



Organisation
des Nations Unies
pour l'éducation,
la science et la culture

En partenariat avec

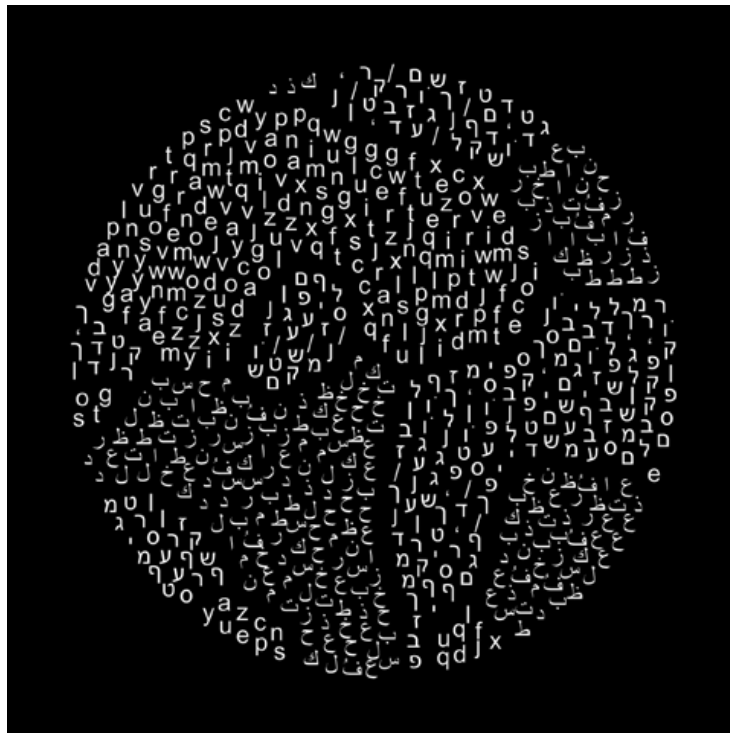


Programme pour la gestion
des transformations sociales



MÉMOIRE
DE
L'AVENIR

HUMANITIES - ARTS AND SOCIETIES



FLOATING BORDERS-IMAGE MÅA BERRIET

PRESENTATION

PROJECT

ARTS AND SOCIETY

A universal impact of the arts and cultures in societies beyond borders

CIPSH | UNESCO - Most | GCACS | MDA



BARBARA CHILOIRO & PANCAZIO DE PADOVA | COGNITIVE ERGONOMICS: COMMUNICATION ATTEMPT

NATURE MAKES MEN SIMILAR, LIFE MAKES THEM DIFFERENT¹

Confucius by Fung Yu-lan,

¹ Confucius (551?-479? BCE) by Fung Yu-lan, one of the great 20th century authorities on the history of Chinese thought¹<https://plato.stanford.edu/cgi-bin/encyclopedia/archinfo.cgi?entry=confucius>

TABLE OF CONTENTS

PROJECT	P 4
MISSION	P 5
Questions	P 7
Why the Arts	P 10
Socio-cultural issues with an international reach.....	P 12
<hr/>	
CONCLUSION.....	P 13
THREE YEARS ACTION PLAN.....	P 16
PLATFORM.....	P 17
ACTIONS + PLANS in Paris	P 20
WHC agenda.....	P 22
Magazine.....	P 26
Traveling exhibition.....	P 28
SHORT REPORTS	P 32
PARTNERS.....	P 35

PROJECT

- MISSION - Statement
- QUESTIONS
- MISSIONS
- Resume the project.
- Follow-up.

The arts do not replace science and are not reducible to the concerns of the sciences, but they participate in the process of developing the creativity, the imagination of new futures, of diversity and of critical thinking

Luiz Oosterbeek

MISSION

In 2016, MEMOIRE DE L'AVENIR ([MDA](#)) was assigned the project ARTS AND SOCIETY by The International Council for Philosophy and Human Sciences ([CIPSH](#)) (Prof. Luiz OOSTERBEEK), by UNESCO-[MOST](#) (Dr. John CROWLEY), and by the International year of Global Understanding ([IYGU](#)) (Prof. Benno WERLEN) as part of the groundwork for the first World's Humanities Conferences (WHC) in Liege in 2017. The Arts and Society plan was written and carried out by MDA.

The subsequent project, [HUMANITIES, ARTS AND SOCIETIES](#), was originated by the president of the World Humanities Conference (WHC), [Adama SAMASSÉKOU](#), the former minister of national education in Mali. SAMASSÉKOU chaired the preparatory committee of the World Summit on the Information Society (Geneva 2002-2003).² During the WHC, he stated:

Faced with the failure of the western model of development, which puts the culture of having before the culture of being, it is becoming urgent to develop a different project for society—one that is founded upon [HUMANITUDE](#), a concept that explores openness to the Other, the only possible way out for a disenchanted world. I suggested that we should explore a new concept—"HUMANITUDE" - in reference to NEGRITUDE, a concept I inherited from my mentor, the Martiniquan poet, [AIMÉ CÉSAIRE](#).³

² <http://www.cipsh.net/web/news-184.htm> - Samassékou was also the first executive secretary of the African Union African Academy of Languages (ACALAN), based in Bamako. After two terms as president of the International Council for Philosophy and Human Sciences (CIPSH), from November 2008 to October 2014, he is currently its honorary president.

³ <https://www.poets.org/poetsorg/poet/aim%C3%A9-c%C3%A9saire>

In 2019, MDA/A&S signed an agreement of full partnership and collaboration with the Global Chine Arts & Culture Society (GCACS), under the auspices of CIPSH and in association with UNESCO-Most. Prof. Lin Xiang Xiong, the founder and president of the GCACS, became the Vice President of Mémoire de l'Avenir – Arts and Society, alongside its president and founder, Margalit Berriet.

ARTS AND SOCIETY aims to establish a worldwide movement of artists and project-holders whose creative work will demonstrate the impact of the Arts, of Cultures, and of Creativity in societies, promoting global understanding and interdisciplinary collaboration and contributing to the debate within the humanities regarding universal issues.

The project initiatives will be available online, and the participating artists and their projects will be included in international events of the Humanities, Arts and Societies, aiming to further knowledge of cultures and of the histories of the humanities and science, by using creativity to open an enlightened interchange and to foster the understanding of pluralities of knowledge and of people, creating intercultural dialogue and aiming for mutual and respectful dialogues.



#flyingproject

www.annecazaubonart.com



Women Rights?



The right for education for all

QUESTIONS

What are the roles of the *Arts, of Artists, and of Creativity* in contemporary societies?

The Constitution of the United Nations Educational, Scientific and Cultural Organization (UNESCO), delivered on 16 November 1945, declared:

The purpose of the Organization, as assigned to it by its Constitution, is to contribute to peace and security by promoting collaboration among the nations through education, science and culture in order to further universal respect for justice, for the rule of law and for the human rights and fundamental freedoms which are affirmed for the peoples of the world, without distinction of race, sex, language or religion, by the Charter of the United Nations; Whereas it is essential, if the organization is to achieve this purpose, that in each member state it should have the active support of the intellectual and scientific communities and the cooperation of the population..⁴

The International Council for Philosophy and Human Sciences (CIPSH) posits that:

A better knowledge of human behavior is indispensable to a greater understanding of the world's peoples, and identifies cooperation among scholars and non-academic partners as the appropriate lever for fostering such knowledge and its dissemination..⁵

The World Humanities Conference, gathered at Liège in 2017 upon the call launched by CIPSH and UNESCO, was intended to establish a midterm agenda to face contemporary epistemological and societal challenges from the perspective of the contribution of the humanities.

In that context, CIPSH and UNESCO-MOST assigned *Mémoire de l'Avenir* to launch the Arts and Society Project, aimed at World Humanities conferences in 2017 and beyond.

⁴ Charter of National Commissions for UNESCO, Adopted by the General Conference, at its 20th session, Pp.7 & 145. Published in 2018, Composed and printed in the workshops of UNESCO © UNESCO 2018

⁵ <http://www.cipsh.net/htm/>

The outcome documents of the 2017 World Humanities Conference specified that:

in order to conceive new ways of teaching the humanities, we must foster disciplinary research along with interdisciplinary cooperation within all domains of science and the humanities, including philosophy, history, literature and languages, arts and letters, as well as non-academic knowledge.

This holistic approach integrates natural sciences with social and human sciences, including the arts as well as traditional knowledge.⁶

In 2018, when the Global Chinese Arts and Culture Society (GCACS) linked with the Arts And Society mission to create the Humanities, Arts And Society's platform, to goal was to create a new engagement to face the new challenges that have been increasingly affecting both humanity and nature, subject to extreme situations of violence, of social and economic conflict, ecological transformation, and questions of multiculturalism, pluralism and human rights.

The HUMANITIES ARTS AND SOCIETY project was approved by UNESCO in 2019, followed by an association agreement between GCACS, MDA, CIPSH, and by all of the twenty-one scholarly world federations affiliated with CIPSH and in association with UNESCO-Most.



⁶ 11 August 2017 / World Humanities Conference / Liège, Belgium, 6-11 August 2017 / Outcome Document : A New Humanities Agenda for the 21st Century

PROJECT

The Humanities, Arts and Society project starts with the premise that transformations of societies and of nature are based on human actions, and human actions are based on cultural, social, and ethical schemes of knowledge, interpretations and awareness.

Dealing successfully with issues of the humanities, social justice and of the environment requires people to learn and to understand their locally embedded lives and their influences in a global context. Acting appropriately on a local level presupposes global consideration and understanding.

Global understanding becomes a new human condition that necessitates bridging the gap between local and global acts. According to Eliezer BATISTA, key initiator of the 1992 U.N. Conference on Environment and Development in Rio de Janeiro:

Knowledge is the factor that leads us to change our way of thinking. However, it is the understanding that leads to change attitudes. Global understanding puts emphasis on culturally different paths to global sustainability.

The Humanities, Arts and Societies project seeks artists from all regions of the world who are committed to develop multidisciplinary cooperation with fields of research and the sciences, in the following spheres:

- The arts as tools in education, knowledge, and awareness
- The arts as tools in innovation, invention, evolution, and progress
- The arts as tools in practical and sustainable development
- The arts as tools in critical thinking, revolution, and resistance
- The arts as tools to fight off all forms of discrimination

WHY THE ARTS?

CULTURES consist of the ideas, customs, arts, and social behaviors of a particular people or society. They reflect the plurality of the world's beliefs, rites, traditions, esthetics, ethics, and histories.

Nowhere on earth are people without language or expressions. The **ARTS** are the expression of the excellence of oneself - a skill of doing specific things; the Arts mirror the endeavors and oeuvres of humanities. Art and artists bridge the gaps between people, continents, cultures, civilizations, and time. The Arts are an ongoing research into the nature of human beings and their environments.

To quote from Tanella Boni's keynote address during the 2017 Worlds Humanities Conference, the arts have an essential role in "the preservation of the humanity of the human," and are at the heart of what is meant by the humanities. An artist's responsibility does not lie solely in aesthetic research. He/she has a responsibility to provide people with new ways to discover the world—to influence, to provoke, to propose and to generate reflexive criticisms.

The expressions of the human mind are as diverse as those producing the Arts, and hence are part of disciplines that constitute the humanities. The Arts are a journey within the world of mankind, beyond political or religious borders. The Arts are reflections of the human mind and its functioning—observing, recognizing, and rationalizing, using resourcefulness and creativity to revolutionize, to transform, to propose, to act, to advance, to interrogate, and to transmute, while forming philosophies, laws, ethics, and economies.

Now, more than ever, creativity should favor access to knowledge and to universal values and principles, and should seek to connect worldwide problems with emerging solutions. We must encourage cross-world knowledge and comprehension, to enhance participation and collaboration beyond borders, on global issues, such as in education, environmental consciousness, and ethics. Arts and Cultures are powerful mediators in the constitution of social realities and personal mindsets.

THE ARTS MIRROR THE ASSET OF HUMANITIES, SOLICITING CONTINUOUSLY THE 5 SENSES AND LOGIC, DEMONSTRATING PLURALISM, SIMILITUDE UNIVERSALISM AT ONCE, SHARING LIVING TOGETHER IN TODAY'S RAPIDLY MUTING MULTICULTURAL CIVILIZATIONS AND SOCIETIES:

In the *phenomenology of perception* Merleau-Ponty's thesis is that Perception is about giving meaning to the world as our incitement and stimulus. Perception is not decoding an objective world, but it is a cognitive reconstitution of the meaning accorded to phenomena. It is a construction; here the link between perception and recollecting memories goes through the notion of association. Ponty's point of departure is that sensation immediately invokes meaning attributed to the spectacle of the world and in relation to itself, to body and mind. For Merleau-Ponty, sensation is a spontaneous communication between consciousness and the physical world; the perceptual field, considered as starting point of any rigorous philosophical, ethical, logical or cognitive reflections.⁷



Peter Brandt



⁷ *Phenomenology of Perception* (French: *Phénoménologie de la perception*) 1945 /by the French philosopher Maurice Merleau-Ponty, Éditions Gallimard, Routledge & Kegan Paul, ISBN 978-0415834339 et IDEE DE PHILOSOPHIE CHEZ MAURICE MERLEAU-PONTY INTRODUCTION GENERALE A LA PHILOSOPHIE PHENOMENOLOGIQUE DE MERLEAU-PONTY Analyse des concepts Par Antoine Welo Okitawato OWANDJALOLA Docteur ès Lettres Université de Genève /Suisse Professeur à l'Enseignement Supérieur et Universitaire en R.D.C. https://doc.rero.ch/record/4416/files/1_these-OwandjaloloW.pdf

A collective of artists and project holders illustrates—via a general schema of communication, transcending locations or personal differences—an enhanced understanding of our realities, limits, tools, objects, symbols, and languages, as well as of our philosophies, life choices, and histories.

By proposing actions and concrete activities, and by the sharing of knowledge and methods with educators, scientists, and humanists around the globe, the collective will also propose new concepts and choices for the future.

However, as Prof. Luiz Oosterbeek points out, the arts do not replace science, and are not reducible to the concerns of the sciences, but are part of the process of enhancing creativity and imagining new futures:

The history of the arts and that of man are inseparable. Art begins with man, or even, perhaps, with his direct predecessor, the Australopithecus. Man asserted himself from the start as an artist because he collected the "works of art" of nature, then immediately created forms, produced traces, and invented the first ornaments.⁸

The latter aspect draws on the Neuroscience of Human Flourishing, a new subject area that is gaining support and popularity with many in contemporary society.

Social neuroscience, adopting a Tran's disciplinary perspective from the biology of evolution to behavioural economics, Theory of Mind refers to our knowledge of how the human mind works. Knowledge that attribute sense to humanities mental states: emotions, desires, creativity, intentions, beliefs, memories and knowledge.⁹

In a June 2009 conference on Art and Emotions, Evolutionary Origins of Art and Aesthetics conferences on Art and Emotions, held by the Center for Academic Research and Training in Anthropogeny (CARTA) of the Salk Institute, Prof. Antonio Damasio emphasized:

⁸ LORBLANCHETMICHEL./28 septembre 2006 / Lesorigines delà culture, lesorigines de l'art, Paris (EditionslePommier),pp3, Collection : Le collège de la cité / ISBN-10: 2746502968, ISBN-13: 978-2746502963

⁹ https://www.universalis.fr/encyclopedie/neurosciences-cognitives-et-theorie-de-l-esprit/#i_0

Creativity is entirely a product of the mind.... Creations are original products of the mind. Creativity is the engendering of such projects— ideas, objects, activities, etc. This allows individuals to seek well-being that brings on complex social behavior and eventually culture and civilizations.... Art can only emerge then, and it becomes a critical component of that cultural evolution..¹⁰

In that context, the Humanities, Arts and Societies project can combine sociological, artistic, psychological, and philosophical perspectives to represent important societal challenges and the means to address them.



EL SEED - street Calligraphy in Egypt



Challenges Beyond boundaries Ashia Miya Myers



SOLFRID OLETTE MORTENSEN -Memories

CONCLUSION

The Humanities, Arts and Society Project represents the establishment of a global movement of scholars, artists, and project leaders, to demonstrate the impact of creativity as an essential factor in all aspects of progress and improvement in fast-growing and mutable societies, while dealing with social justice as well as environmental and conservation issues.

To quote Claude BERNARD, the father of experimental medicine, in his Introduction to the Study of Experimental Medicine in 1865, "Art is Myself;

¹⁰ <https://pathwaysinmusic.com/2013/11/14/damasio-on-the-origins-of-creativity-a-philosophy-of-art-part-ii/>

Science is Ourselves.” Robert FILLIOU, the French action poet and artist who participated in the Fluxus movement.¹¹, pushes that notion further by saying that art is what makes life more interesting than art!:

The interrogation on the articulation of the intellectual activity in the world is not a question among the others... because it always leads implicitly to the explicit necessity of confronting us with a problem—that of the values and the meaning of the activity to which we devote our life..¹²

Art and knowledge contribute to the fight against ignorance, as the arts are the consequence of one’s ability to use intuition, sensitivity and the ability to interpret, all of which incite the process of reasoning; art is a path to knowledge, understanding, innovation, invention, and collaboration.

The arts and creativity favour dialogue between differences, offering plural venues and languages to attest to the richness of individual and collective perceptions - a fantastic witness to the endless pluralism of the humanities and their innate universalism or, as best alleged by Jules de GAULTIER, by stating that every reality that knows itself knows itself other than it is.

The arts and creativity can strengthen the link between knowledge and actions, as the most significant enactment toward information and understanding; they are key factors in the humanities, fostering positive social alteration.

The Humanities, Arts and Society project aims to become an active and interactive force thanks to the motivation, collaboration, and contribution of each participant, locally and globally, by sharing methods, resources, knowledge, competences, events, and initiatives, and by bridging between people and their projects. However, the link established between the arts, the humanities, sciences, and societies require creative knowledge and resourcefulness.

The literary work and the political speeches of Aimé CÉSAIRE express well the

¹¹ Fluxus was an international, interdisciplinary community of artists during the 1960s and 1970s

¹² Pense dans un monde mauvais, geoffroy de lagasnerie, in collection des mots dirigee by eduard louis, / PUF : ISBN 978-2-13è078550-7/1^{er} ed 2017/press universitaire de France 2017

complex relations between interdisciplinary fields in society. CÉSAIRE, cantor of Negritude, poet, politician, essayist and playwright, who gave the example of humanism in action while remaining a great man of literature, declared:

If you want to understand my political, read my poetry.... I do not understand that the artist can remain an indifferent spectator refusing to take an option.... To be engaged means for the artist to be inserted in his social context, to be the flesh of the people, to live the problems of his country with intensity and to bear witness to them..¹³

To conclude, The World Humanities Conference and the project HUMANITIES, ARTS AND SOCIETY are, to cite Adama Samassékou:

... the human sciences in a twenty-first century characterized by cultural diversity, the failure of various forms of one-track thinking, and a need to reintroduce medium- and long-term considerations into everyday reasoning...A century stricken by global changes, growing migration, social and economic stresses – the resolution of which largely depends on intercultural skills, on understanding the unity of humankind in all its diversity. It also depends on the need to reinforce the relationships of the sciences across disciplines and with the arts and technologies, and on The Progressive marginalization of the human sciences in the world. According to UNESCO, the major challenges of our planet in transition are: population growth; the re-composition of territories; migration flows; energy and environmental constraints; the homogenization of cultures in the context of globalization – and inversely, the construction of new identities; and the arrival of the digital age, which often creates a divided society....¹⁴

HUMANITUDE makes it possible to “connect human to human” to use Césaire’s phrase, and is the basis for a culture of “being.

¹³ *MOI LAMINAIRE...* D'AIMÉ CÉSAIRE / 1982/ poèmes / Aimé Césaire(1913-2008) Paris : Éditions du Seuil , 1982 ISBN 2-02-006268-2 (Br.)

¹⁴ <http://www.cipsh.net/web/news-184.htm>

3 YEARS BASICS

ACTION PLAN

+

ACTIVITIES

1.

PLATFORM

BACKGROUND

Starting in 2016, a website platform was created to meet the Project's requirements and objectives, designed by MDA in collaboration with CIPSH and UNESCO-Most.

Open calls for artists and project leaders, in ten languages, were launched via international venues, and were answered by about 140 projects from about 50 countries. The 140 projects took part in the Humanities Conferences in Liege, in August 2017.

OPEN CALLS

Are available for consulting here @ <http://www.memoire-a-venir.org>

CURRENT

Starting in 2019, in collaboration with the Global Chinese Arts and Culture Society, CIPSH, and UNESCO-Most, the Humanities, Arts and Societies project will re-launch open calls for artists and project holders to enlarge as far as possible the spectrum of projects, events, and multi-disciplinary collaboration.

- Ten open calls in ten languages are open for consultation and can be downloaded in: http://www.memoire-a-venir.org/crbst_119_en.html
- **NO** deadline is attached to the open call.

The platform for the Arts and Humanities Project will be re-edited, and should be available by the end of 2019 for on-line exchange and collaboration via social media.

2.

ACTION + PLAN

@ MEMOIRE DE L'AVENIR - ARTS & SOCIETY - PARIS

2019- 2021

Memoire de l'Avenir (MDA-A&S) continues its series of Arts and Societies monthly exhibitions, events, performances, and debates concerning the arts as tools in society.

All A&S events are under the emblems of its co-partners CIPSH, UNESCO-Most, GCACS and MDA.

DETAILS

ARTS & SOCIETY PROGRAM

- Create monthly exhibitions, events and debates on social themes.
 - Create events around actualities—performances, films, debates and dialogue. Events take place in and out of MDA's space in Paris.
 - Maintain regular exchange and collaboration with artists and project holders.
 - Maintain tools of communication: Platform, social media, Arts and Humanities chart, newsletters and content in two languages, around the globe.
-

ARTS & EDUCATION PROGRAM

MDA continues its Arts & Education program in schools, social/community/cultural centers, prisons, hospitals:

-
- yearly new activities and workshops in schools, social, cultural and community centers, and prisons, on various themes: migrations, intercultural dialogues, identities and pluralism, anti-discrimination, anti-Semitism, and anti-racism, notions of living together, and on issues

of the environment and human rights.

- 15-25 workshops per year on training for artists and social community leaders about the arts as tools of dialogue, progress and freedom of expression in societies.
 - yearly documentation, reports and evaluations.
 - yearly exhibitions and reports between participating, public and contemporary artists.
-

INTER-CULTURAL MEDIATION

MDA continues its research program and creation of tools for dialogue:

- Visits/dialogues, based on MDA's original approaches via the arts, on themes such as ecology, intercultural dialogue, languages, cultural references and symbols, the humanities, democracy, secularism, fighting against stereotypes, living together with respect for differences.
 - Each journey of dialogue is a subject of a new study and new documentations.
 - The studies are applicable elsewhere.
 - Publications.
 - Comparative research via the patrimonies on various themes of societies.
 - Reports and evaluations accessible online.
-

WORLDS

HUMANITIES

CONFERENCES

WORLDS HUMANITIES CONFERENCES

UNESCO wishes to revitalize the humanities through global initiatives and events where the most qualified representatives of the main disciplines will face the great challenges of our time.

The CIPSH, founded in 1949, is one of the non-governmental organizations established by UNESCO to assist it in its mission (like the ICOM, the ICOMOS, the ICSU, etc.). It comprises several scholarly federations.

These disciplines are mainly represented in the faculties of philosophy and letters—the "humanities" in the traditional sense, but representatives of other faculties (social sciences and natural sciences) are integrated.

The first HUMANITIES CONFERENCE, co-organized by UNESCO, the International Council for Philosophy and Human Sciences (CIPSH) and the Liège Foundation for the World Humanities Conference took place in Liege, Belgium in August 2017.

The President of the World Humanities Conference is Prof. Adama SAMASSEKOU, former President of CIPSH, former Minister of Education of Mali, former President of the African Academy of Languages and Chairman of the MAAYA network.

Within the Worlds Humanities Conferences, the Humanities, Arts and Societies project will continue to present a global movement of artists and projects reflecting on the necessity and on the results of multi-disciplinary collaborations between the arts all other fields of life. Throughout this intuitive we will prove the impacts of the arts, of culture, and of creativity in societies, and on the importance of local proposals upon a global plan.

A humanities laboratory, reunited on November 1, 2017 in UNESCO Headquarters in Paris, asserted the continuity of this adventure and took action in relation to the recommendations of the WHC's final document.

From January 28, 2019, CIPSH, UNESCO-Most, the Global Chinese Arts and Culture Society, and MDA have been reunited to continue the Humanities, Arts And Societies project for the following events:

MALAYSIA – PENANG 2019

For the pre-event for the Humanities, Arts & Societies Center in Malaysia, Arts And Societies will participate in a symposium on the theme of the Humanities and Arts, with presentations by artists and project holders from different countries, bringing attention to various themes, projects and collaborations with other disciplines.

MALI 2019

For the event of the Humanities, Arts And Society in Mali, MDA/A&S/GCACS, in collaboration with UNESCO and CIPSH, will offer:

- (1) A full-day training workshop in French—a transmission of methods and tools to local artists and project holders, on how to use the arts, via the education system, to address various themes of the humanities: better knowledge of cultural and individual differences, common and universal values, notions of respect, peace, humanism, pluralism, intercultural dialogue, the fight against racism and stereotypes, and other social themes.
- (2) Within a framework of a short symposium on the arts and humanities, a 25-minute conference in French on the theme of art and creativity as essential tools in learning, followed by a 20-minute dialogue with the public.
- (3) For that symposium, A&S will gather several proposals from African artists or project holders running meaningful creative projects in collaboration with different

fields and disciplines. The symposium will bring attention to their projects via: a 20-minute conference session, a video demonstrating how the uses of the arts and creativity have had an impact in various societies.

- (4) A&S will also install a permanent installation of all the projects already on line,

3.

MAGAZINE

2019 – 2020

A basic structure of the Humanities, Arts and Societies magazine should be conceptualized, prepared and ready for a single-issue trial:

- TITLE: Humanities, Arts And Society
- SUBTITLE: International ,scientific, and artistic resources beyond borders
- CHIEF EDITOR (CIPSH): Luiz OOSTERBEEK

Various themes will be proposed by CIPSH to mobilize its entire academic means, namely the member organizations and the international UNESCO and CIPSH chairs, from around the globe:

- UNESCO-Most. A permanent series of pages dedicated to UNESCO projects, associated with the Humanities, Arts and Societies project.
- GCACS - Co-coordinator and producer with MDA-A&S.
- A&S-MDA – Execution of the Humanities, Arts and Societies Magazine and content, coordination with English and French editors and artistic direction.

CONTENT

Different themes of the Humanities, of Sciences and the Arts will enrich the content of this quarterly magazine. The magazine shall be published in a paper edition and also provided in a digital, downloadable format.

4.

TRAVELING

EXHIBITION

By mid-2020, MDA, with UNESCO CIPSH and GCAC, will conceive a traveling exhibition on The Humanities Arts and Societies to be shared in different areas around the five continents.

The exhibition will consist of panels that will transmit information, share ideas, themes, propositions, offer tools, and rethink methods for local artists looking to initiate new projects and multi-disciplinary collaboration between artist and educators, scientists, etc. in different countries, on how to use the arts and creativity, via local education systems, to create a dialogue on themes of peace, humanism, pluralism, and intercultural dialogue, how to fight against stereotypes and racism, attest pluralism, create respect between all differences, open up to global knowledge and to the sciences toward the ends of progress and change.

ARTS AND SOCIETY will gather proposals from artists and project holders, from different countries, that will explicate their projects via:

- Short panels.
- Permanent installation of videos demonstrating their art and its impact in society.
- A film of 12-minute length demonstrating the A&S idea in images and sound.

FURTHER PROJECTION - WITHIN THE THREE-YEAR ACTION-PLANS

2020

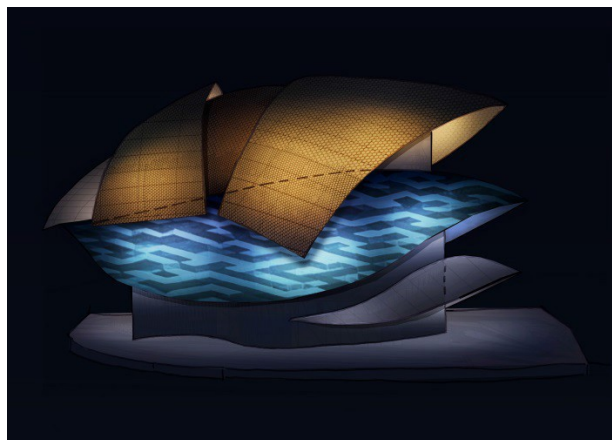
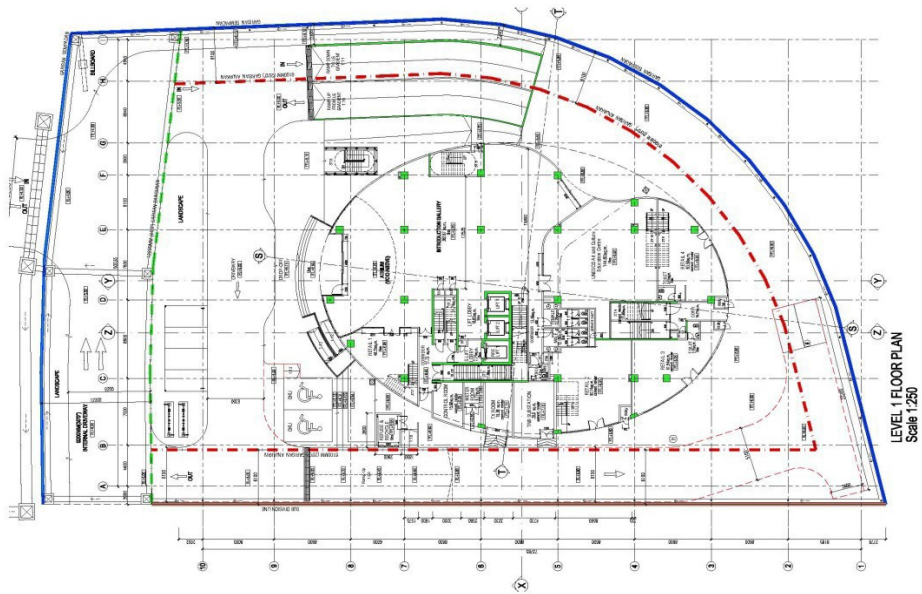
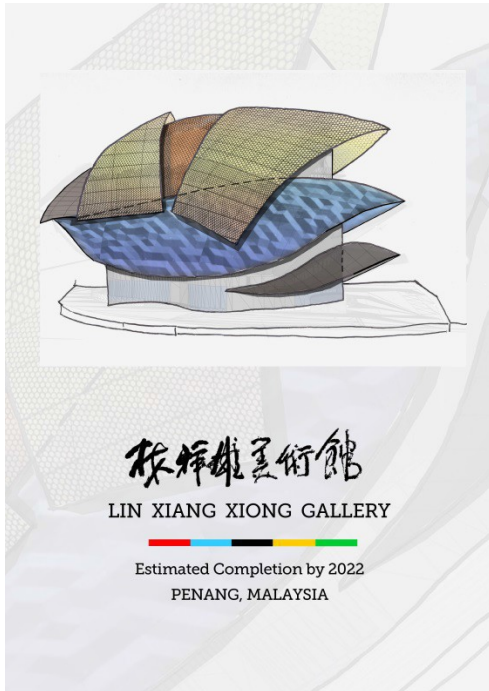
- (1) Create a cultural event around the launch of the magazine, possibly including an exhibition and conferences, to increase public awareness.
- (2) Attend meeting in Beijing on art, human mobility, intercultural relations, and dialogue.
- (3) Prepare a project for schools on art, human mobility, intercultural relations, and dialogue across time.
- (4) Exhibit work from artists that answered the 2019 call.
- (5) Secure, in partnership with CIPSH, the presentation of recommendations for UNESCO's next medium-term strategy and for the UN's sustainability strategy after 2030.

2021

- (1) Launch the project ARTS FOR PEACE with schools.
- (2) Organize a meeting in Byblos

2022

The opening of the platform of ARTS & SOCIETY/ARTS FOR PEACE/CIPSH-UNESCO-Most in Penang, Malaysia, under the patronage of Pro Lin Xiang Xiong, in association with UNESCO-MOST, CIPSH and ARTS and SOCIETY-MDA



SHORT REPORTS

- January 2016, the project ARTS AND SOCIETY is born, together with CIPSH, UNESCO-Most and IYGU. Eight volunteers, along with three members of MDA, work daily on translations and sending open calls, communication tools, fundraising, data collection
- March 2016 to March 2017. An open call in ten languages is sent to 196 countries, via platforms of CIPSH, UNESCO, and French Institutes. The open calls reached 200 websites in different countries at national, regional, and local levels. 150 projects from around the globe answered the open calls.
- November 2016. Development of the Arts and Society platform begins: (1) creation of the platform specs, (2) research and design of a graphic chart and logo.
- December 2016. Opening of accounts with Vimeo, Gandi, and FB, purchased domain www.artsandsociety-IYHU.org.
- December 2016-March 2017. The creation of tools of communication: reception of projects on line, cross-world communication, insertion of projects in Vimeo and onto the platform.
- March 23, 2017. The platform is opened to the public.
- January 28, 2019. An agreement of partnership and collaboration was signed between the Global Chinese Arts & Culture Society, represented by its president and founder, Prof. Lin Xiang Xiong, and Mémoire de l'Avenir-Arts and Society, represented by its President and founder, Margalit Berriet, and under the witness of CIPSH, in the Presence of its First Secretary, Prof. Luiz Oosterbeek, and in association with UNESCO-Most, represented by Dr. John Crowley, at UNESCO headquarters, in Paris.
- January 29, 2019 - First work session of HUMANITIES, ARTS AND SOCIETY, including Dr. John Crowley (UNESCO), Prof. Luiz Ooserbeek (CIPSH), Prof. Lin Xiang, Xiong, (GCAC), and Margalit Berriet (MDA/A&S) as well as teams of GCAC and MDA/A&S.

EVENTS

- January 2017. Arts And Society at *La Nuit d'Idees* in Paris, organized by the French Institute, with the theme "Un Monde Commun/One Common World."
- March 2017. Women Rights? Exhibition, performances, debates on the place of women in society.
- June 2017. Hors Limits/Out Of Limits exhibition of works by young women artists from France and Germany, on the notions of borders within personal lives and within the community.
- From February 2017, preparations for the World Humanities Conference with: artistic installations (poetry, dance, architecture, fine arts), symposiums, conferences, workshops.
- August 8, 2017. Interactive night between public and artists in Liege.
- September 2017-March 2019. Mémoire de l'Avenir created monthly ARTS AND SOCIETY exhibitions and events on various themes: arts and autism, neuroscience and arts, issues of equality, arts for peace, science and the arts, 3eme Age, ecology and nature transformations.
- November 21, 2017. IYGU closing ceremonies at the Aula of the Friedrich Schiller University, Jena.
- March 14-23, 2018, Centro Cultural Elvino Pereira, Maçao, Portugal. Fifth International Seminar on Cultural Integrated Landscape Management—Apheleia, Resilience and Transformation In Territories Of Low Demographic Density: Integrated Methodologies Of Human And Social Sciences.
- November 14-16, 2018. World Philosophy Day, a three-day celebration at UNESCO headquarters, with six distinct components: CIPSH, UNESCO MOST, GCAC, MDA, A&S.
- From September 2017. [Monthly](#) Arts and Society exhibitions and events in Paris.
- 2019. Paid domain name, Vimeo, etc., for another three years.

PARTNERS & ASSOCIATES

CHRONOLOGICAL PARTNERS

2016 - 2018 CIPSH UNESCO-MOST IYGU & MDA

2019 - 2022 CIPSH UNESCO-MOST GCACS & MDA



ICPHS
International Council of Philosophy
and Humanistic Studies

The International Council for Philosophy and Humanistic Studies (French: Conseil International de la Philosophie et des Sciences Humaines; ICPHS/CIPSH) is a non-governmental organization within UNESCO. It embraces hundreds of learned societies in the field of philosophy, human sciences and related subjects.



Organisation
des Nations Unies
pour l'éducation,
la science et la culture

En partenariat avec



Programme pour la gestion
des transformations sociales

UNESCO MOST works with governments, social and human science communities and civil societies to improve connections between knowledge and action, connections that are one key to positive social change



GLOBAL CHINESE ARTS & CULTURE SOCIETY
全球國際文化協會

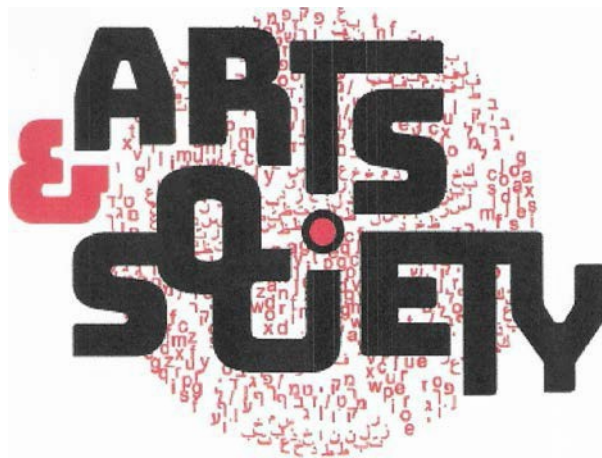
GLOBAL CHINESE ART & CULTURE SOCIETY is registered within Registry of Societies in January 2010 in Singapore. The GCAC aims to build a cross-region, cross-races and cross-culture platform, to facilitate exchange and interaction between East and West Cultures and Arts, for their collision, absorption and fusion, to promote global understanding and mutual trust. (In annex - introduction of GCAC)



MÉMOIRE
DE
L'AVENIR

Mémoire de l'Avenir is registered in the Prefecture of Paris, since 2003. A non-partisan, non-religious organization, incorporating multi-disciplinary skills, using the arts and cultural heritage via a platform of cultural events and exhibitions and as tools in education, working towards a greater knowledge of cultures, promoting intercultural understanding and exchange, freedom of thought and expression around themes of society.

ARTISTIC AND CULTURAL RESOURCES BEYOND BORDERS



A universal impact of the arts and cultures in societies beyond borders

A global movement of artists and projects reflecting on their impact on societies and the importance of local proposals upon a global plan