

HYBRIDATION/MUTATION – Works by Anna-Schmidt-Schule Frankfurt, Germany

Advanced Art Course II

As the class has a focus on surrealist art we tried to do more advanced collages of hybrid creatures in mutated surroundings.

MONTAGE HYBRIDATION



[Link to PDF with photos of file > Advanced Class Montage Hybridation](#)



CHIFFON

ch-

Top

etti-

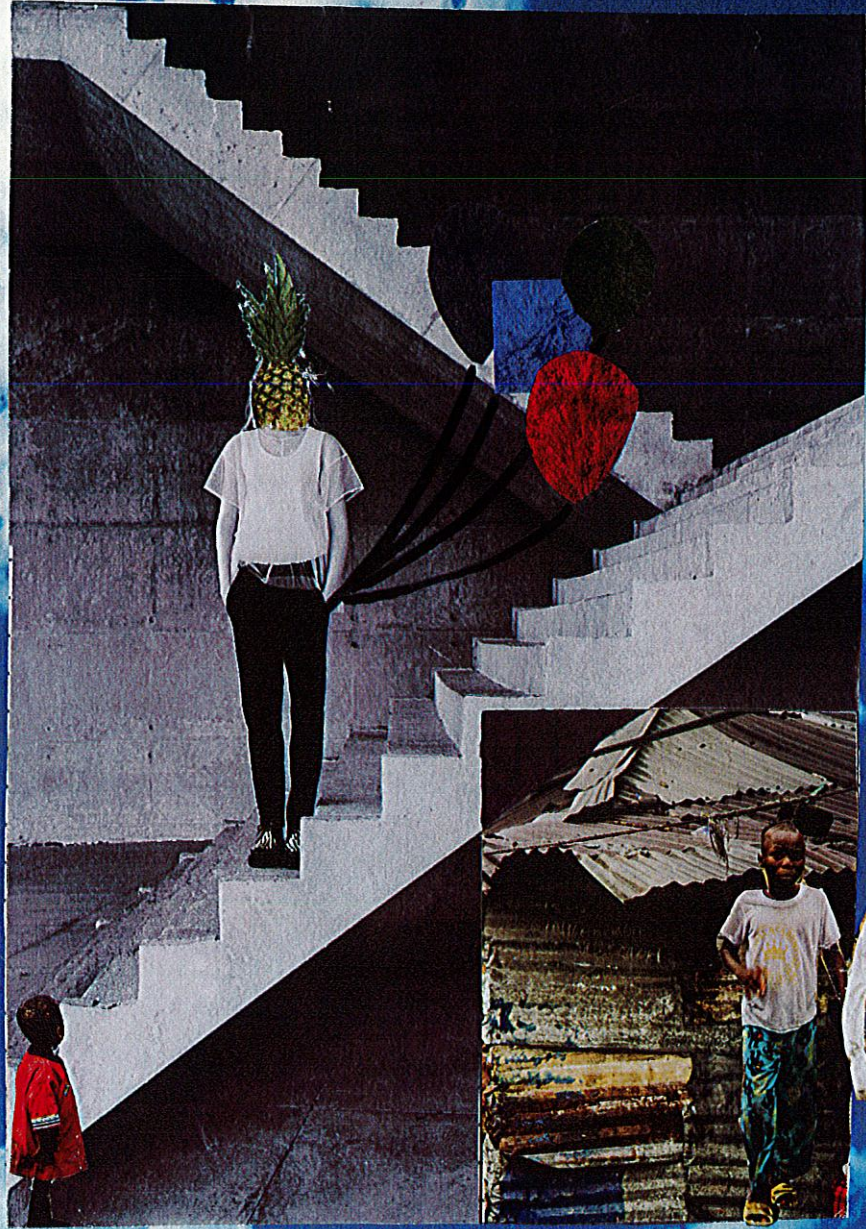
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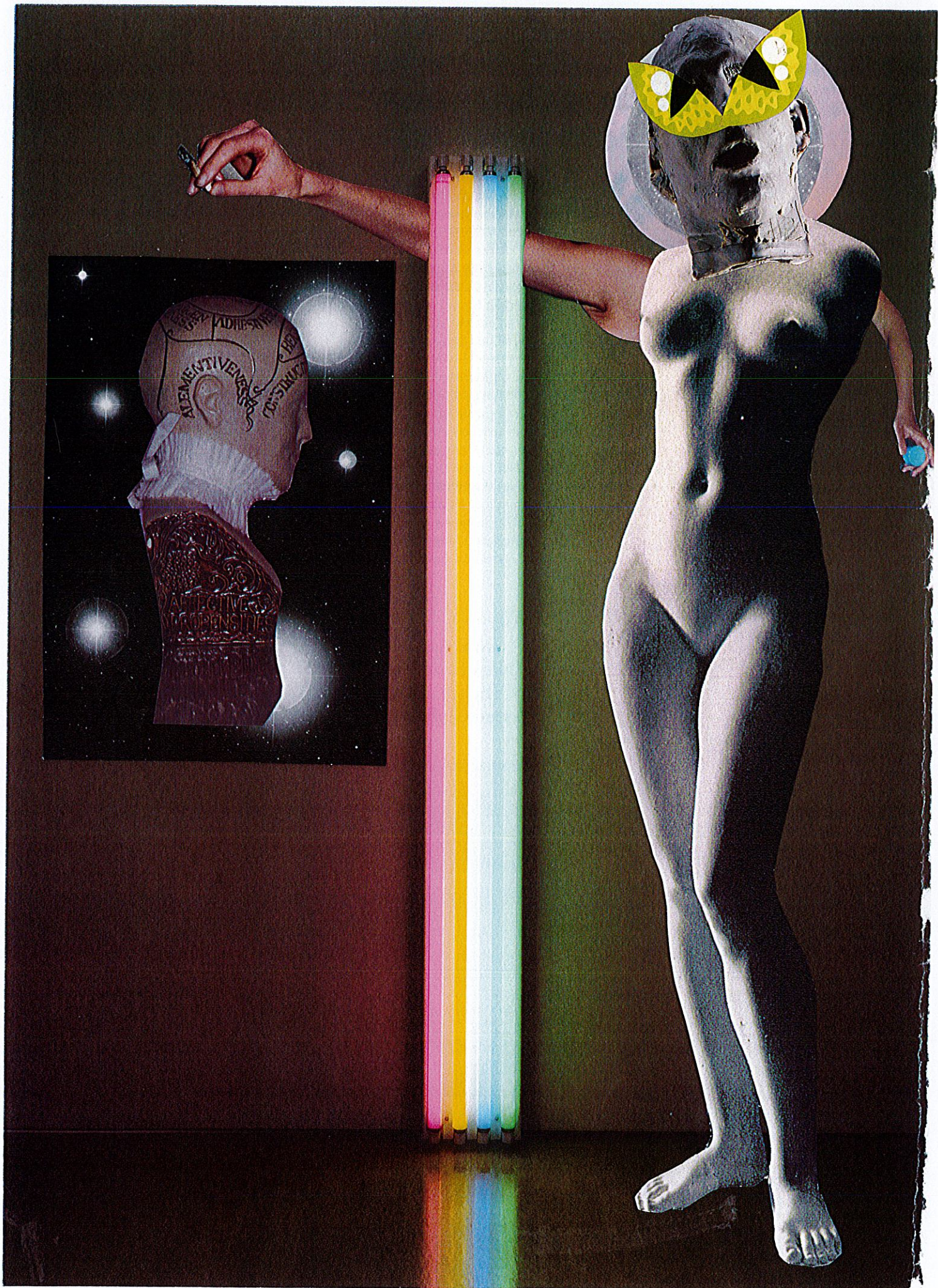
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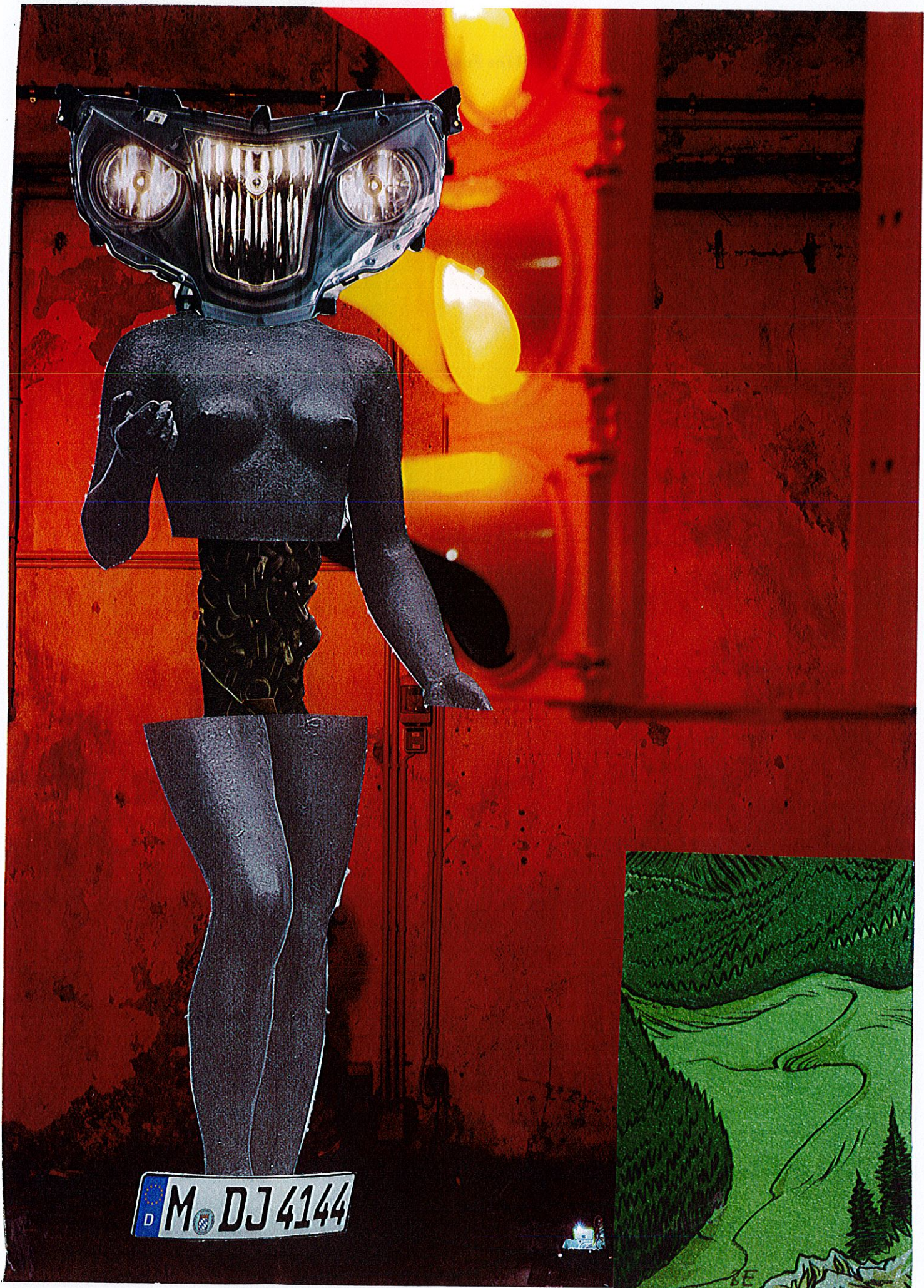
PRODUKTEN











D M DJ 4144



Julian U







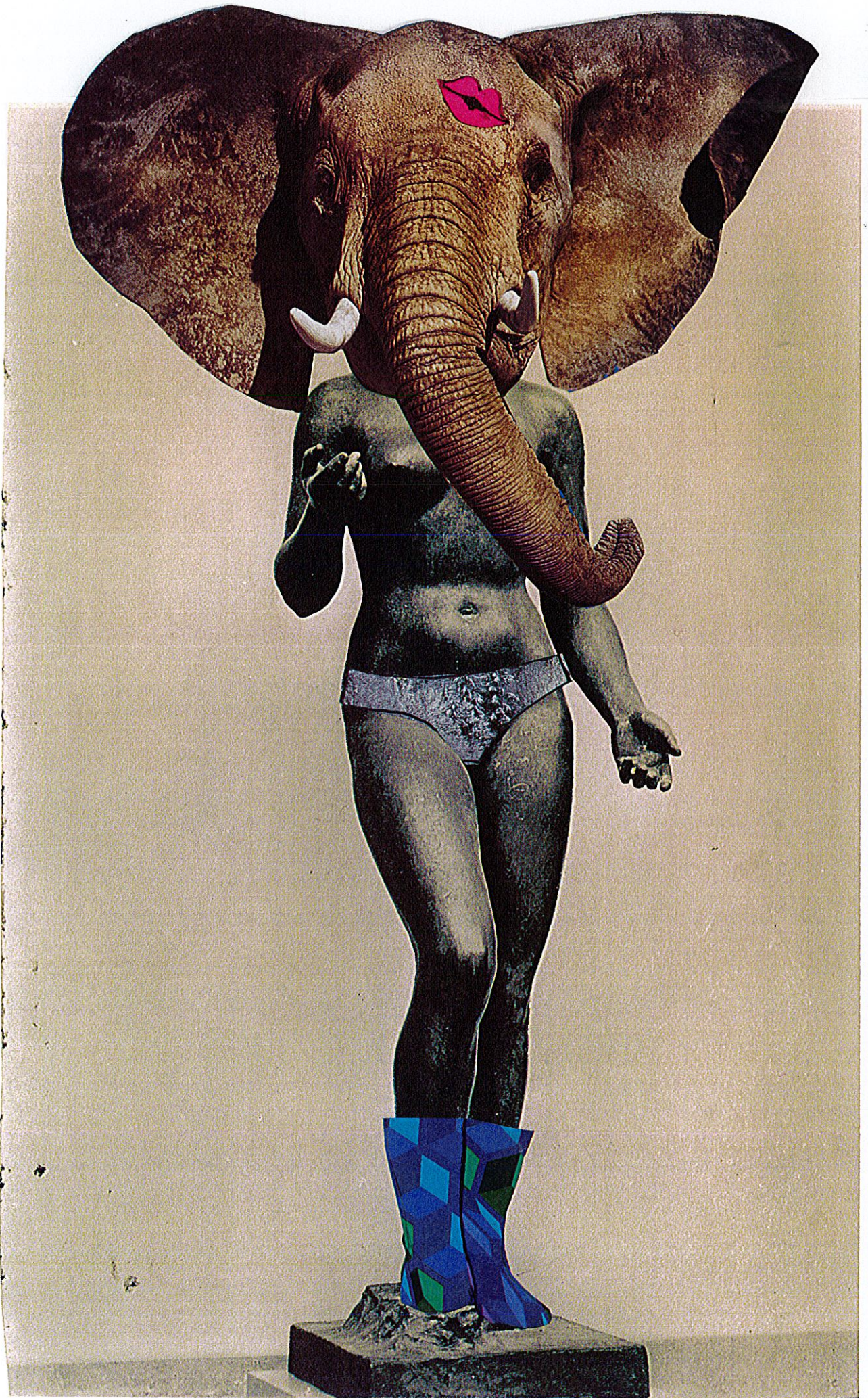
Lunch
Full Look: Gucci



Shoes: Christian Louboutin, Bag: Tom Ford



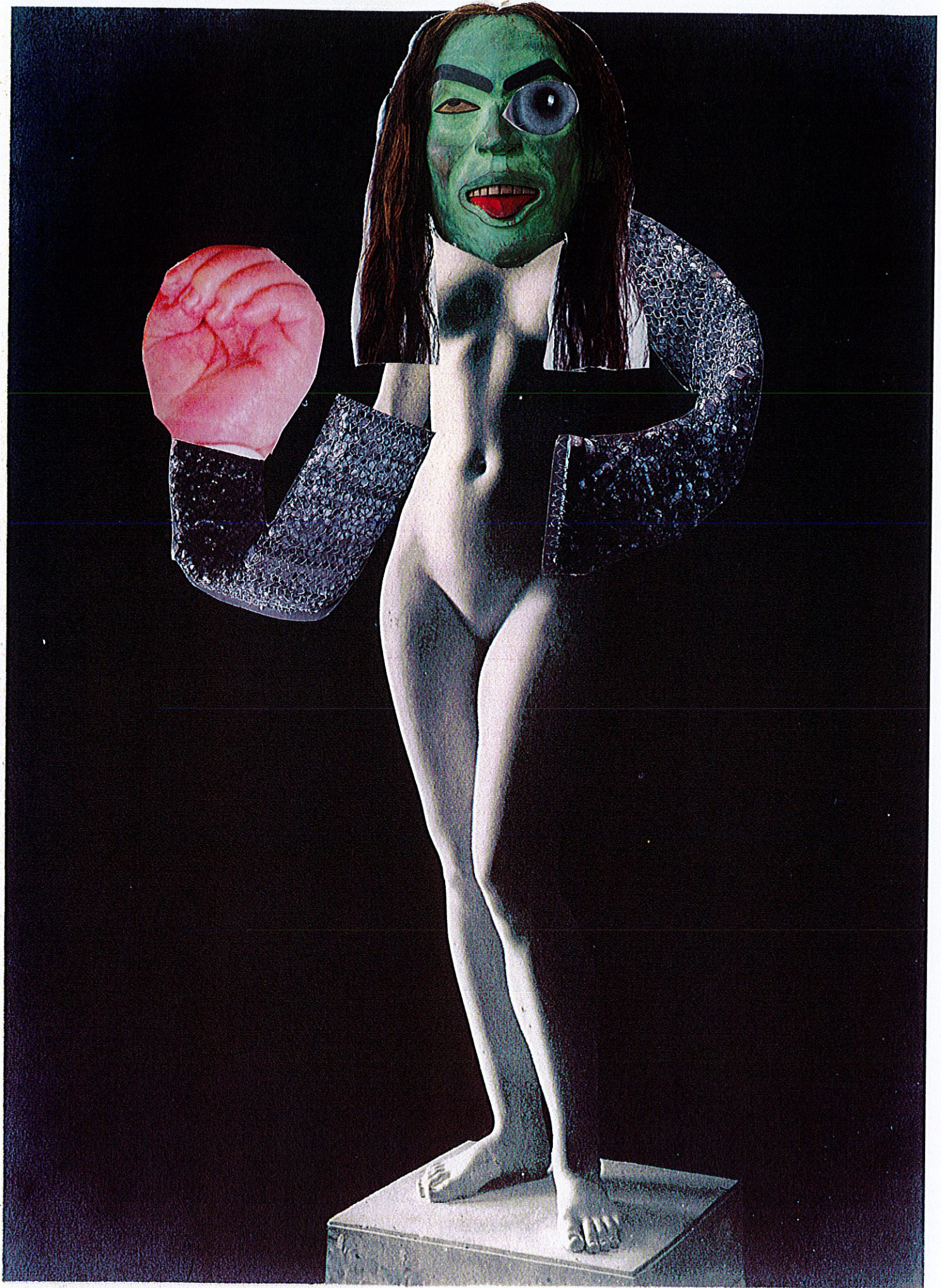
Underwear: Aubade

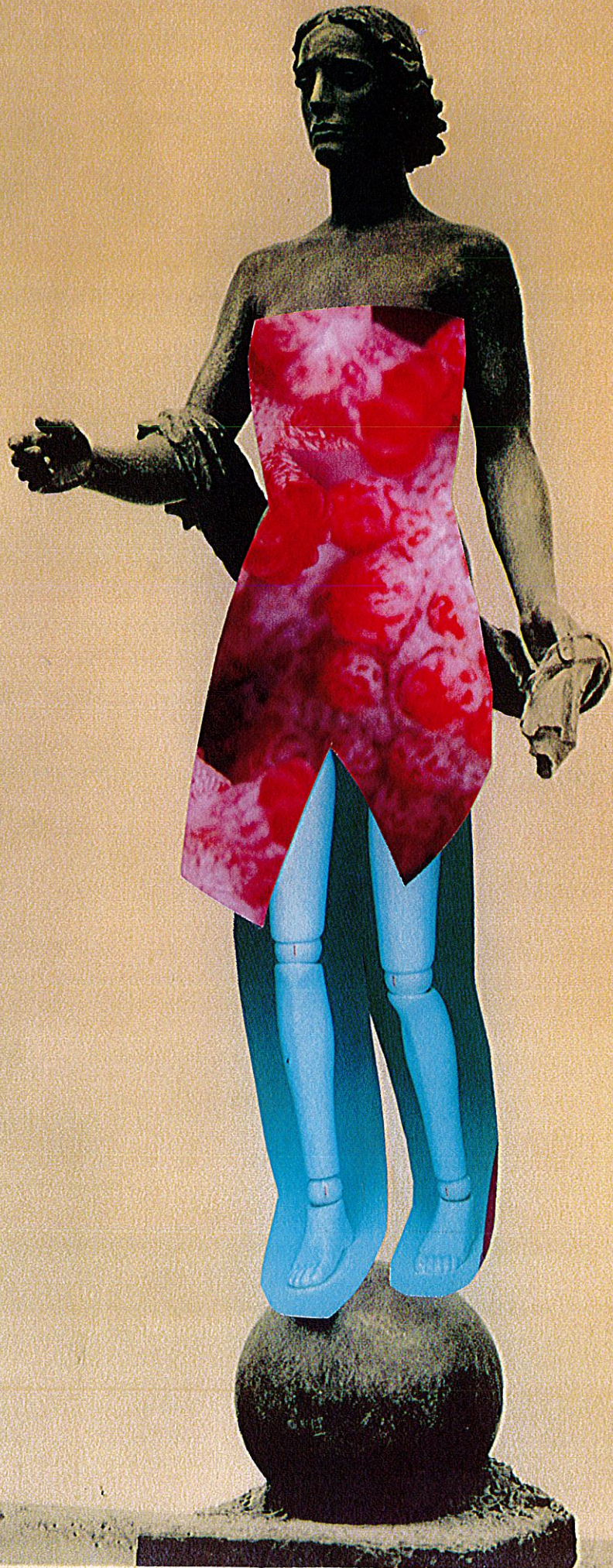


Carla Gischtis Q4

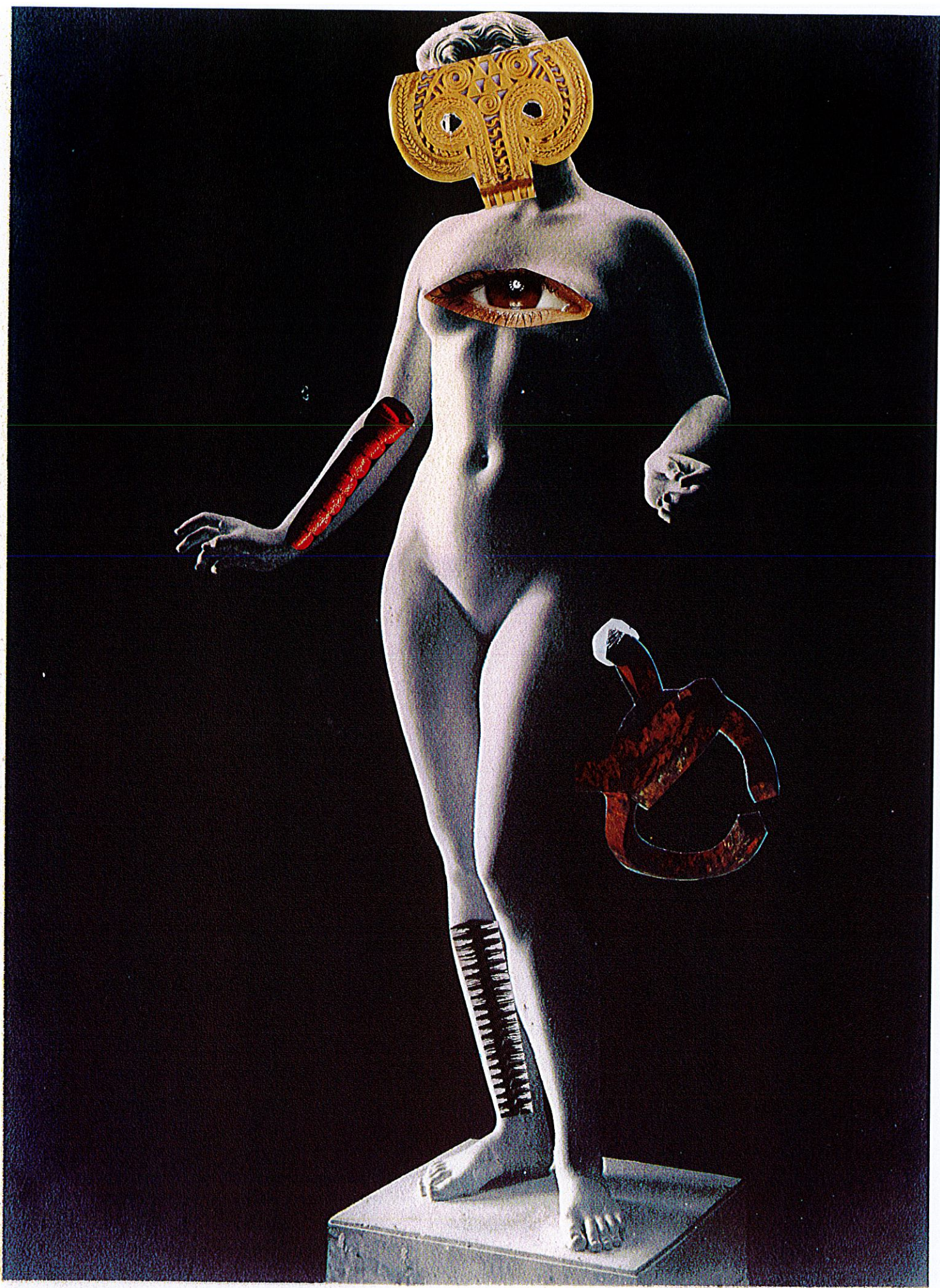


Ycal

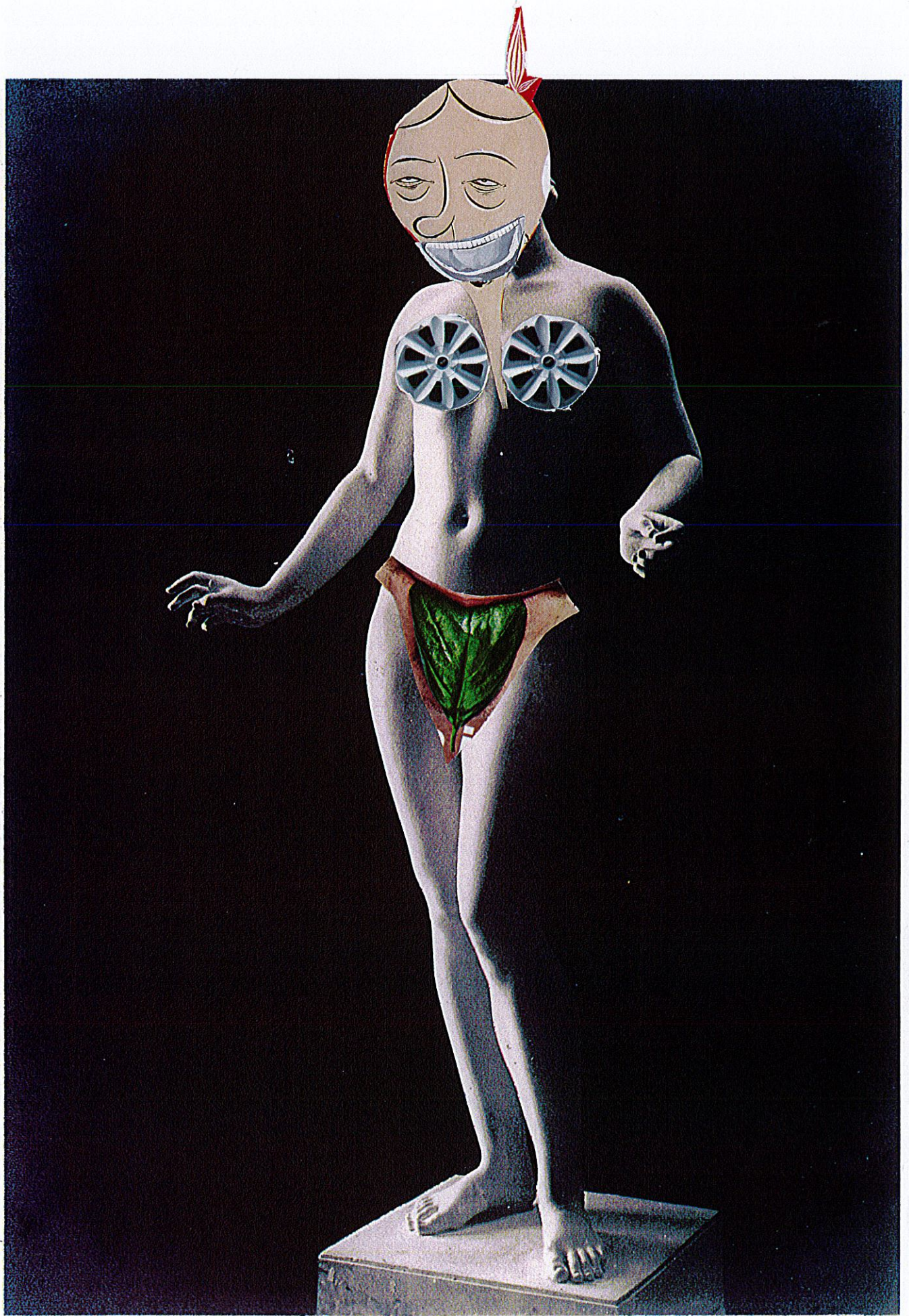




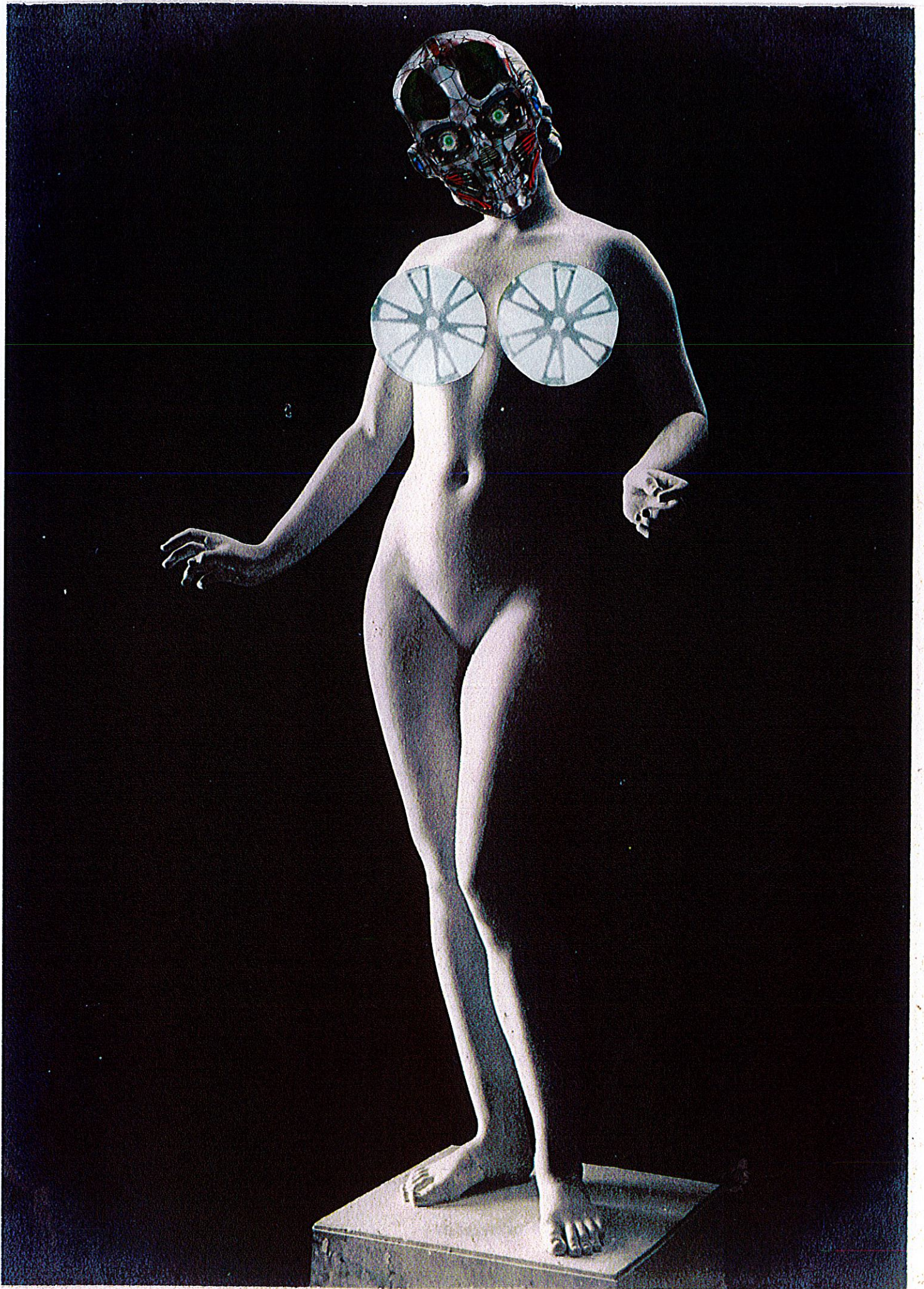
Anna



Clara



Karolina Neumann





Phenakite



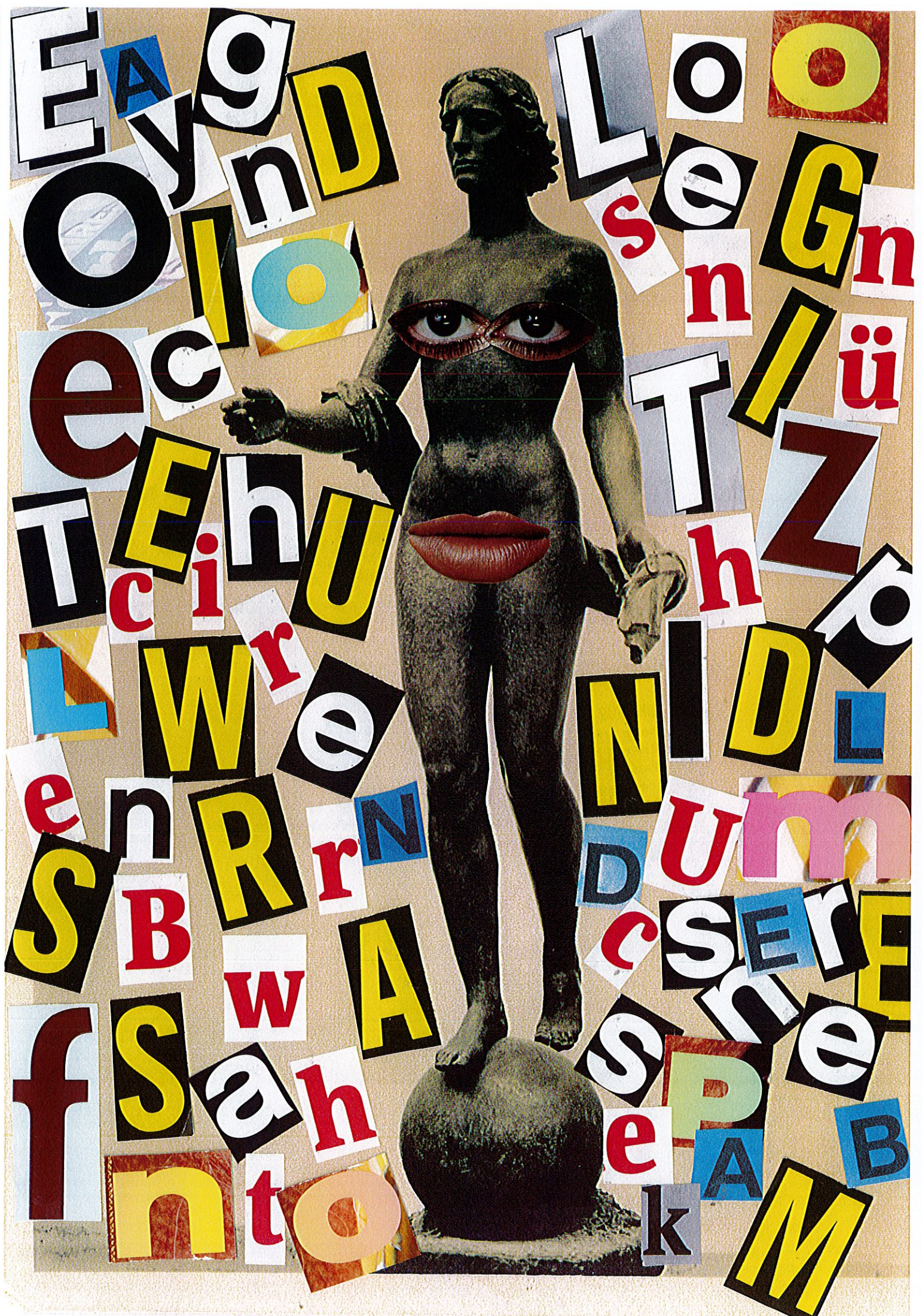
W. H. R. B.

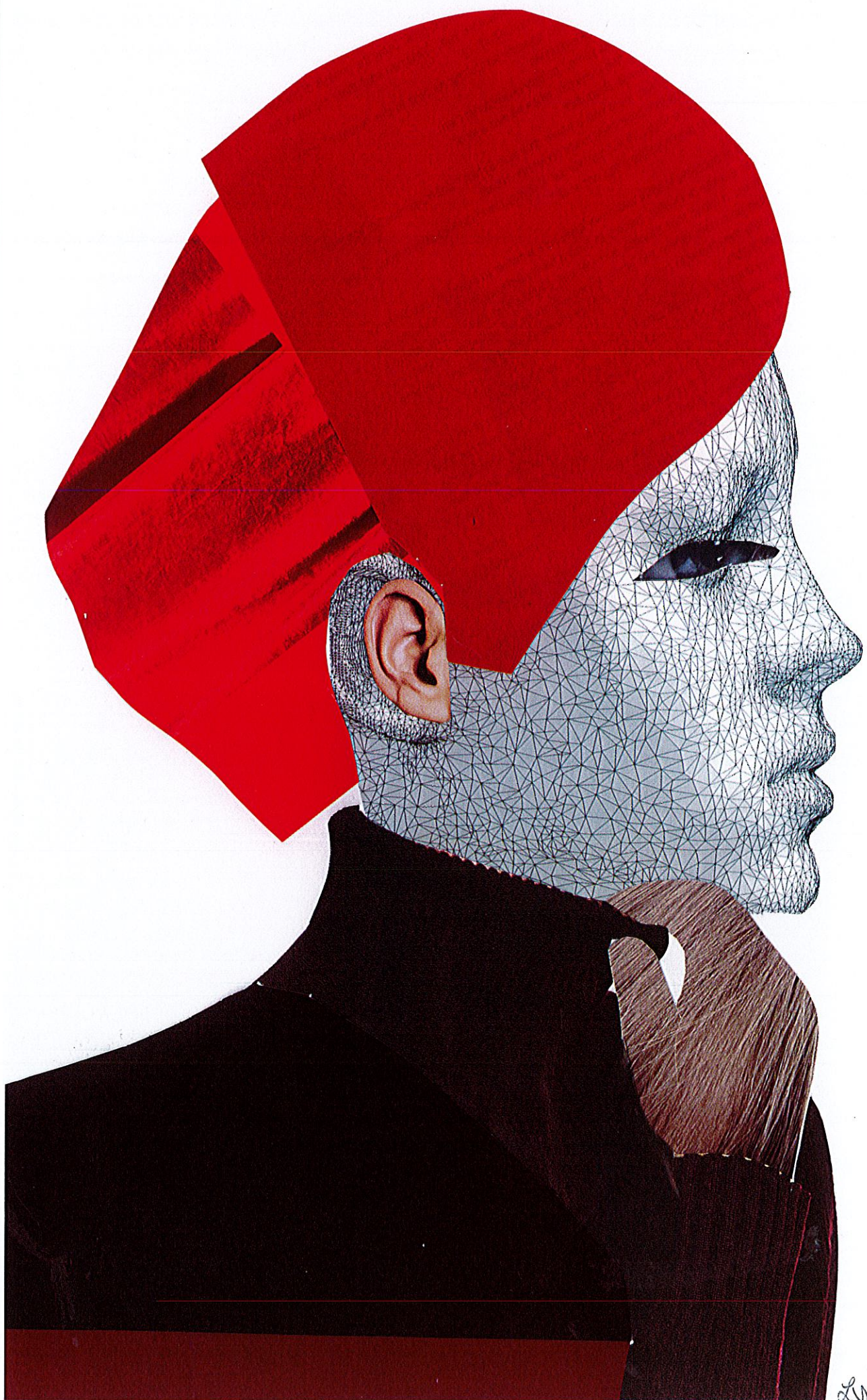


Handwritten signature or inscription in the bottom right corner.



THERESA

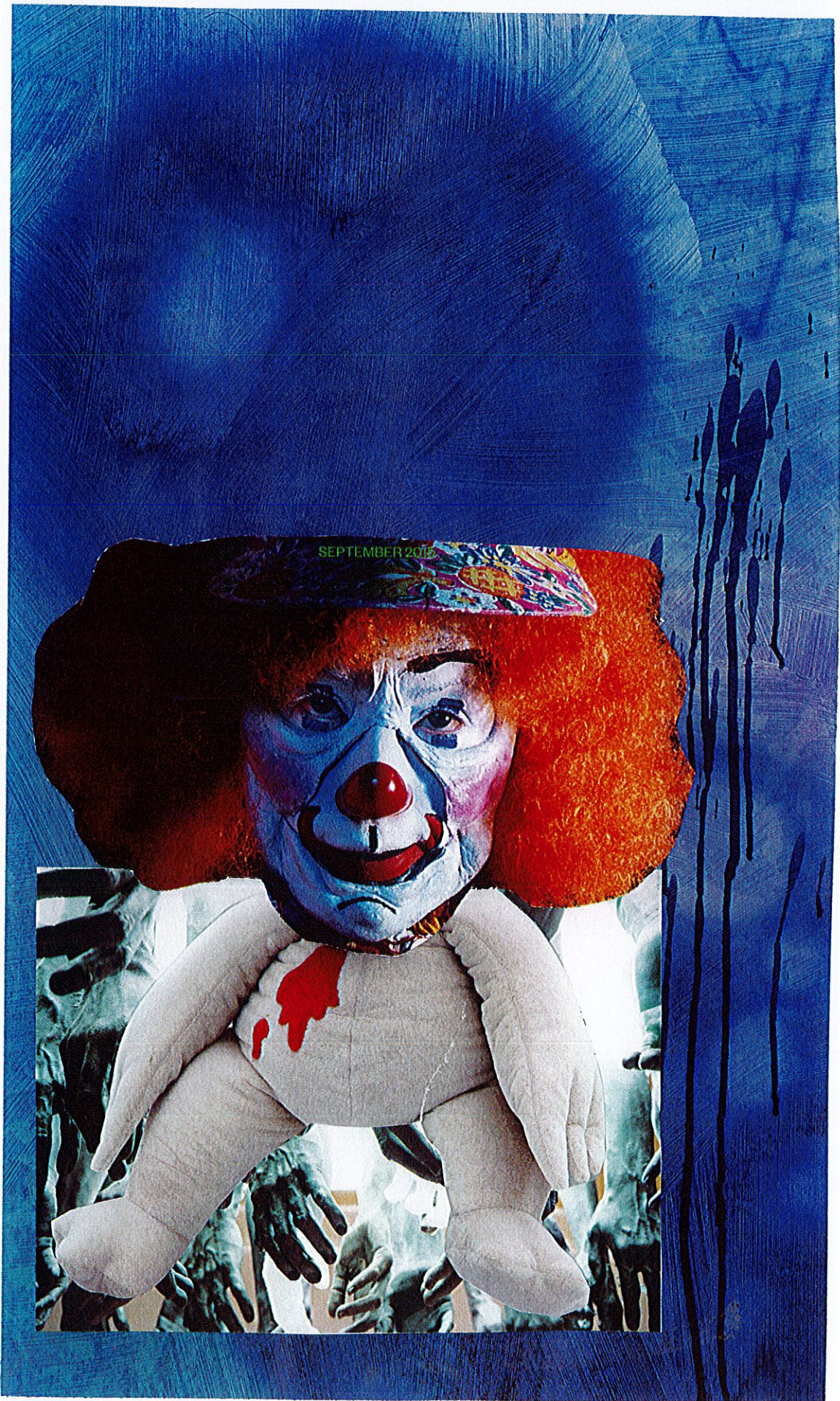




Lynn Rosen



Lynn Rosen



W o m e n

CAN.



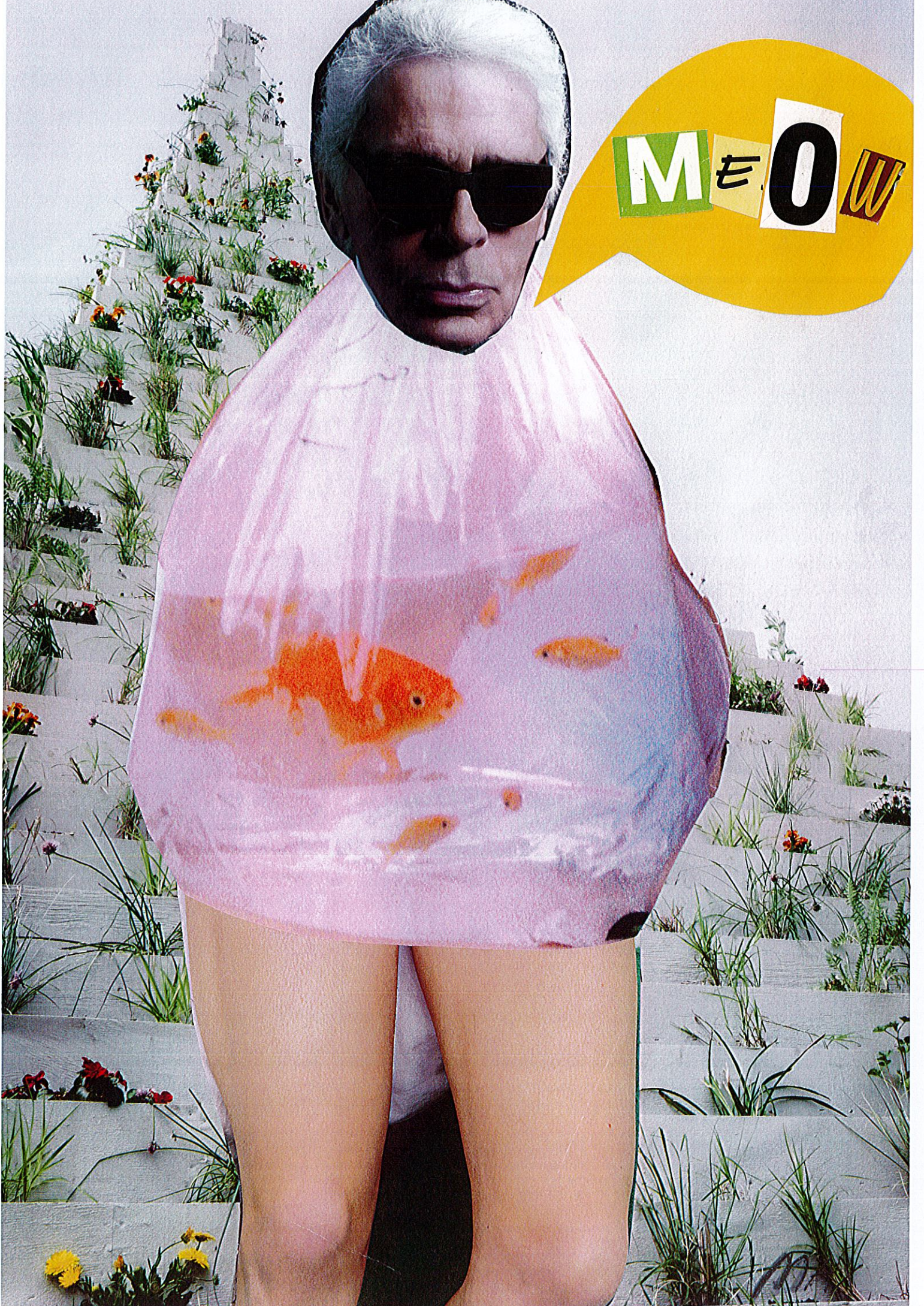
Gold, Wein



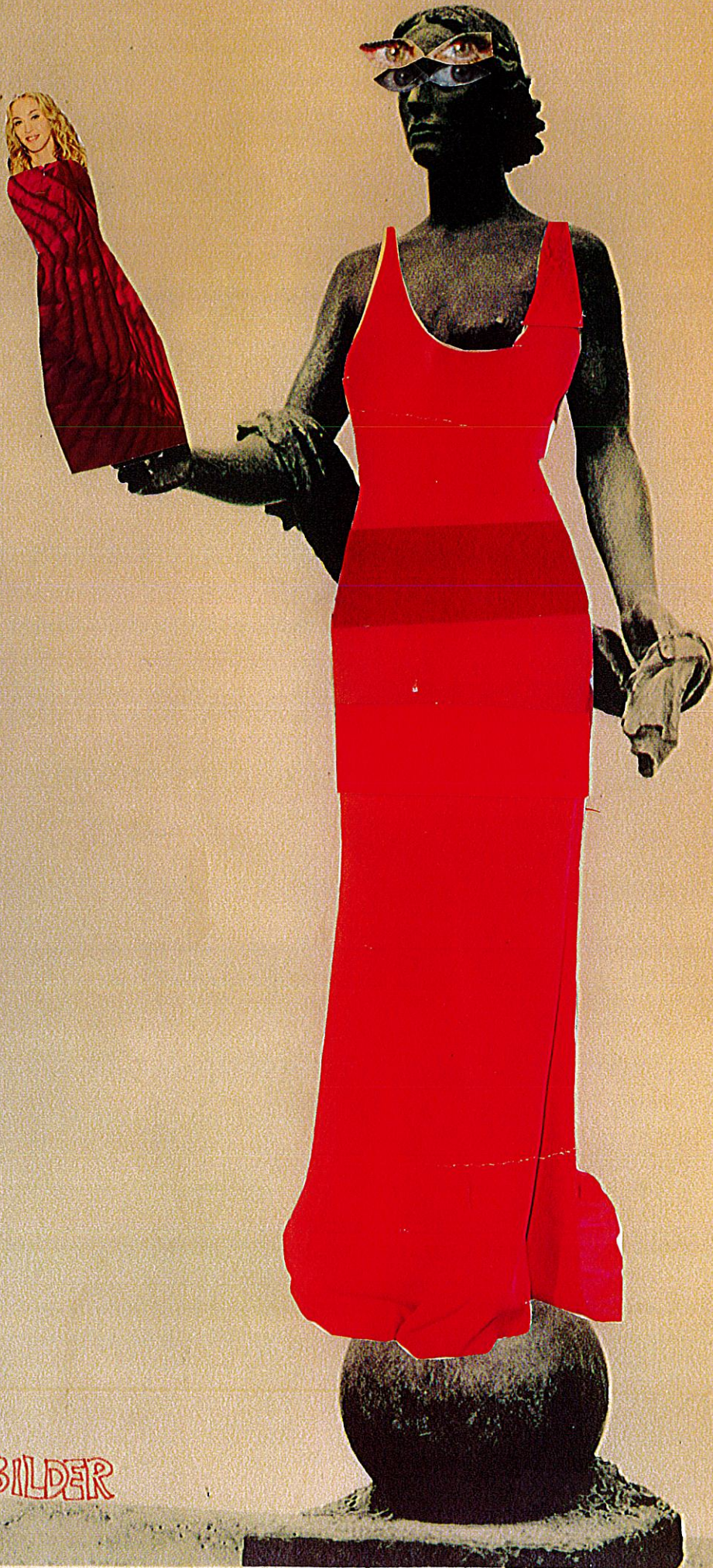
raenna Bawidike

POLITIK & GESELLSCHAFT





M E O W



VOR BILDER

INDUPY '18



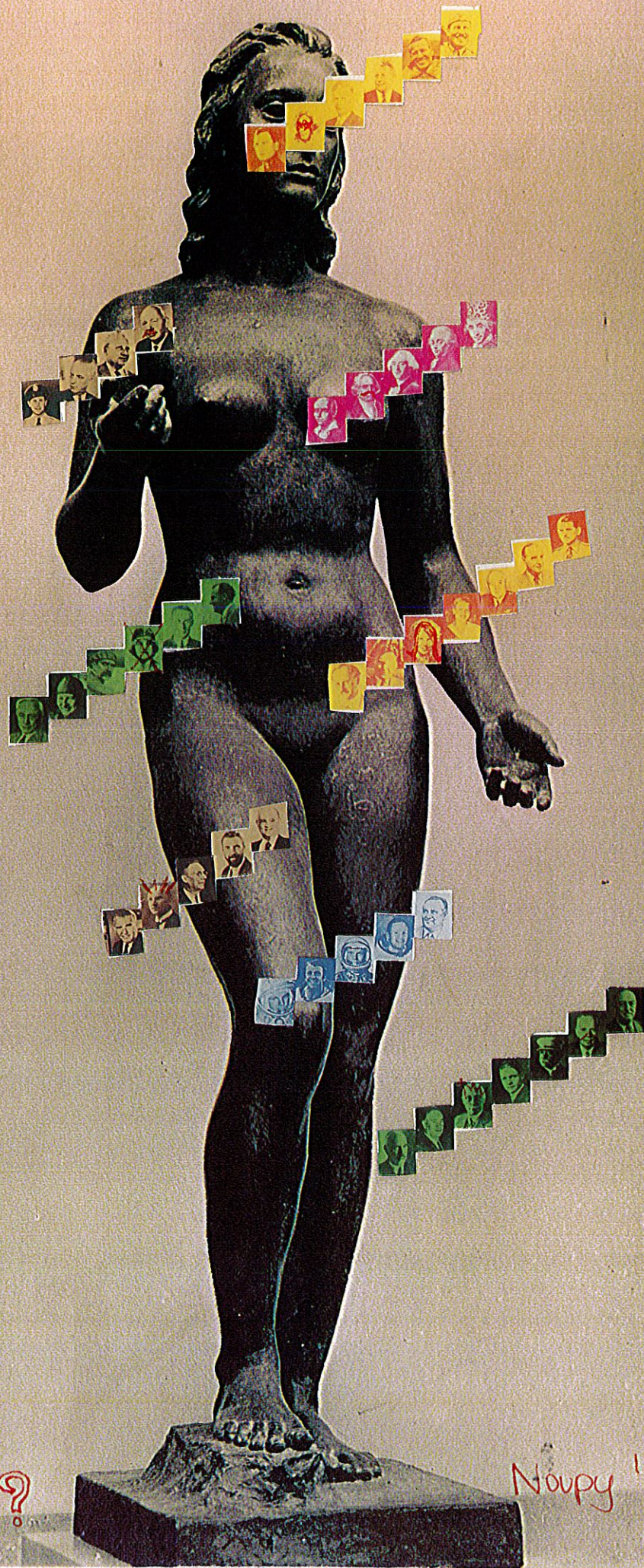
design by · made by

LUNA

CLIFF



HAGEN



WER BIN ICH ?

Noupy '18



Gesa Schuster

AND... WHY IS THAT ?

Photograph: Monika Sofia Cardines



• Jannis Kounellis 'Untitled (Platzverführung)' 1992. Mixed media





DW



Julia



Nina Fleck Q4



Anna

FOTO-TRIENNALE Hamburg



Philip Toledano
„When I Was I“ Serie
3-15