché, The figure should include both a “personal symbol” (related to his family, culture, place of birth...), and a “universal symbol” which expresses the relation between people of different cultures, religions, backgrounds, or other common values such as the strong bond of man to his environment.

Each figure will be accompanied by a personal text. The different figures will be “staged” by the participants and assembled into a common work/design which will henceforth symbolizes the collective identity of the group and convey a universal message/symbol that they wish to transmit. The workshop includes indoor work, projection of slide shows on various themes related to the project (creativity with papier mâché; survey on symbols, religions and every day life of various cultures and in different times); a visit in a museum/art gallery in the region; an excursion in the desert to collect sand for the creation of their own natural colours.

The geographical situation of Eilat, on the Gulf of the Dead Sea and its proximity to the Jordan, as well as the emphasize of this project on the relation between humans, cultures, and the environment/nature, generate the objective of this project to be correlated with a group working in the same themes and in the neighbour country. Contacts have been started to find a parallel structure in Jordan, for this doubled project, which may see its outcome in a second time.



- ► « **Good neighborhood** » mosaic Sculpture Project realized in collaboration with the National Israeli Commission for UNESCO; ASP net schools of UNESCO Jewish elementary school Shaked in Ra'anana and Arab elementary school El-Magd in Tira (two neighbor locations, situated in the Centre of Israel.)

Coordination: Yael Harel, Carmela Goldglass, Houssein Msarua Artists : Noga Spector (visual artist) ; Amna Khizkiya (art teacher)

two groups of 10 children in the 6th grade from two elementary schools, Jewish and Arab, situated in two neighbor towns.

The project consists meetings between January to April 2009.

The project aims a common thinking, initiation to democratic process, and an artistic creation on the theme of “good neighborhoods and “sharing” between the two groups of Arab and Jewish children living close each other.

Creating with mosaics made out not only of “classic” pieces of ceramics but also of various materials collected by the children and fragments of personal objects: an environmental three dimensional mosaic sculpture representing a boy and a girl from different nations standing around the globe, each one holding a necklace with a portion of a heart (half) in a position which conveys their goal to find the second half of the heart and combine them into one.

Each group will first work separately on the creation of the different figures and scenery around the globe, putting into it bits and pieces of their own flavors symbols, “identity”... before meeting the other group and completing the sculpture together.

The sculpture will thus convey both a collective symbolic message, and the individual expression of each member of the group, such a mosaic, build out of various little separate stones.



Conceived in such a way that it can be divided into two, each part will be placed in each of the two schools, completed by it's second half presented in a photograph. Therefore, both parts will be linked in yet another dimension, connecting memories, present and future

Women Groups

- ► **“Dialogue of Cultures”, Bethlehem** In collaboration with the Arab Educational Institute <http://www.aeicenter.org> Directors: Fuad Giacaman and Elias Abu A'kleh Artists: Gabriella Baddour and Rania Akel



Near the Israeli Wall which encircles Rachel's Tomb inside Bethlehem, some 30 women brought together by the Arab Educational Institute are active in a Sumud Story House. Sumud is Arabic for steadfastness, and the purpose of the house is to give Palestinian women, Christian and Moslem, a voice, especially those who live close to the Wall or are directly affected by it.

The women are from different social-economic backgrounds, including refugee women. Through artistic activities based on the Palestinian heritage, the women express the diversity in their lives within the overall joint Palestinian identity. The activities range from embroidery to photo collages of traditional objects and artistic expressions of memories about the people and the land before the Wall was built. Some of the products will be exhibited in front of the Wall



- TEL AVIV - "Identity" workshop: 7 women artists



Leading artist: Ziv Peleg Ben Zeev

Workshop held in the artist's studio in Tel-Aviv, from September 2008 to April 2009;

The 2009 identity workshop examined the complexity of the concept, mainly perceived as an accumulation, preservation and absorption of identities through generations, and closely related to the process of memory. The seven women, who took place in the project, from 40 to 75 years old, are artists who have accomplished themselves both as women and artists.

On this background, the workshop sought to examine inner conflicts. Each encounter included an artistic discourse based on literary and philosophical texts as well as poems related to these conflicts.

The women will encounter the Israeli Arab ladies from Hum el Fahem, in April,



- ► "Society, women artists and artists women" workshops in Um El Fahem, lead by visual artist, writer, art teacher and feminist activist Aida Nasrallah

The workshops take place in Um El Fahm (at homes and the artists Gallery) from January to Mai 2009.

Aida Nasrallah worked with 3 small groups of women artists and amateurs, of various art skills and practices: from traditional Palestinian, knowhow of arts and crafts, sculpture and embroidery, passing through paintings, photography and modern techniques such as multimedia, installations, performance...

The women, all from the Um El Fahem district are Arab, Christians and Muslims. There is also a dual work Aida directs in parallel with an Israeli Jewish artist.

The main goal of these workshops is to assist the women in their reflection on building their future, their ambitions, as well as in their fight against prejudices, via the arts and therefore weave human connections beyond community and cultural borders. The main emphasis of this project is the emergence of feminism in the arts within the Palestinian contemporary society, which is closely related to the socio political changes in this society as well as in the contemporary society in general.

It thus aims to strengthen both the links between the local and international scene, and the interaction between artists and art social scenes. These workshops also seek to interrogate social and cultural issues related to the participant's history and environment, and to the extent of openness and tolerance of the Palestinian society.

By taking active part in the debate over social values, the art work and engagement of the participants demonstrate the values of collaboration, empowerment, consciousness-raising, and belief in art's ability to create a change.

Beyond the individual works, the participants will work on the creation of a common dress of up to 30 meters long, a patchwork of their various identities.



-

The project gathers a dozen of women, Arab and Hebrew living in the Galilee region and who frequent the Na'amat center in Naharia. The project takes place in the Katzé art Gallery between once and twice a month from January to April 2009. The workshop aims to create a dialogue between women of different cultures living in the Galilee region, via their stories, history, writings and artistic mosaic creation.

Each participant was to choose a personality (fictitious or real) whom she cherished and who was decisive to her life. Guided by the artists, each woman conveyed the story of the personality she chose in a poetic way, and created a portrait of the "one her heart loves" out of mosaic, an old traditional technique, for the three religions practiced in the Galilee. The portraits will be assembled to a collective image, thus made of a mosaic of stories and identities. The results of the workshop will be exposed in the Katzé

MEMOIRE DE L'AVENIR - www.memoire-a-venir.org

- ► « BETHLEHEM in photos » Artist: Mrs. Gabriella Baddour



• Near the Israeli Wall which encircles Rachel's Tomb inside Bethlehem, some 30 women brought together by the Arab Educational Institute are active in a Sumud Story House. Sumud is Arabic for steadfastness, and the purpose of the house is to give Palestinian women, Christian and Moslem, a voice, especially those who live close to the Wall or are directly affected

by it. The women are from different social-economic backgrounds, including refugee women. Through artistic activities based on the Palestinian heritage, the women will express the diversity in their lives within the overall joint Palestinian identity. The activities range from embroidery to photo collages of traditional objects and artistic expressions of memories about the people and the land before the Wall was built. Some of the products will be exhibited in front of the Wall.

- ► TEL AVIV "My dress/prayer" identity women workshop. Jaffa

Leading artist: Ziv Peleg Ben Zeev -

The workshop takes place in the artist's studio between October 2008 to April 2009.

The participants of the workshop this year were five Jewish and Christian women, living in Jaffa, in a mixed neighborhood of Jews, Christians and Muslims.

The women are mothers of children who study in the same school. None of the women has any artistic background or education. The goal of the project was to convert the concept of identity into an object and thus examine it indirectly. The women learnt various ways of expression in art, such as choosing and playing around with materials and colors; developing an artistic discourse on art; and finally, the creation of their own artistic work in relation to two personal aspects: a dress and a "prayer". Each woman wrote her "prayer", which she then transformed in an artistic way – calligraphically – to her work. At a second stage, the group created its collective "prayer". A part from the various artworks, a video film was edited, which will be presented at the final exhibition in France. The video shows each participant presenting herself and her work, as well as their reading of the collective prayer. During the months of the workshop the women got to know each other and got closer. Each session provided the participants with a moment of rest – physical and mental – from the worries of the day. It is important to underline that the workshop (started in October 2008) continued during the difficult period of the war in Gaza, in which some intensive and sensitive issues were brought to the meetings, conducted and immersed into the artistic creation



- IDENTITE FEMININE

Groupe de femmes artistes, Tel-Aviv

The workshop was asked about the theme of identity, seen as an accumulation of identities, including those of past generations in connection with the work of memory.

The seven participants, aged between 40 and 75, are all artists who are accomplished in their lifetime. During the eight monthly meetings, has been developed an artistic, literary, poetic and philosophical conflicts for analyzing art. These exchanges have led to new ideas, which were subsequently close the topic of the workshop. The exhibition presents the results of the workshop, which was able to meet the objectives of both individual and social, while developing knowledge and acceptance of others as individuals and as an artist.



- ► « A cultural Dialogue » Magen Avraham Centre, Jaffa

Artists : Shmoulik Matalon (actor) and Ophira Avissar (visual artist) Coordinator and responsible: Cochava Fattal Benyamin

The project takes place at the Magen Avraham centre for youth at risk, from January to April 2009.

The adolescents (14 to 18 years old) who frequent the Magen Avraham Centre are Arab teenagers, in extreme poor conditions, living at the margins of the society, with no family structure, nor homes of their own.

This project seeks to emphasize the various cultural and religious differences and complexities encountered by Muslims and Christians Arabs in Israel. Via an artistic creation and consideration, both visual arts and theatrical expression, the workshop seeks to deal with questions concerning the sentiment of nationality, feelings of belongings, the choice of language, and possible future of this youth. Through dialogue, conversation, and an artistic creation, the participants are thus lead to formulate, in a different way, society issues which preoccupy youth in general and their specific social, economic milieu in particular.



• ► « Children Rights », Daheishe refugee camp, near Bethlehem

Leading artists : Jamal Hassan & Rania Akel, visual artists. The workshop regroups 15 students of 13 to 15 years old
2nd group: women (some of whom are the mothers of the participants) who all live in the Daheishe refugee camp.

The 10 sessions of the project take place in the camp from January to April 2009. The refugees of Daheishe are all displaced people, most of who were forced to leave their homes in the surrounding of Jerusalem in 1948. In different ways, they have maintained the identity of their home villages, throughout their life in the camp. 60% of the population of the camp is children. Life conditions in the camp are hard and elementary rights of children are not assured. The rights of children as well as every day and family life in the camp are the issues and themes for the artistic creation of the workshop. Women, mainly mothers, who conserved the practice of Palestinian traditional embroidery intervene with the group of adolescents transmitting their know-how, thus creating an artistic and inter generation dialogue. Photos and representations of the workshop are available on the common blog of Memory of the Future workshops. <http://workshopmda2009.blogspot.com/>



GALILIE -Atid school technology, Julis ,

The workshop, bringing together a dozen students of the first and second technology, from the various cultures represented in Galilee (Druze, Muslims, Christians), focused on the theme of identity. After having considered the cultural symbols, folk and traditional, the group conducted a work of reflection on recycling and the environment, followed by a collection of recovered materials, which were used to create "identity masks" .



2010

- TEL AVIV "Roots & sources – for a future of HOPE" –
Darfur Children in Ramat Aviv elementary school, Tel Aviv, Israel
Artistic mediums used: Photography & mixed
media ARTIST LEADER : Karen Gillerman-Harel

Engaging the Israeli & Darfur children together to Work on a better acceptance of our individual Fight prejudices and stereotypes that are due to ignorance & cultural divergences to Find out how much we share among our differences, by giving tools for expressions and communication, using all forms of arts.

.-Medium Artistic photographer



- TEL AVIV

“Roots & sources – for a future of HOPE” Israeli & Arab Women – WIZO TEL AVIV, battered women living together, learning to respect their own life...IMAGES D'ICI ET D'AILLEURS

Women from all cultures & origins shared womanhood, motherhood & questions related to women rights in any society.



WINTER 2009/2010 1 WIZO REVIEW 1 33

- TEL AVIV Ecole Ironi Alef à Tel Aviv
Artiste intervenant : Karen Harel-Gillerman

Photograph workshop and visual arts as tools to address issues of prejudice and stereotypes that are due to ignorance while promote multicultural understanding. The children have each created photos, poetry or prose to present their own history and discover the other...



- RA'ANANA & TIRA OEUVRONS POUR LA PAIX



L'école Shaked de Raanana et l'école El-Maged de Tira (du réseau écoles associées de l'UNESCO).

Artiste intervenant : Noga Spector

The project was to weave a rug made of paper composed of a mosaic of pictures of teenagers Jewish, Muslim and Christian. It is envisaged that the frame and the reasons for this carpet are woven by an artisan in Paris to make a real book, a symbol of cohabitation in compliance.



- JAFFA - TOI, MOI, TES RACINES, MES ORIGINES



Centre des Arts "Shaarey Likhanour" à Jaffa

Artistes intervenants : Ophira Avisar et Shmoulik

Matalon

The workshop brought together children from families suffering from difficult socioeconomic conditions. The aim was to encourage these children to express themselves orally at first and a second time artistically to produce a giant canvas.



- GALILIE - ,



- HISSONS LES VOILES POUR UNE VIE MEILLEURE

Le Service des Affaires sociales d'Al-Fridis, Centre Na'mmat à Al-Fridis et à Al- Khadira

Artiste intervenant : Rania Akel

The workshop brings together women whose conditions are difficult. The aim was to enable them to discover new horizons, to rediscover and improve the idea they have of themselves as someone with a full place in society and an important role played in the evolution of socio-cultural country. Artistic creation (from a work on the garment), visible to all, was an opportunity to give them a voice.

- BLESSING, SOUS LA BONNE ÉTOILE /MAZALTOV/HAZ SAID Centre de Naa'mat à Nahariya

Artiste intervenant Jamal Hassan

- CARMIEL - MOSAÏQUES Les lycées professionnels « Atid » au village de Julis et la ville de Carmiel.



Artiste intervenant : Jamal Hassan.

The workshop speaking and art brought together twenty students Druze and Jews 14 to 18 years that use recycled and recyclable materials.

The group worked on the fabric with paint and collage. The artist who supervised the group chose to use the quilt for the realization of a common work as metaphor of the mosaic that students are, and who, despite their apparent differences, is the singular collective identity of the people in the Israeli-Palestinian Israel.



- **GALILIEL - LE MÊME REGARD ICI ET AILLEURS** – La municipalité de Zevlon les village Ibten et Al-Khawaled
Artiste intervenant : Rania Akel

L'atelier a été organisé pour les adolescents des deux villages bédouins ennemis. Chaque adolescent a réalisé son auto portrait sur un arrière-plan de son choix qui représente le milieu socio-économique auquel il appartient. Dans un second temps, chacun a dessiné un enfant du village voisin avec l'arrière-plan le plus significatif et représentatif dans son



- EILAT - PARLE MOI DE TOI
Matnas Yeelim & Third age club à Eilat

Artiste intervenant / Avigail Low.

The artist adopted the theatrical expression as a means of dialogue among immigrant women aged 50 and 65 from Morocco and Algeria. The workshop aimed to strengthen decision-aware of their multiple identities and female solidarity

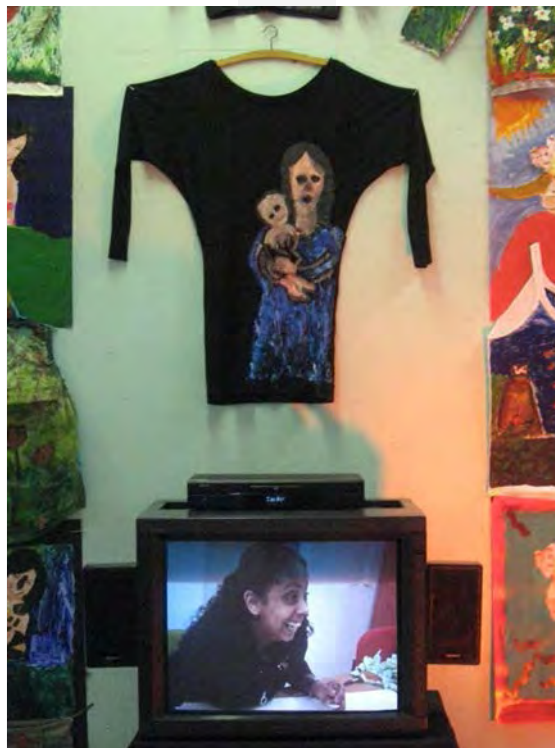


- **DAHISHA REFUGEE CAMP - LE MÊME REGARD ICI ET AILLEURS**
Centre d'Ibdaa' Dahishe Le camp de réfugiés Daheishe, Bethléem et Jerusalem
Artiste intervenant : Rania Akel et Hannane abu Hussein



- **JAFFA - AUCUN LIEN N'EST ENCORE NOUÉ**
L'école Weitzman à
Jaffa L'artiste
intervenant : Rania
Akel

With little access to culture nor encouraged to open these children were gathered to engage the intercultural dialogue in a workshop which discussed their dreams. They were encouraged to share their customs related to traditional festivals to share expertise and better known.



- JAFFA IMAGES DE FEMMES

Centre des Arts "Shaarey Likanour" à Jaffa

Artistes intervenants : Rania Akel et Tzvia Shmuelelevitch

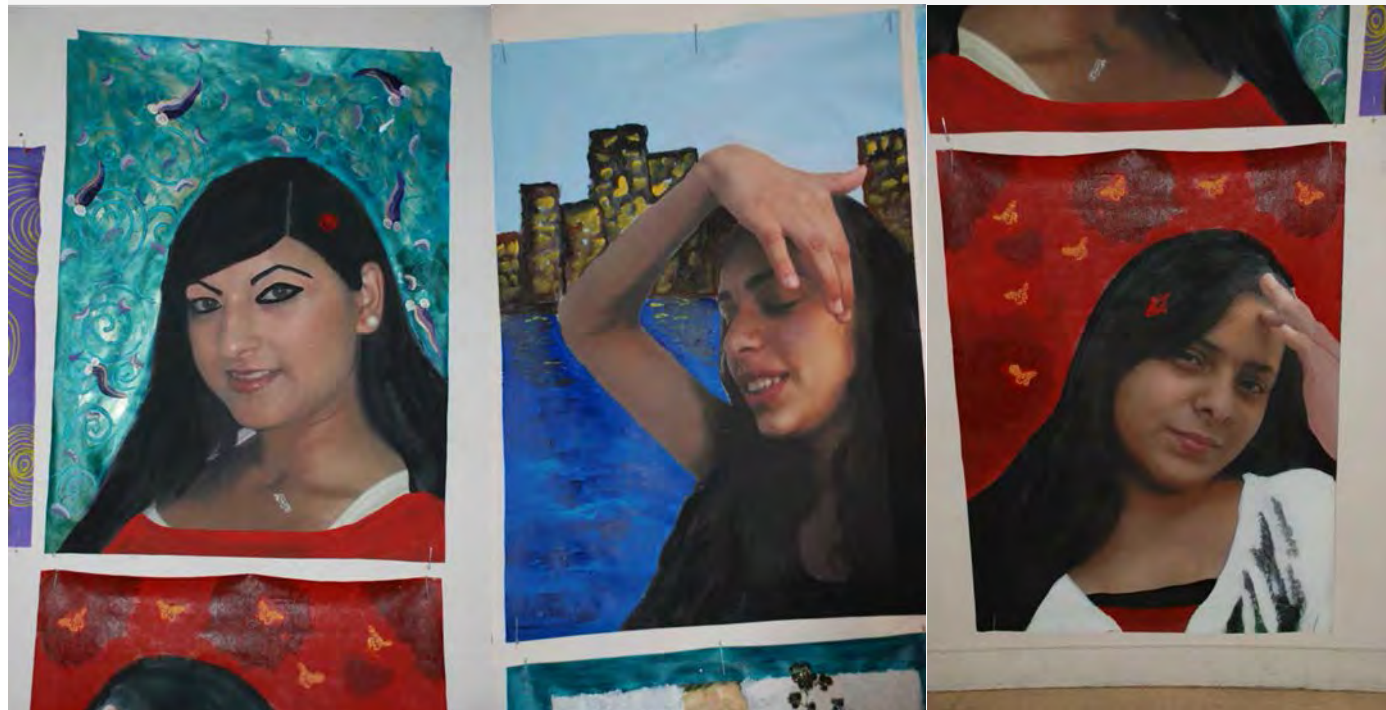
The workshop addressed the theme of identity through the history of personal clothing women or those of family members. The objective was to help these women find it sharing beyond their societal origins, ethnic, religious: their status as women in society and their role as mothers



- **UX VIVRE DANS SON QUARTIER**
Le club des filles d'Al-Ajami à Jaffa

Artiste intervenant : Rania Akel

The workshop was attended by the girls of the social center of Al-Ajami neighborhood. They worked on the implementation of self-portraits with the craft supplies but also to recycling objects.



- TEL AVIV - INTERGÉNÉRATIONNEL

Ecole élémentaire Golomb et Maison de retraite à Neve Eliezer, Tel-Aviv.

Artistes intervenants : Ophira Avissar et Shmoulik Matalon

The workshop brought together two groups - **children and pensioners** - in the margins of society, living in a suburban area and offer them to unite their thoughts and creativity.

The workshop favored the idea of transmission. The workshop was an opportunity to raise awareness of contemporary theater and visual arts, to show how the two disciplines are mutually enriching. They worked together on creating a patchwork of art that represents a giant mat where everyone had included its approach its identity and its relationship to the other despite the Ages difference



- **EST-TU ?.... JE NE TE CONNAIS PAS ENCORE**
Centre de Naa'amat à Daliat El Carmel aux environs de Haifa
Artiste intervenant : Hitam Nachani

The workshop brings together Israeli women of Lebanese origin and other Hebrew. The workshop's goal was to bring these women different backgrounds through photography, art and writing to express their feminine identity, their role in society and their similarities and differences. The workshop resulted in the production the production of books a few pages each, written in Arabic and Hebrew on topics that affect women whose covers are pictures taken by women themselves.



- **JAFFA - TOI, MOI, TES RACINES, MES ORIGINES**
Centre des Arts "Shaarey Likhanour" à Jaffa
Les artistes intervenants : Ophira Avissar et Shmoulik Matalon



- **PERES CENTER FOR PEACE - Aliza Savir** - Department of Culture, Arts & Media (Photography)



The Peres Center for Peace: Our mission is to build an infrastructure for peace and reconciliation by and for people of the Middle East, promoting socio-economic development

while encouraging cooperation and mutual understanding. PORTRAITS OF REALITY A construction program for peace photojournalists Israeli-Palestinian. Exposed with MFO in 2010 in Paris.



- **JERUSALEM 72 WOMEN FOR PEACE**

INDEPENDENTE project: exposed & supported by MFO in 2010, in Paris.



TEL AVIV –

Artists Workshop / Formation

Avril 2010 – IN ARAB JEWISH CENTER IN JAFFA





Day-Training – *15 artists – Arab & Hebrew Origins*
Organized by *Memory of the Future* In Jaffa, Israel

2011

TRAINING - Formation, Mémoire de l'Avenir (Memory of the Future),
for promoting self-empowerment through
intercultural dialogue, took place in November 8th 2011, In the CCF – the French cultural center- Nazareth, Israel
directed by Margalit Berriet & Doron Polak,

On the agenda:

Presentation of the association's actions & importance on Euro Med fields actions in Israel and Palestine & Europe,
a survey on its approach, pedagogy, and methods using art as
a tool fostering intercultural dialogue and understanding.

25 participantes





Arab & Hebrew ARTISTS & PEOPLE TOGETHER IN THE CCFN – CENTRE CULTUREL FRANCAISE DE NAZARARETH

FROM; R-L; Lionel Choukroun – Chargée de la culture for the French Consulate de Tel Aviv, M. consul jean-Christian Coppin Consule De Haifa, CCF Nazareth , Director CLEMENT PIOCHAUD & Yasmine Makhloof, Presidente & founder of MFO/MDA Margalit BERRIET

APRIL 2011 –WOMEN FRM THE GALLILIL



The exhibition brings together a dozen women artists working in northern Israel, including Galileo. The work of these artists is influenced by its traditions and ethnic specific so that natural. Despite the differences among the population, a joint note traverses the area. Nazareth fascinates as a crossroads of ancient crossroads of cultures, which strongly favors the meeting of artists from all backgrounds. artists, including women from the Arab Hebrew origins & cultures, all working around issues of individual vs. collective identities. The exhibition places the personal story of each artist in the heart of his art. AROUND THE PRESENTATION OF COLLABORATION PROJECT The French Cultural Centre in Nazareth hosted this important project which allows a direct meeting and offers a rapprochement between the different cultures and traditions. Project was initiated by the antenna of the Israeli Association "Memory of the Future", established in France, aiming to initiate & maintain a dialogue between artists from different backgrounds and traditions. "Memories of the Future" worked with "Ibdaa" - Arab artists in the north - which sets up its activities for several years to fight, and forge closer links between artists of this geographic area Jews and Arabs.

The text for the exhibition was written in Hebrew by the co-commissioners and translated into Arabic, English and French.

CURATOR DORON POLAK

FILE THE HOLIDAY L'Aïd al-Adha (en arabe عيد الأضحية, « fête du sacrifice »), MFO made a public happening on **Boy, Girl,**

"Little children you carry in your hands, big children you carry on your heart", wrote Judith Rotem in her book "I Loved so Much". This exhibition examines with great sensitivity the place of the child in society and at the same time tries to find the child hidden within us. Many factors, direct and indirect, influence and leave their mark in the child's early and critical years. Cultural and traditional influences, socio-economical status, family priorities, lack of cooperation between the various governmental agencies, discrimination in budget allocation and lack of direct parental involvement in the relevant systems... These factors, whether they exist or not, affect the unique pattern in which a child's image is shaped. The awkward clothing imposed strict behavioral rules regarding children's body language, which unlike adult body language, is much more casual. This lack of consideration for children's universe & needs changed over the years and children's clothes changed as well and were adjusted to their needs. Many funding, means, awareness and knowledge are currently established and invested, all over the world, to support children in the crucial years of their development into mature adults. The artists, participating in this exhibition, try to express this delicate matter as a fragile world that tends to crack and break down whenever the watchful eye is not looking even for a brief moment. The works portray with great sensitivity found in the explicit and implicit in the worlds of children as in of our own. **RUTH LUBLIN**



LE Conference

The L'Aïd al-Adha (en arabe عيد الأضحية, « fête du sacrifice »), is the first holiday to celebrate children rights!

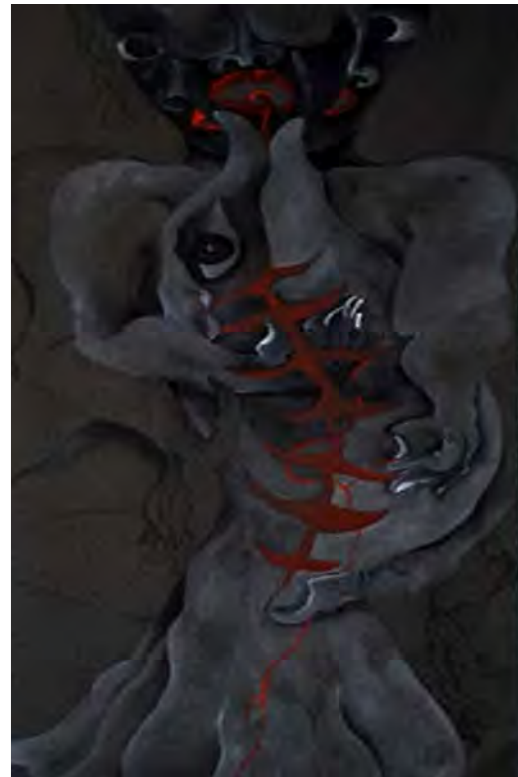
The same recite applies to all Judo Christian & Muslim societies. The meeting/debate with invited intellectuals like: Salman & Nada Natour, Doron Polak, Ruth Lubin, Mr. Le consul de France, Mme Consule from Australia, we evoke the geographical & ethical reasons of religious holidays, their context within time & with in history, their common meaning to all populations: the diversity of people living with in the Jewish & Arab communities. The L'Aïd al-Adha (en arabe عيد الأضحية, « fête du sacrifice »), is the first holiday to celebrate children rights!



FEB 2012

CENTRE & PERIPHERY

MFO is a French organization, using our methods, human resources & aims we work with Israelis arab & Jewish society for better living together is respect & knowledge of each other, therefore Center & Periphery - Israel, Palestine & France meet together using art as our tool of dialogue & reencounters.



Mémoire de l'avenir, Projective, Artura, et Ibda
présentent

Center and Periphery

une exposition au Centre Culturel français de Nazareth
an exhibition at the french cultural center in Nazareth

du 11 février au 15 mars 2012
February 11 - March 15 2012

Vernissage: samedi 11 février 2012 à 17h00
Opening: Saturday February 11th at 5pm

Eliya beany
Dr salim mahuli
Ligilha natani
Tagrid habib
Randa magdalah
Rania ackol
Jamal hassan
Hosima hamad
Sana rashad
Ibrahim hijazi
Nadiya kadri gadaban
Lee rimon
Ophira avisar
Doron polak
Margalit berriet
Eric dotor
Didier gauducheau
Eliya rubinstein
Varda rotem
Ruth barmi
Karen gillerman
Lya garcia
Gila mintkevich
Gabriella fenibesh
Elishava smith
Zvia shmulevich
Ran shevi
Avishag nun

CCF Nazaret
63, rue Paulus VI
BP 50594
Nazareth 16115

Artura
Projective



- TING WITH THE
OTHER Artiste intervening
: Khader Oshah

Does not look to humans as a closed system, driven by internal motivations and incentives can hardly be affected by what is going on around the outside, but as a destination and require her to the 'other'. The relationship between normal kids and a special needs kids it is my need to identify myself 'through the other'; and to identify the 'other' through the traditions and lifestyle special need kids identified by their family, get to know more about each

others and there myself. This journey, documented by photos and graphics, identify closely each other's. Identify the 'other' of the, objective position in their self and in the 'other'. So art make all these possible to make an art work tighter as a team and I am so proud of them all.

This trip enabled me and enabled both the kids the normal and the special needs kids to feel that the other is a human as the same way they feel towards their group members have become part of their world. Which provided for the children to face the possibility of effective differences & tensions, problems of destructive and took them to be aware that it is possible to change the extreme positions of the two groups.



- **NAHARIA / NA'MAAT**

GALILILI – DIALOG - (Arts Plastiques) in Namaat Center, NAHARIA Artistes
intervenants : Rania Akel & Jamal Hassan

The workshop was intended to establish, through art, dialogue between Palestinian women and Israeli women. The work was effectuated in the two territories, meeting the place, neighborhoods & families of the others .



- **ES CROISEES**, (Arts Plastiques), Namaat Center, Nahariyya Artistes intervenants : Rania Akel & Jamal Hassan

Participants, Israeli and Palestinian, have worked around their life stories and family stories have crossed symbolically creating links between all their individual work to reach a collective work.



In 2011 - Collaborations with the association:

BATHCHAM

- Association Bat-Chen, KITES FOR FREEDOM, (Arts Plastiques), Bat-Chen was born on Purim, March 19th, 1981. She was born in Raanana. She lived in Ra'anana until she was four years old after which she moved with her family to Kibbutz Kfar Aza. When she was 6, the family relocated to Tel Mond, where she began elementary school and first grade. When she was in fourth grade, at the age of 10, she began writing her first diary as a result of the outbreak of the Gulf War. It was a very frightening time for her and her teacher suggested that the children keep a diary to record their reactions, feelings and anxieties which appeared as a result of the war. She even entitled this diary, "The War Diary." Her parents never knew that she was even keeping a diary!!

Only after she was killed, did they find these treasures. They found four diaries in all. In this project, children from Israel and Palestine made kites for peace and freedom, they draw and wrote on them, working around Hebrew and Arabic similar words. At the end, they went

to the beach and let all the kites flying away...



- Windows for peace, Jaffa OÙ EST MA PLACE , (Photography) – RUTH ATZMON –

They are from the Greater Tel Aviv and the Palestinian village of Tamra in northern Israel (in Galilee). The text echoes the Photographs gathers some of their words, fragments emerging from their discussion on sense of belonging. This program is part of activities Windows-channels for communication, a joint organization gathering of Palestinian citizens Israel, Jews and Israelis Palestinians living in the Occupied Territories.



- **PIECES FOR PEACE (Arts Plastiques) Etats-Unis : CITY ART différentes structure du monde**

Coordinatrice artistique : Tzipi Ben Haim

Part of CITYarts' program Young Minds Build Bridges, the project Pieces for Peace consists of workshops where students create artwork for Message "What does peace look like to me?" Over kids from schools in countries asked themselves this question while creating their pieces for peace at

CITYarts workshops. 265 artworks representing their hopes are included in the Peace Book



2012

- Hedera & Harara atelier/workshop with women in
- Artist Leader : Ruthi Lubin in A'RARA:

An arab village – the workshop was with Jewish women from HADERA.
The title of the workshop - dialogue through masks 22 women together - from Harara and He'dera.

The women sculpted their face with plaster + VERY PERSONAL MESSAGES on themes such: NATIONAL, UNIVERSAL Ruthi stating in her essay: During the project they all met several times , they had visited in galleries and art studios, they had visited the main church in Nazareth city, they had watched holy art.



- Na'aharia –Na'amaat

artist Ha'ahuva Hazan.

ARAB & HEBREW women sharing time, discussions, work & cultural visits together,

In this workshop each woman participant created a vessel Using various materials and technics: plaster. mud (earth),paper Glass, Broken ceramic parts, Colors and texts on their identities as women.

Each of the woman gave emphasis to her personal input



- **Federating 6 women groups from Israel and the Palestinian territories**

5 artists; Khader, Noga Spector, Abergel Elodie, Bahaa, Rebekka,

Using; photography, drawing, cuisine, graphic design, embroidery, writings, food, memories, ceremonies & traditions, etc. ...To get to know the “other” Project title; “*At your table*”

The groups;

o Na'amat -Jerusalem / Bethlehem - Le petit prince o Desert

Embroidery, Lakia / Metar Village,

o Na'amat - Tiberia / Nazareth

with; The Ministry of Foreign Affairs of Israel, Na'amat, Lakia, The French Cultural Center in Nazareth Consul of Haifa, o Private Funds - Tawific Afifi, City Hall of Paris, La region d'île de France

The project's main goal is to promote active participation of women who are vulnerable and suffer from a process of social exclusion and marginalization in the conflict zones. Through the gaining of self-awareness and awareness of the other, as well as technique training, the project aims to promote the creation of micro-projects. It will contribute to the development of the participants' capacities and promote a will to exchange elements of their culture, cross narrative stories by leaving a trace of their family's & individual memories.

The participants will work on creating a cookbook. The cookbook will include recipes of dishes (first courses, main courses and desserts), tells about habits & traditions from the Jewish and Arab traditions. Each participant will chose dishes that she particularly likes and that were transmitted to her by her grandmother, mother, aunt, sister... The dishes will be prepared and photographed by each participant. The recipes will be handwritten in Hebrew and Arabic (and translated to English). Moreover the written recipes and the photos, the book will also contain drawings of traditional motifs, symbols that relate to the participants' cultures, photos of handmade plates, etc.

Personal & family anecdotes told about family gathering, memories, food habits & favorites dishes.



- schools related to the ASP net school program of UNESCO: *Shaked* in Ranana and *El-Maged* in Tira –
- Artist: Noga Spector, mosaic sculpture

COR(PS)RESPENDENCE

Faces, masks, children working together non emotions, words, & correspondence among the 2 cities....