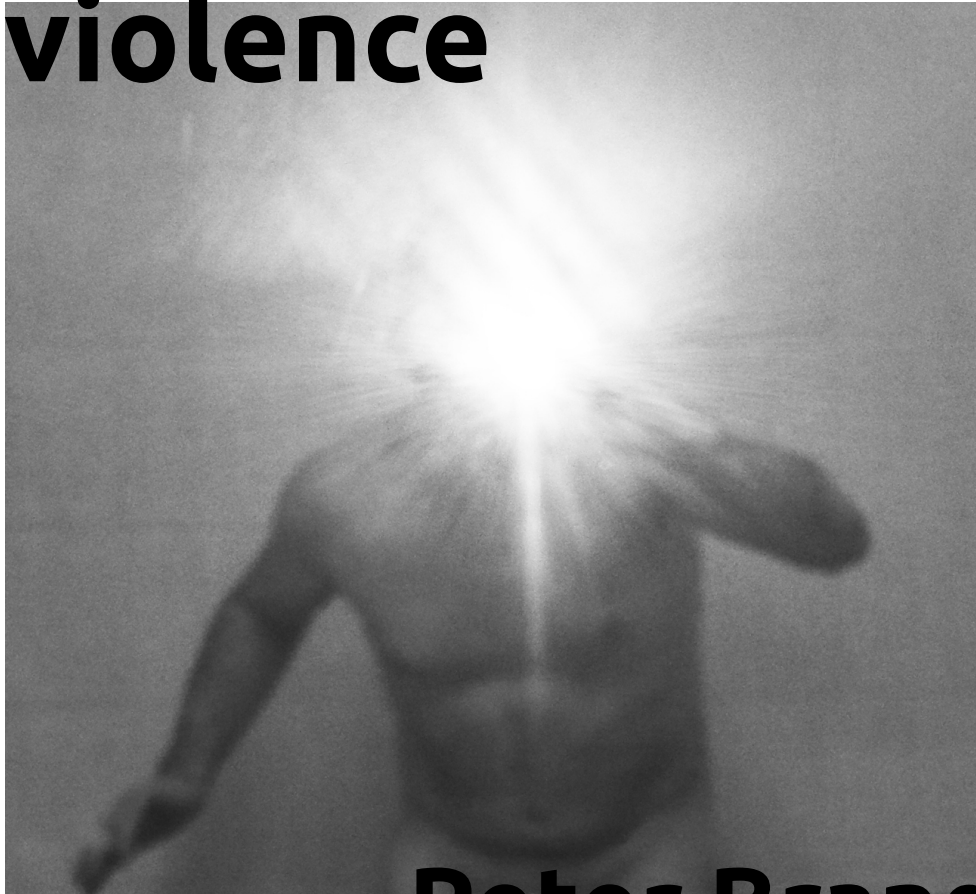


Mémoire de l'Avenir -- Memory of the Future

12.10 -
09.11.
2019

MONUMENT

♂ violence



Peter Brandt

OPENING

Friday October 11st - from 7PM

Summary

Presentation of the exhibition.....	p. 3
Visuals	p. 4
Danse Performance by Charlotte Colmant.....	p. 6
Contact / practical infos	p. 8

MONUMENT TO VIOLENCE

Peter Brandt

12.10 - 09.11.2019

Why there are no memorials to victims of violence as there are memorials to the dead? This is the question asked by the Danish artist Peter Brandt, who proposes to lay the first stone to monument to violence via his solo exhibition at Mémoire de l'Avenir, from October 12nd to November 9th.

Violence is a physical, psychological, verbal or passive act of force that causes or is intended to cause harm.

Peter Brandt's work, drawn from personal experiences of violence, seeks also to address to all. By first exploring the origins of violence, reminding that violence manifests itself also in private as in the public sphere, and it can be inflicted within the family, as by strangers or by society. Violence is just as much physical as psychological; it may affect any age of life, any genre, gender, as maybe found in any socio-economic or cultural spheres.

Then, by exploring its consequences on the victims, who all, without exception, share irreversible post-traumatic symptoms that are deeply ingrained in their personality and express themselves through feelings of shame, alienation, loss of self-confidence, loss of 'other...

In some works, such as in *UNSPEAKABLE, 100 Years of Violation* or in *Black Sun*, the artist seeks to translate into artistic language some healing techniques from Eastern or Western cultures. If the techniques differ or can complement each other, the experience of violence and its consequences are quite universal.

Peter Brandt's work focuses repeatedly on the questioning of the "masculine order" as a factor of violence, which, by preventing the expression of the singularities of each, generates rejection and discrimination.

For this exhibition *Monument to Violence*, Peter Brandt has produced soft-spoken works that contrast with the powerful messages they convey. Like the video *I did not invite you into my body* which presents a succession of monotype texts, as if they had been written by a child victim, assembled to a sound recording of breaths; the whole constituting a mental landscape that emphasizes feelings of alienation and dissociation.

If in fact the violence is known, through images, stories, through personal experiences or lived by kinsfolks, Peter Brandt places us at the right distance to call for our attention, in the same way as the commemorative monuments in the public square do, as our duty to remember, our duty to act! To act collectively and individually and to profoundly change the mechanisms that produce this violence, while generate the conditions necessary to recognize and protect the victims.

Curators: Margalit Berriet - Marie-Cécile Berdaguer

Peter Brandt (DK 1966) studied at The Royal Danish Academy of Fine Arts in Copenhagen and at The Royal Institute of Arts in Stockholm.

Brandt's works is influenced by 1970s feminist body art, trauma theory, masculinity studies and art historical material. The body is Brandt's most vital material either in direct performative photographs and video works or in the making of hand-crafted works in a wide range of materials.

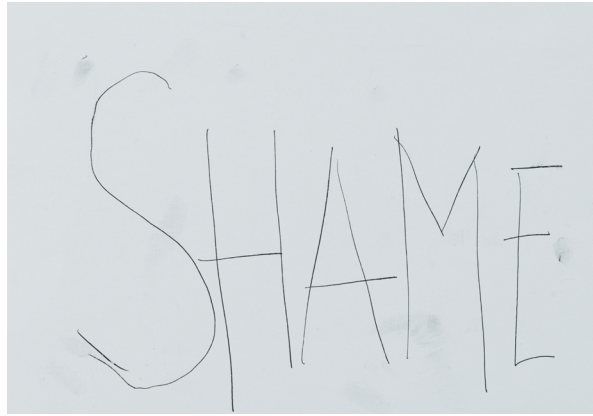
Brandt's latest solo show was "The Image as The Witness" at Memory of The Future in Paris in 2018 and in 2016 did Västerås Art Museum in Sweden organize "Post Trauma Documents" a comprehensive mid-career survey exhibition with selected works from 2000-2016.

Brandt has been awarded residences at Delfina Foundation, London, Cité Internationale des Arts, Paris, Circolo Scandinavo, Rome and is the recipient of several grants from The Danish Arts Foundation, Queen Ingrid Roman Foundation and others.

The exhibition is supported by The Danish Arts Foundation and L.F. Foghts Grant.

VISUALS

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I did not invite you into my body
Video, sound, 4:44 min. 2018



Monument to Sexual Violence
Bleached silk, thread, watercolor, pencil 330x135 cm. 2018



UNSPEAKABLE
Fabric, used carbon paper, textile signs,
watercolor, Indian ink 174x144 cm. 2018



Aftermath
Ink Jet print 24x18 cm. 2019



Rising
Series of 9 Ink Jet prints 20x13,50 cm. 2017/19

EVENT

PERFORMANCE *Fragile bodies [Les Corps Fragiles]* DANSE FRIDAY, OCTOBER 11ST - 8:30 PM

A choreography by *Charlotte Colmant*
Dancers: *Gildas Lemonnier & Simon Erin*



Visual : Charlotte Colmant

Fragile bodies [Les Corps Fragiles]

*fragility or the possibility of shattering, sometimes suddenly and unpredictably.
Fragility is the quality of being delicate or vulnerable.*

«Fragile bodies» is an exploration of fragility and vulnerability in human bodies, through human skin and movement.

charlottecolmant.com

Originally from Paris, Charlotte moved in New York after graduating from the Sorbonne University in French Literature, with a focus on audio visual. She trained at the Martha Graham School in New York City. As a dancer and interpret, she has worked with artists including Linda Tegg, Caleb Hammond (Massachusetts Institute of Technology), LEIMAY (Buto based dance theatre company) and Sidra Bell. Her choreographic and video works has been presented and performed in New York at the Muriel Schulman Theater (Triskelion Arts), Wild Project (THE CURRENT SESSIONS), Center for Performance Research, The Kraine Theater, The HOLLOWES Art Space and Tiger Strikes Asteroid Gallery. In Europe, her work has been performed at the Lake Studios in Berlin, and the National Gallery in Prague.

Now based in Paris, she is currently researching into dance as a visual form, through an exploration of the body in its environment. She designed dance performative site specific installations, using objects, materials, sound and lights. Interested by time and the concept of repetition, she studies the limits and patterns of a body in time and space. Lines are often present, whether they are explicit or implicit. They represent to her a mark, a limit point we are all exposed, in society.



Visual : Stephen Delas Heras

GILDAS LEMONNIER

Gildas Lemonnier was born and raised in Brittany, France and began his dance training at the IFPRO in Paris at the age of 19. He moved to New York City in 2012 to continue his training and attended the Martha Graham School where he was a member of the Graham 2. Gildas has worked and toured nationally and internationally with the Martha Graham Dance Company and the Peridance Contemporary Dance Company. As a freelance dancer Gildas also performed with Rioult Dance NY, Bennyroyce Dance, Shawnbible danceco, Bare Dance Company, Now Dance Project, Project44 and for Christopher Williams.



Visual : Kenryu Gu

SIMON ERIN

At the age of 14, he began his dance training at the Conservatoire de Rouen. In 2013, he joined the Atelier Rudra Béjart School where he learned classical dance and Graham technique, as well as theater, singing, percussion and Kendo. In 2015, he joined the Geneva Junior Ballet where he performed various pieces of contemporary choreographers such as Stijn Celis, Barak Marshall and Olivier Dubois.

In 2017, he decided to move to Japan to learn the language and discover the culture. During his stay, of more than one year, he danced for various projects in collaboration with various artists met in Kyoto. Back in France, he now continues to improve and work as a dancer.

PRESS CONTACT

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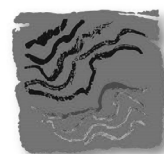
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