

# MÉMOIRE DE L'AVENIR

"To be human is precisely to be responsible. It is to feel, by placing one's brick, that we contribute to building the world".

**Antoine de Saint-Exupéry, Terre des hommes**

By using the arts and the cultural and natural heritage as tools for dialogue and learning through its various actions, Mémoire de l'Avenir proposes to shed light on the notions of identities, citizenship and ecology.

## Mémoire de l'Avenir

Mémoire de l'Avenir (MDA), was created in Paris in May 2003 by Margalit Berriet, a visual artist.

MDA is an association under the French law of 1901, (association d'intérêt général), whose vocation is to use the arts, cultural heritage and human sciences as tools for positive social improvement towards an inclusive and sustainable development

Through the development of four interconnected areas of activity - exhibitions, pedagogical projects, cultural mediation and research, as well as Humanities, Arts and Society - Mémoire de l'Avenir places creativity at the centre of its actions, tools and methods to promote reflection, education, active and creative participation, intercultural and interdisciplinary dialogue.

The aim is to convey a message of openness towards and acceptance of differences, as well as to act in favour of mutual respect, particularly between individuals and cultures.

Since 2001

**70** funding partners

**1500** collaborating artists and mediators

**200** researchers and academics

**70,000** public reached



## Exhibitions and events

Mémoire de l'Avenir's exhibition space, located in Paris, is designed as a space for the meeting of artists, researchers and the public. It is thought to be a venue dedicated to reflection around the arts and its importance in society, favouring a conscious approach to the world and innovative artistic approaches.

Since 2009

**130** exhibitions in France

**100** satellite events

**50,000** people reached (estimate)



In its venue, Mémoire de l'Avenir organises contemporary art events as well as satellite programmes (performances, discussions, meetings). Through innovative artistic and curatorial methods we propose a sensorial and intuitive approach to the exhibited works. Each exhibition offers tools for reflection on art, but also on the social issues that the works may address. By questioning the world, the artists present ideas, give form to emotions and open opportunities for debate. The works do not offer answers nor solutions, but rather seek to examine problems inherent to the collective as well as the individual.





## Artistic and educational programmes

Designed for all types of audiences, they encourage an intuitive and sensorial approach to creation while initiating a dialogue on societal issues.



Since 2001

**365** Art and Dialogue projects

**65** in schools and social establishments in France

**35** schools and social establishments abroad

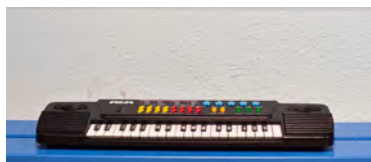
**7000** participants in France



The pedagogical programs of Mémoire de l'Avenir are the result of a dialogue between various artistic practices and cultural mediation. Together, they approach important societal themes. These interdisciplinary methodologies propose to question identities, individual and collective memories, interpersonal relations and the personal narratives. Other themes and values relating to the shared life in society are also addressed (living together, equality, freedom and fraternity, living and (bio)diversities).

references, but also underlining what is shared. The objective of these actions is to prevent simplistic speeches and stereotypes, which are often at the origin of racism and discrimination. We wish, on the contrary, to promote an open, curious, respectful and inclusive approach to the other, guaranteeing a better understanding.

Our interventions take place in various social and cultural structures and institutions, in and around Paris. They are supported by public and private funding.



## Cultural dialogue and mediation programmes

Tracing the history of humanity through museums and cultural heritage in order to celebrate diversity and pluralism, and contribute to the dialogue of cultures in order build knowledge and understanding collectively.

The mediation programme is based on a participative, intuitive, sensitive and sensory approach. It aims to make the participants autonomous in the museum space. It accompanies each person in their perception and understanding of the work and allows each person to express themselves.

This approach to heritage and culture permits the creation of spaces for expression and dialogue in which participants are encouraged to build knowledge together, individually and collectively. The reflective process within this space for dialogue is both individual and collective.

Since 2001 :

**700** dialogues and creation programmes

**8000** beneficiaries

**50** locations of intervention



## Training workshops

Training for professionals in the cultural sector, researchers, mediators and people involved in civil society on the use of the arts as a tool for dialogue and reflection.

These interdisciplinary training courses address themes related to living together and social issues such as citizenship, differences, stereotypes and discrimination, identities and memories, or the relations between human beings and the environment.



Since 2006:

**40** Training courses delivered

**600** beneficiaries





## International projects

Mémoire de l'Avenir has forged links with international structures, partners and audiences to share its approach to dialogue through Art and Culture.

Since 2001:

**76** projects in Israel, Qatar and Afghanistan

**1** Project in Senegal

**30** Projects in Turkey

**40** Projects in Germany

**2000** international participants



### Germany

Since 2012, the Unesco affiliated school AnnaSchmidt-Schule collaborates with Mémoire de l'Avenir in the formulation of collective projects with its students.

### Israël / Palestine

Since 2001, Mémoire de l'Avenir has developed a branch in Israel and Palestine, in order to contribute through creativity to a dialogue, and carry out projects that bring together audiences of all origins based in Israel and in the Palestinian territories.



### Senegal - Casamance

Mémoire de l'Avenir worked with the inhabitants of Cap Skirring and the villages of the rural community of Djémbering to create a cultural space and a library. These spaces were thought to promote written culture, the distribution of books and newspapers, but also to revive oral culture and to facilitate the meeting with the Other. This place is now self-managed by the rural community and the inhabitants.



### Turkey - D'Atelier

Created in 1999 to bring together artists of all ages and to carry out artistic actions for adults and children, D'Atelier- I.C.A.A aims to raise awareness of human and social development through cooperative and creative tools.



### Humanities, Arts and Society

Based on its experience of more than 20 years in favour of the dialogue between the arts and society, Mémoire de l'Avenir has been appointed by the other 3 founders of the Humanities, Arts and Society project to initiate, lead and coordinate it.



### Afghanistan

In 2014, at the invitation of the Institute of Kabul, Margalit Berriet proposed a programme of conference/dialogue, workshop and exhibitions with pupils of different and students from the Kabul School of Fine Arts.



**Humanities  
Arts &  
Society**



***Creative thinking  
and action  
beyond borders***

A project by UNESCO-MOST | CIPSH | Mémoire de l'Avenir



**Humanities, Arts and Society is an international movement of artists and project leaders whose reflection focuses on the impact of creativity in society, using the Arts and Cultures as fundamental tools for improvement, innovation and transformation.**

Through interdisciplinary collaboration, Humanities, Arts and Society seeks to raise awareness about social issues locally in order to initiate change on a global level.

[ *The arts do not replace science and are not reducible to the concerns of the sciences, but they participate in the process of developing the creativity, the imagination of new futures, of diversity and of critical thinking.* ]

**Luiz Oosterbeek**  
President of the International  
Council for Philosophy and  
Human Sciences



**unesco**

Programme pour la Gestion  
des transformations sociales



ICPHS  
International Council of Philosophy  
and Human Sciences

**MÉMOIRE  
DE  
L'AVENIR**



# TIMELINE

2016

Mémoire de l'Avenir is mandated by UNESCO-MOST, CIPSH and the International Year of Global Understanding to launch the *Arts and Society* project as part of the preparations for the first World Humanities Conference.

The call for participation is published in 10 languages and more than 150 artists and project leaders from around the world respond.



2017

The first digital platform opens to the public on 23 March and presents the videos received through the call for participation.

Between 6-12 August, the World Humanities Conference takes place in Liege, Belgium. *Arts and Society* participates in the programme with an exhibition and artistic performances.

2018

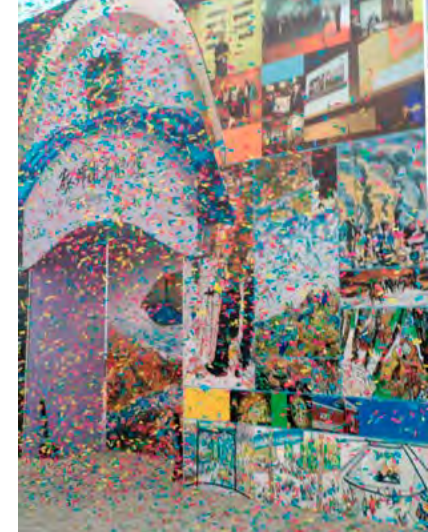
UNESCO-MOST and CIPSH sign an agreement with Mémoire de l'Avenir to develop the *Arts and Society* project.



2019

Global Chinese Arts and Culture Society joins the *Arts and Society* project as partner.

*Arts and Society* participates in the Art for Peace forum in Penang, Malaysia.



2020

*Arts and Society* becomes *Humanities, Arts and Society* with the launch of a new platform.

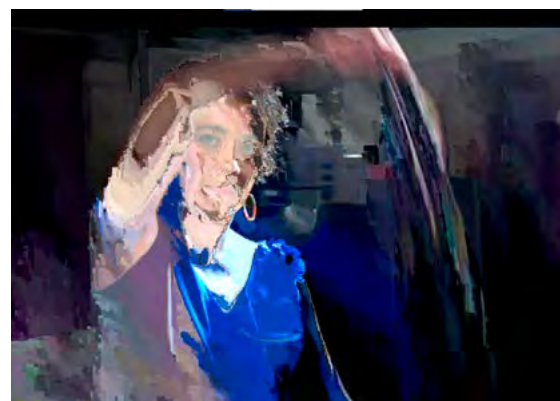
The first issue of HAS Magazine was published in June 2020, French and English. The Chinese version was published in September. Since then, the magazine is published twice a year. The fifth issue will be published in the summer 2022.



2021

*Humanities, Arts and Society* is invited to create the cultural program of the European Humanities Conference in May 2021, taking place at the Gubenkian Foundation, in Lisbon, Portugal.

HAS also endorses and participates in the development of the Jena Declaration, an engagement for global sustainability with a regional and cultural focus.



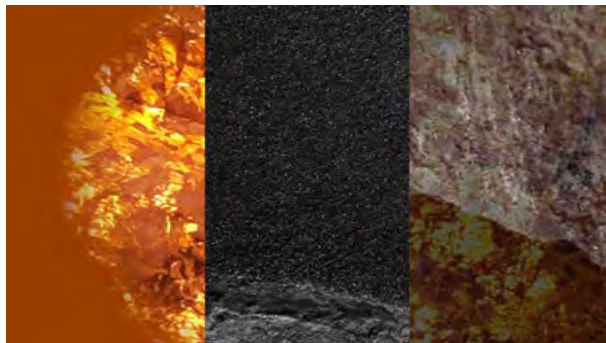
# 2022

## Saison Croisée France/Portugal 2022

Humanities, Arts and Society is presenting its project BEING, in collaboration with artist Romy Castro, and the Instituto Terra e Memória in Mação, Portugal. *BEING - La Terre comme événement* is an interdisciplinary and bilateral cultural event that brings artists, academics, scientists and citizens together from both countries to reflect on the various ecological issues of our time.

Taking place between Mação (27 May – 25 June 2022) and Paris (17 June – 27 August 2022), BEING -La Terre comme Événement will take place in a variety of formats: two exhibitions, two symposia and a workshop. Through this multidisciplinary approach BEING -La Terre comme Événement intends to provide answers to the questions of WHY and HOW the arts and creativity can bring about ideas and initiatives that benefit a new political and poetic awareness of life.

Exhibitions, symposia and workshops will be held in both in Paris, at UNESCO and at the Museum of Prehistoric Art in Mação, Portugal.



## BEING - Archives : pluralism and identities

Humanities, Arts and Society is presenting a new chapter of its project BEING, in collaboration with the Instituto Polytechnico de Tomar in Portugal and University of Tel Aviv Bar-Ilan, in Israel. BEING - Archives : Pluralism & Identities will be taking place between Israel and Mação in Portugal in a variety of formats in both countries.

Exploring individual and collective memories through archives, the event aims to examine the notion of memory with students, creatives and researchers in both territories. Again, the multidisciplinary event intends to provide answers to the questions of WHY and HOW the arts and creativity can bring about ideas and initiatives that benefit a new political and poetic awareness of life.

## UPCOMING ACTIONS

### Conférences des Sciences Humaines

*Humanities, Arts and Society continuera son implication dans et sa participation aux conférences mondiales et régionales des humanités organisées par l'UNESCO-MOST et le CIPSH.*

### BEING project in 2023

*Humanities, Arts and Society is currently writing projects to extend the BEING project both in Brazil and at a European level, with the financial support of an ever growing circle of partners.*



## UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022

*Humanities, Arts and Society has been invited to participate to the UNESCO World Conference on Cultural Policies and Sustainable Development hosted by the Mexican Government, in September 2022. The event has been convened by UNESCO forty years after the first Mondiacult World Conference on Cultural Policies held in Mexico City (Mexico) in 1982, and 24 years after the UNESCO World Conference on Cultural Policies for Development held in Stockholm (Sweden) in 1998.*

# THE DIGITAL PLATFORM

The digital platform is the flagship of Humanities, Arts and Society. Launched for the first time in 2017, it was redesigned in 2020.

The platform presents the work and engagement of artists and project leaders who have responded to the calls for participation since 2016, actions and events, as well as the biannual digital publication HAS Magazine.

**160** artists  
**56** countries represented  
**27** disciplines represented  
**21 500** visitors since 2019



**Visit the platform:**  
[humanitiesartsandsociety.org](https://humanitiesartsandsociety.org)

## Artists and Projects

The first call for participation, launched in 2016, invited artists, researchers and project leaders from different disciplines to submit a short video in which they present in their native language, sub-titled in English:

- Their work
- Their motivation
- The impact of their work or their project in society

These videos show the different ways in which the arts and creativity can be used to address social questions.

Each video is published with additional documents on a dedicated page in the Artists and projects section.

The call for participation is open with no deadline in order to allow our network to be developed.

## Around the World

We share news and work from our network of artists and projects in the section Around the World.

## HAS Magazine

A biannual and trilingual magazine around a theme affecting the human condition, explored and studied through the arts, the humanities, social and empirical science.

## HAS Talks

Conversations between artists, researchers and project leaders around common themes of work. Launched in February 2021.

## Art Map





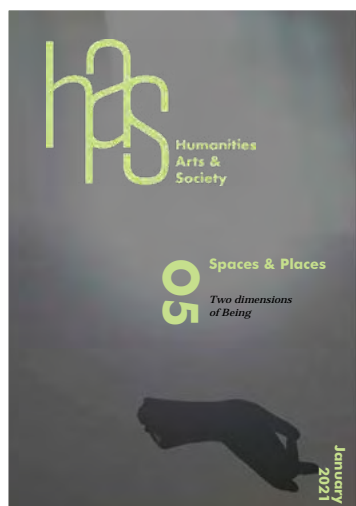
# HAS Magazine

**Humanities, Arts and Society (HAS) Magazine launched its first issue in June 2020.**

**The goal of this new digital publication is to discuss pressing topics, on a global scale, through the humanities, social sciences, and the arts. Conceived as a magazine for the broadest possible range of readers, HAS offers a space for staging the most creative, enlightening, imaginative, and socially relevant interactions of the humanities and the arts.**

ISSN : 2728-5030

## Discover HAS Magazine



Preliminary cover by Florence Pierre & Gordon Spooner

### HAS Mag 05 Spaces and Places: two dimensions of Being

will be published in the summer 2022.

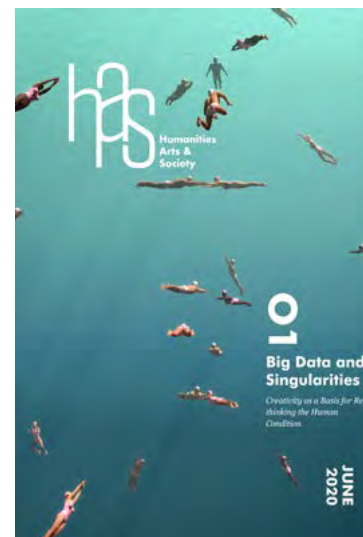
HAS 05 in numbers:

**115** contributions received  
**24** contributions accepted  
**17** countries represented  
**14** disciplines represented

### HAS MAG 01 Big Data and Singularities: Creativity as a Basis for Re-thinking the Human Condition

**56** Contributions received  
**32** Contributions accepted  
**10** Artistic projects  
**22** Articles  
**20** Countries represented  
**12** Disciplines represented

Cover image by Patrice Mugnier/Active Creative Design



### HAS MAG 03 Truth and Belief

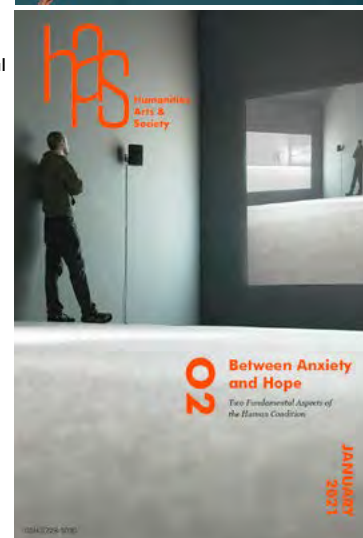
**53** Contributions received  
**36** Contributions accepted  
**21** Artistic projects  
**17** Articles  
**22** Countries represented  
**11** Disciplines represented

Cover image by Margalit Berriet

### HAS Mag 02 Anxiety and hope, two fundamental experiences of the human condition

**80** Contributions received  
**22** Contributions accepted  
**8** Artistic projects  
**20** Articles  
**16** Countries represented  
**11** Disciplines represented

Cover image by Mike Steinhauer



### HAS MAG 04 Engagement and Contemplation: two elements inherent of Care

**53** Contributions received  
**19** Contributions accepted  
**31** Artistic projects  
**13** Articles  
**22** Countries represented  
**15** Disciplines represented

Cover image by Hippolyte Thillard

## ADVISORY PANEL

**Aurélien Barrau** Astrophysician, Professor at the University of Grenoble-Alpes and filmmaker

**Benno Werlen** UNESCO Chair on Global Understanding for Sustainability

**Madeline Caviness** Professor of Art History at Tufts University, member of CIPSH

**Marc William Debono** Neuroscientist, poet and essayist, Heading the Arts and Science Center at CC91

**Divya Dwivedi** Philosopher and writer, Professor at the Indian Institute of Technology, Delhi

**Wang Gungwu** Professor Emeritus at the Australian National University and Professor at the National University of Singapore

**Hsiung Ping-chen** Director of the Taiwanese Centre for Research at the Chinese University of Hong-Kong

**Alain Husson-Dumoutier** UNESCO artist for peace, painter, sculptor and writer

**Charles-Etienne Lagasse** President of the Jacques Georquin Study Centre, independent consultant

**Liu Mengxi** Founding chief editor of the magazines *Chinese Culture* and *World Sinology*, director of the Institute of Chinese Culture

**Liu Thai Ker** Architect and urbanist, President of the Centre for Liveable Cities

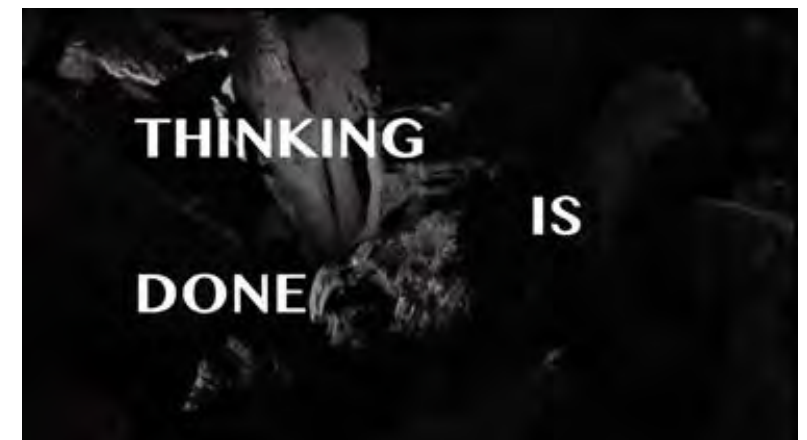
**Darina Saliba Abi Chedid** President of CISH, UNESCO Lebanon

**Patrick Degeorges** Philosopher, specialist in the sciences and politics of sustainability

**Harold Sjursen** Professor of Philosophy and Global Ethics, New York University

**Lucilla Spini** Doctor in Biological Anthropology, University of Florence

**Suvra Chakraborty** Entrepreneur music patron and UN consultant



## HAS Talks



In our mission to create interdisciplinary and international collaborations on issues related to society, HAS proposes a space for discussion between artists, researchers and citizens in order to share ideas, knowledge, initiatives, experiences and methods to encourage new synergies.

HAS Talks aims to contribute to debates in the humanities about social challenges, to reinforce relations between research and practice, and to share knowledge and know-how.

The first talk, titled *Eco-Anxiety*, was held in March 2021. It welcomed choreographer Anna Chirescu, neuroscientist Marc-Williams Debono, artist Elsa Guillaume, and psychotherapist Charline Schmerber.

The second, *STONES: Beliefs and Memories of the Living*, took place in June 2021. It brought the lecturer in anthropology Laurence Charlier Zeineddine, the lecturer in medieval languages and literature Valérie Gontero-Lauze and the multidisciplinary visual artist Tiphaine Calmettes together.

More HAS-Talks are planned for 2022.

## BEING project

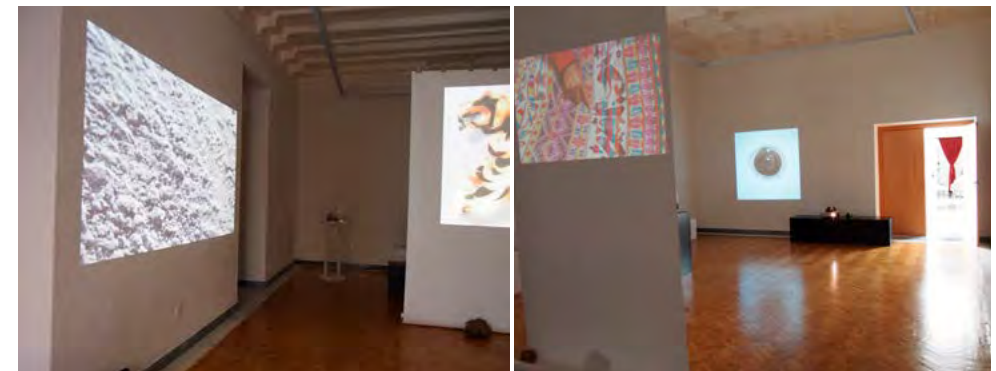


**BEING** is an interdisciplinary event that brings together artists, scholars, scientists and members of local communities. Its central theme is to demonstrate *WHY* and *HOW* the arts and creativity can be used to innovate and give rise to new ideas and projects beyond cultural or social boundaries. The event consists of an exhibition, a conference and a workshop.

The structure of the manifestation is flexible and therefore can be tailored to local and global issues important in the territories hosting it.

The arts and cultures mirror the paths of humanity. They are tools of transmission, reflection, communication and learning. They nourish our imagination and help us understand who we are and what we can become. As creative endeavours, they contribute new ways of seeing and practice in other scientific and social disciplines. Creativity helps develop critical thinking and new expressions, providing a basis to rethink the human condition.

BEING explores some of the most urgent issues facing our societies today through the arts and the humanities. It seeks to raise awareness and inspire audiences to take local and global action that fosters positive, inclusive and sustainable change.



Exhibition view of BEING - LA TERRE COMME ÉVÈNEMENT in Moção, Portugal.  
Event organised as part of the Saison France Portugal 2022 by Humanities, Arts and Society with the artist Romy Castro and the Instituto Terra e Memória, Moção, Portugal.



# Mémoire de l'Avenir

Mémoire de l'Avenir was commissioned by the 3 other founders of the *Humanities, Arts and Society* project to initiate, direct and coordinate it, based on its 20 years of experience in promoting dialogue between the arts and society.

Since 2001

**70** financial partners

**1 500** collaborating artists and mediators

**200** researchers and scholars

**70 000** persons reached

## Exhibitions and events

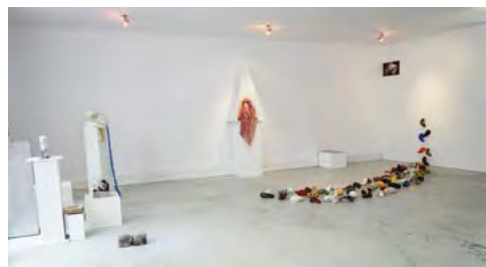
The Mémoire de l'Avenir exhibition space, located in Paris, is conceived as a space for meetings between artists, researchers and the public, and a place of reflection dedicated to the arts and its implication in society that privileges a perceptive approach to the world and innovative artistic practices.

Since 2009

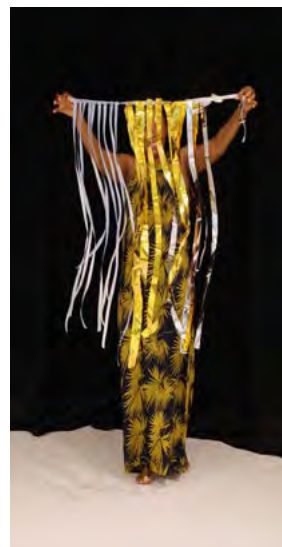
**130** exhibitions in France

**100** satellite events

**50 000** persons reached (estimated)



Above and above right: exhibitions at Mémoire de l'Avenir, 45/47 rue Ramponneau, Paris 75020.  
Below right: interactive visit to the Quai Branly Museum.



## Artistic and educational activities

Conceived for types of audiences, our activities favour an intuitive approach to creativity that opens for dialogue on social issues.

Since 2001

**125** educational and social institutions internationally

**2 000** international participants

**300** educational and social institutions in France

**8 000** participants in France



«Imagine», a dialogue and creativity project for 15 interns in the professional childcare training programme of the Maison Du Bas Belleville.

## Dialogue and cultural meditation

Retracing the history of humanity through museums and cultural heritage to promote diversity, pluralism and inter-cultural dialogue, and to collectively build knowledge and understanding.

Since 2001:

**700** interactive and creative visits

**8 000** beneficiaries

**50** places visited

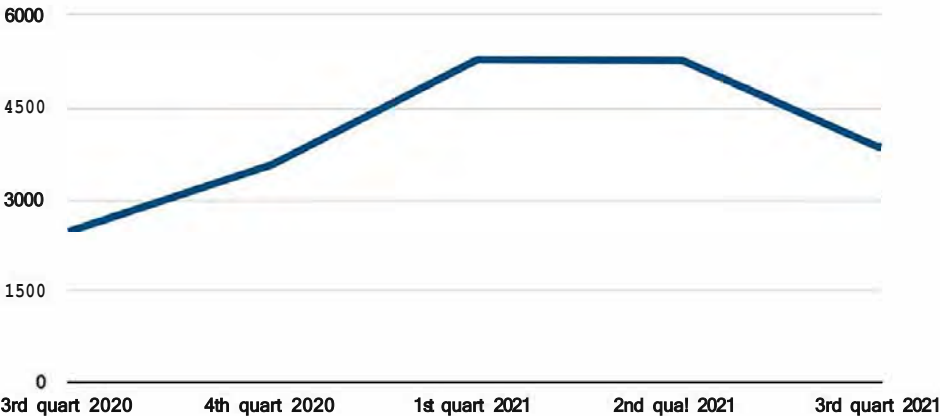
## Training workshops

Training for cultural professionals, researchers, mediators and persons working with civil society on the use of the arts as tools for dialogue and reflection.



SOME AUDIENCE INSIGHTS  
FROM 3rd QUARTER OF 2020 TO 3rd QUARTER OF 2021

WEBSITE VISITORS

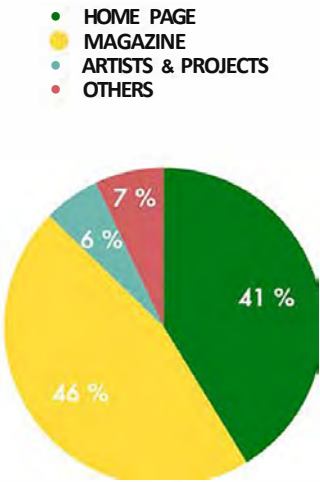


An average of 1500 visitors by month

LOCATION

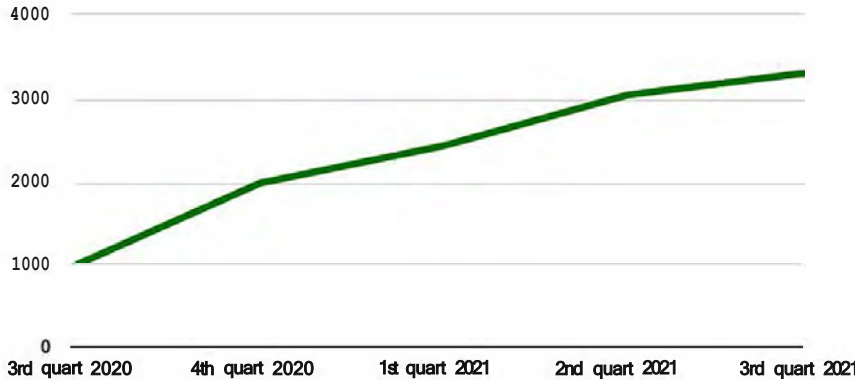
LOCATION	PERCENTAGE
France	24 %
USA	14%
Taiwan	8 %
China	6 %
India	4%
UK	3 %
Germany	2,5%
Canada	2 %
Italy	2 %
Turkey	1,5 qb

CONSULTED PAGES



HAS ON SOCIAL MEDIA

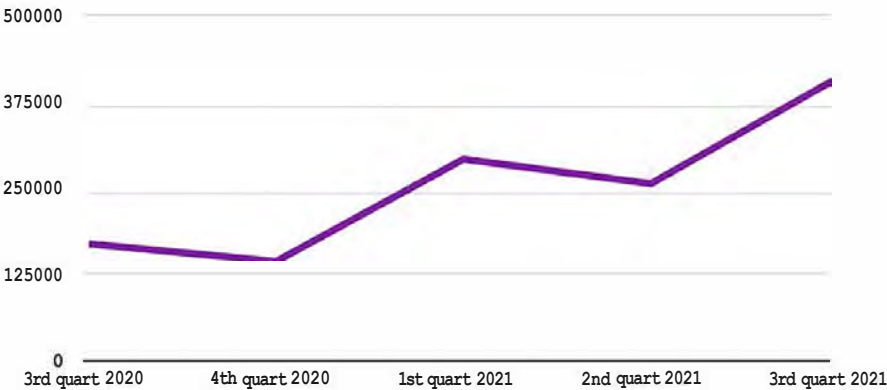
NUMBERS OF FOLLOWERS  
{INSTAGRAM, FACEBOOK, LINKEDIN}



An average of 150 new followers by month

SOCIAL MEDIA REACH\*  
(INSTAGRAM, FACEBOOK) \*

\*number of persons who have seen a post at least one time.



An average of 87 500 persons reached by month

## ORGANIGRAM - MÉMOIRE DE L'AVENIR / HAS

**Frédéric SARAH**  
Treasurer

**Margalit BERRIET**  
Founding President

**Florence VALABREGUE**  
1st Secretary

**Florence Diffre**  
2nd Secretary

**Ashley MOLCO CASTELLO**  
Exhibition and  
Communication Manager + E

**Eva Claisse**  
public relation

**Victor Gresard**  
Head of Administration and  
Resource Development

**Marguerita Poli**  
Head of pedagogical  
projects

**Aurore Nerrinck** Head of  
Research, Mediation and  
Training In Binom with  
**Gerardo Bricout**

**Margalit Berriet**  
Coordinator for Humanities  
Arts and Society

### HAS PROJECT - DIRECTION

CIPSH  
Luiz Oosterbeek

UNESCO-Most  
Camille Guinet

MÉMOIRE DE L'AVENIR  
Margalit Berriet



## TEAM

### **Margalit BERRIET**

Director of MDA et HAS et curator

Born in Tel Aviv. Margalit Berriet holds a Master of Fine Arts degree from New York University and has lived in Paris since 1988. Artist, she is also President and founder of the association Mémoire de l'avenir, collaborating with museums (Louvre, Quai Branly, Centre Pompidou) for a better knowledge of cultures and diversities, promoting intercultural dialogue. She is the author, with P. Creveaux, of the book *Du dessin au symbole: une grammaire pour l'humanité* (2010).

### **Luiz OOSTERBEEK**

Director of HAS  
President C.I.P.S.H

PhD in Archaeology (1994). Secretary General of the International Council for Philosophy and Human Sciences. Former Secretary-General of the International Union of Prehistoric and Protohistoric Sciences. Conducts research in the fields of archaeology, heritage, and landscape management in Portugal, Africa, and Southern America. Received prizes and awards from the European Commission, the Brazilian Order of Advocates, the Portuguese Ministry of Culture, Gulbenkian Foundation, Foundation for Science and Technology, and several private sponsors. Professor of the Polytechnic Institute of Tomar, President of the Instituto Terra e Memória (Portugal). Guest Professor in several European and Brazilian Universities. Director of the Museum of Prehistoric Art in Mação (PT) and Vice-President of HERITY International (IT). Holder of UNESCO chair "Humanities And Cultural Integrated Landscape Management".

### **Camille GUINET**

Direction of HAS  
Associate Program Specialist with the UNESCO-Most Program

After an intensive foundation degree in Humanities (Hypokhâgne), Camille Guinet graduated with a master degree in French literature from Paris-IV Sorbonne University. During her studies, she connected to the cultural sector by doing internships in the audiovisual field and writing for a student webzine specializing in music. After a year working in an independent theatre on cultural outreach and assisting its Iranian stage director exiled in France, she left for Italy to work two years at the Alliance Française in Turin as a cultural project manager to develop intercultural initiatives. She joined UNESCO at the end of 2018 where she assists John Crowley in the Most Programme on activities related to the Humanities (especially philosophy) and the Arts.

### **Victor GRESARD**

Head of Administration and Resource Development

After a university training in cinema at Paris VIII, Victor Gresard worked in various Parisian structures dedicated to experimental cinema before joining the Collectif jeune cinéma from 2012 to 2018, first as a film collection manager and then as an administration and coordination manager. In particular, he was in charge of the annual organization of the Festival of Different and Experimental Cinemas of Paris. In parallel to his functions within Mémoire de l'Avenir / Art & Society, he is in charge of the development of cinematographic projects for various independent producers. Reader for the short documentary/essay/experimental film commission of the Centre National du cinéma et de l'image animée. Member of the collective What's Your Flavor? for a better visibility of LGBTQI experimental cinema.

## **Ashley Molco Castello**

Exhibition and Communication Manager

After a degree in Modern Literature, Ashley Molco Castello obtained a BA in Cinema from the University of Paris III – Sorbonne Nouvelle and in Dance Studies from University of Paris VIII. She is engaged in the production and dissemination of visual and performing arts and has worked since 2015 as a translator in the cultural field (namely for HAS magazine – Humanities Arts and Society). Her work and artistic research bridge between France and Mexico. Since 2022 she is in charge of the gallery space, communication and artistic programme of Mémoire de l'Avenir.

## **Aurore NERRINCK**

Responsible for research and cultural mediation, co-responsible for the workshop training

After studying art history and archaeology (ULB), Aurore pursued a master's degree in international solidarity and action (peace building, sustainable development, humanitarianism) at the Institut Catholique de Paris and a master's degree in educational sciences at Paris 8. She specialized in non-violence, conflict analysis and mediation, but also in ethics and philosophy of education. She has a wide range of experience in museums, associations, NGOs and schools, as well as anthropological research experience in Africa. She also founded and animated the Réseau Education Joyeuse, dedicated to innovative educational initiatives, offering a large place to art and culture. Since 2015, she is responsible for cultural mediation and research at Mémoire de l'Avenir.

## **Margherita POLI**

Head of pedagogical projects

Après des études de Littérature à la Faculté de Lettres et Philosophie de l'Université de Bologne - Italie - Margherita Poli est diplômée d'un Master 2 en Psychologie de l'art. Elle a continué son parcours à l'Université Paris 8 auprès le Département d'Arts Plastiques. Elle a travaillé en tant que médiatrice culturelle dans différentes galeries d'art contemporain. Ses compétences portent sur la conduite de projet en insertion par la culture et la mise en cohérence des politiques de la ville avec l'art contemporain, les enjeux et besoins des quartiers prioritaires. Depuis 2014 elle mène un travail au sein des structures scolaires et sociales pour Mémoire de l'Avenir.

## **Gerardo Bricout**

co-responsible for the training pole at Mémoire de l'Avenir

Gerardo Bricout is also a teacher in art history, specialized in mediation, cultural engineering and visual arts, a lecturer guide and a visual artist. He is the founder and director of the association OOK. He holds a Master's degree in Visual Arts, Contemporary Art and Human Sciences from the University of Paris 8, in anthropology and cultural management.

He uses arts and anthropology to promote a sense of belonging to multicultural societies, to encourage open-mindedness and to facilitate the socialization of sensitive audiences through the acquisition of new skills and a sense of responsibility around long-term cultural projects.

## **Christopher Alexander Kostritsky Gellert**

Coordinator for the Humanities, Arts and Society project

Christopher Alexander Kostritsky Gellert studied French Literature at New York University and received a master's degree in Modern Literature and Contemporary Thought from the Université de Paris, additionally s\_he completed a post master's degree in practiced-based research methodologies at the intersection of the arts and technologies from Université Paris Lumière's program ArTec. S he taught at the Université Paris 8 and The National School of Architecture in Marseille. Currently teaching at The Inuit Lab design school and the Condé Art School in Marseille while pursuing a master's in Ecopoetics from Université Aix-Marseille. S he co-founded the artistic collective Tramages. S he created, curated, and organized a cycle of open forums on contemporary reading practices in partnership with The Université de Paris, La Maison des écrivain·e·s et de la littérature, La Fondation des États-Unis, and \*DUUU Radio, among others. Heir artistic and research practice seeks to weave relationships between human beings and other forms of life through poetic forms of address.

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