



VERNISSAGE FRIDAY OCTOBER 9TH

19h30 Discussion with Valerie Crausaz

20h30 Performance

Stereoscopic [adj.] is relative to stereoscopy [n] Method giving the impression of relief, by considering two images of one subject, a subject taken with a distance comparable to that of the eyes.

The singularity of Valerie Crausaz's paintings is that from a flat surface merging strong impressions of relief. Her work proceeds on different levels, **both graphics and literal interpretation:**

Graphical, as the superimposing geometric shapes produce patterns - animal, human or objects. It is for the artist a game with colors, arabesques and shapes. Large human figures occupy the space systematically. These figures half abstract, half figurative are taking shape into 3 dimensions to the point they become sculptures.

The reading: blurred at first, adjusting themselves slowly, suggesting sceneries, which are proposed to the viewer, without keys of compression. The artist reveals that her inspirations are drawn from the interaction of different levels of realities in everyday life.

The artist works in two stages: First, a fast and instinctive period that followed by slower reflection, reworking the materials in use. She materializes on her canvas her impulsions, "a states that trace the imprint of her body movements and her moods" as a kind of "primitive ritual" [Alain Clement].

During her carrier, the artist has been influenced by the world of Matisse's, which she perceives as "a shadow" over her own art. She borrows from Matisse the technique of paper-cuts, figures in motion, untainted color and curiosity for everyday life. For the artist Alain Clément, "She has this curiosity bulimic of true artists, who devour and destroy forms in the history of art, restoring the substance in unlikely new arrangements and materials."

There is in the work of Valérie Crausaz certain lightness supported by the bright colors and simplified forms. Yet, at-times, in certain oeuvre, her paintings evoke in us serious feelings and severe images. This ability to make us switch between lightness and gravity reflects our actual way of seeing of the world of today, a way to see fabricated of images and conflicting emotions.



Sculpture murale

