



ESPACE URBAIN

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SEPTEMBRE 13TH - OCTOBER 25TH 2014

Studies show that in 2014 more than half of the world population lives in Urban area.

The city, faced with this relentless growth, is the field of constant reflection of the scientific, political architects ... but also artists. All of them question its structure. They provide answers of different types, but they are in the same interrogative posture toward this protean object that is the urban space.

The city inspires artists, as a landscape, as a territory with high disparities, contradictions, as it reveals identities. It gives rise to all sorts of experimentation in the arts designed to solicit the spectator's senses, to communicate a feeling.

The artist plays with the codes of representation, disrupting our eyes and our habits to bring trouble and questioning. Photography, film, painting, sculpture, new media seize these codes to give to see a chaotic city, dreamed, unstructured ...

From September 13 to October 25, 2014 Memory of the Future dedicates its space to multidisciplinary artistic reflections on this theme.



GEDALIAH NAVEH, through its Days, Nights and Still project, try to photograph the silence and the time in the city.

The photographic process stop a moment. But it does not necessarily translate the silence and this time that Gedaliah Naveh is looking for;

Between 1997 and 1999 the photographer spent his early Saturday morning in the streets of Tel Aviv trying to find and express the moment of absolute silence.



Luz Fandino - Silence project - detail - 2014

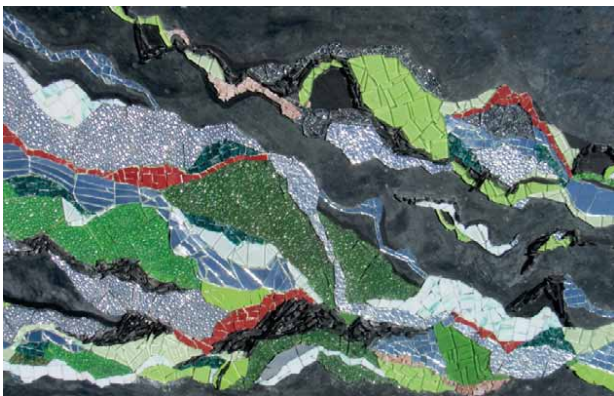
LUZ FANDINO presents *Silence*, a project of an installation dedicated to public space. This project is about silence and meditation. It is composed by an aestheticized image of the moon, transposed onto delicate transparent tracing paper, seen through an old camera system. The observer became temporarily disabled visually is forced to focus on the magnifying glass to read the image and the registered overlay in a system of two-room box message.

Destined for public space, this installation interacts with the viewer. It gives a new dimension to the space, before we go through every day, and offers men a new poetic experience of reality.



ZOE SEVER reveals the city of Tel Aviv, her main source of inspiration, as a rhythmic landscape with bright colors. Her works are characterized by the bright colors, accented by plans and distended proportions.

Through her paintings, it is the glorification of innocence, a reference to childhood and an optimistic and utopian vision of life that the artist seeks to share with us.



HELEN TERRAL is a young mosaicist inspired by the city, its sounds, its smells, its materials ... that she expresses it in colors and in shapes. Its large size mosaics are an urban landscape decomposed and recomposed as it appears to her.

This is a transcript of the inner experience when you arrive in an unfamiliar area, a visual indication of what was actually perceived by the 5 senses.

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